



2017

Holiday POPS

DECEMBER 5-24

KEITH LOCKHART CONDUCTOR
JOHN WILLIAMS LAUREATE CONDUCTOR



SEASON SPONSOR

MFA for the Holidays

This holiday season, find beauty, warmth,
and wonder at the Museum.



Museum of Fine Arts Boston



mfa.org/holidays

Doll's house with silver and porcelain miniatures. Dutch, 1700–1800. Wood, silver, porcelain, glass, oil on copper, mother of pearl and pen and ink drawings. Rose-Marie and Eijk van Otterloo Collection. On view in Gallery 242, Museum of Fine Arts, Boston. Photo courtesy Tony Rinaldo.

TABLE OF CONTENTS

HOLIDAY POPS

7	ON DISPLAY IN SYMPHONY HALL
10	KEITH LOCKHART
13	JOHN WILLIAMS
15	THE BOSTON POPS ORCHESTRA

PROGRAMS

19	KIDS MATINEES
23	DECEMBER 5
25	DECEMBER 7
27	DECEMBER 8 (4PM) AND 9
29	DECEMBER 8 (8PM)
31	DECEMBER 10 AND 12
33	DECEMBER 13
35	DECEMBER 14
37	DECEMBER 15 (4PM)
39	DECEMBER 15 (8PM)
41	DECEMBER 16 (3PM) AND 17 (7:30PM)
43	DECEMBER 16 (7:30PM) AND 17 (3PM)
45	DECEMBER 18, 19 (4PM), AND 20
49	DECEMBER 19 (8PM)
51	DECEMBER 21 AND 22 (4PM)
53	DECEMBER 22 (8PM)
55	DECEMBER 23 AND 24

GUEST ARTISTS

57	JAMES BURTON
59	JAMES DELANEY
59	ANDREW MAK
59	WILL LEBOW
61	JEREMIAH KISSEL

63	TANGLEWOOD FESTIVAL CHORUS
66	SPONSORS AND DONORS
90	SYMPHONY HALL EXIT PLAN
91	SYMPHONY HALL INFORMATION

The BSO thanks the Flower/Decorating Committee of the Boston Symphony Association of Volunteers for their assistance in preparing the holiday decorations in Symphony Hall, and acknowledges the generous support of Ambius in providing much of the decorative material.

Programs copyright ©2017 Boston Symphony Orchestra, Inc.

Program book design by Hecht Design, Arlington, MA

Cover design by BSO Marketing

Photography by Marco Borggreve | Michael J. Lutch | Hervé Pelletier | Stu Rosner | Christian Steiner | Peter Vanderwarker | Miro Vintoniv

Programs and artists subject to change

ONE DALTON

Boston

*A standing ovation to
The Boston
Symphony Orchestra
from one masterpiece
to another.*



FOUR SEASONS
HOTEL AND PRIVATE RESIDENCES
ONE DALTON STREET, BOSTON

A CARPENTER & COMPANY, INC. DEVELOPMENT

61 STORIES. BOSTON'S PREMIER ADDRESS.



KEITH LOCKHART | JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
JOHN WILLIAMS | GEORGE AND ROBERTA BERRY BOSTON POPS CONDUCTOR LAUREATE

132nd season, 2017

TRUSTEES OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Susan W. Paine, *Chair* • Susan Bredhoff Cohen, *Co-President* • Robert J. Mayer, M.D., *Co-President* • George D. Behrakis, *Vice-Chair* • Cynthia Curme, *Vice-Chair* • John M. Loder, *Vice-Chair* • Theresa M. Stone, *Treasurer*

William F. Achtmeyer • David Altshuler • Gregory E. Bulger • Ronald G. Casty • Richard F. Connolly, Jr. • William Curry, M.D. • Alan J. Dworsky • Philip J. Edmundson • Thomas E. Faust, Jr. • Levi A. Garraway • Michael Gordon • Nathan Hayward, III • Brent L. Henry • Susan Hockfield • Barbara W. Hostetter • Stephen B. Kay • Edmund Kelly • Tom Kuo, *ex-officio* • Martin Levine, *ex-officio* • Joyce Linde • Nancy K. Lubin • Joshua A. Lutzker • Carmine A. Martignetti • Steven R. Perles • John Reed • Carol Reich • Arthur I. Segel • Wendy Shattuck • Caroline Taylor • Sarah Rainwater Ward, *ex-officio* • Roberta S. Weiner • Robert C. Winters • D. Brooks Zug

LIFE TRUSTEES

Vernon R. Alden • Harlan E. Anderson • J.P. Barger • Gabriella Beranek • Jan Brett • Peter A. Brooke • Paul Bittenwieser • John F. Cogan, Jr. • Diddy Cullinane • Mrs. Edith L. Dabney • Nelson J. Darling, Jr. • Deborah B. Davis • Nina L. Doggett • William R. Elfers • Nancy J. Fitzpatrick • Charles H. Jenkins, Jr. • Mrs. Béla T. Kalman • George Krupp • Richard P. Morse • David Mugar • Robert P. O'Block • Vincent M. O'Reilly • William J. Poorvu • Peter C. Read • Edward I. Rudman • Roger T. Servison • Richard A. Smith • Ray Stata • John Hoyt Stookey • John L. Thorndike • Stephen R. Weber • Stephen R. Weiner • Dr. Nicholas T. Zervas

OTHER OFFICERS OF THE CORPORATION

Mark Volpe, *Eunice and Julian Cohen Managing Director* • Evelyn Barnes, *Chief Financial Officer* • Bart Reidy, *Clerk of the Board*

OVERSEERS OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Tom Kuo, *Co-Chair* • Sarah Rainwater Ward, *Co-Chair*

Nathaniel Adams • Noubar Afeyan • James E. Aisner • Holly Ambler • Peter C. Andersen • Bob Atchinson • Lloyd Axelrod, M.D. • Liliana Bachrach • Judith W. Barr • Linda J.L. Becker • Paul Berz • William N. Booth • Mark G. Borden • Partha Bose • Karen Bressler • Thomas M. Burger • Joanne M. Burke • Bonnie Burman, Ph.D. • Richard E. Cavanagh • Miceal Chamberlain • Yumin Choi • Michele Montrone Cogan • Roberta L. Cohn • RoAnn Costin • Sally Currier • Gene D. Dahmen • Lynn A. Dale • Anna L. Davol • Michelle A. Dipp, M.D., Ph.D. • Peter Dixon • Dr. Ronald F. Dixon • Sarah E. Eustis •

WEALTH IS MORE THAN ACCUMULATING ASSETS.

**Learn how we focus on
your best interests and goals**



**FIDUCIARYTM
TRUST**

Independent wealth management.

Personal attention from experienced professionals.

**Honored to be named the 2017 Best Wealth Manager
in *Massachusetts Lawyers Weekly*.**

FiduciaryTrustBoston.com

Contact Randy Kinard at 617-574-3432 or rkinard@fiduciary-trust.com

Beth Fentin • Peter Fiedler • Sanford Fisher • Alexandra J. Fuchs • Stephen T. Gannon •
 Zohar Ghogawala, M.D. • Cora H. Ginsberg • Robert R. Glauber • Todd R. Golub •
 Barbara Nan Grossman • Ricki Tigert Helfer • Rebecca M. Henderson • James M. Herzog, M.D. •
 Stuart Hirshfield • Albert A. Holman, III • Lawrence S. Horn • Jill Hornor • Valerie Hyman •
 George Jacobstein • Stephen J. Jerome • Darlene Luccio Jordan, Esq. • Mark Jung •
 Karen Kaplan • Steve Kidder • John L. Klinck, Jr. • Sandra O. Moose • Kristin A. Mortimer •
 Cecile Higginson Murphy • John F. O'Leary • Peter Palandjian • Donald R. Peck •
 Wendy Philbrick • Randy Pierce • Lina S. Plantilla, M.D. • Irving H. Plotkin • Jim Pollin •
 William F. Pounds • Esther A. Pryor • James M. Rabb, M.D. • Ronald Rettner •
 Robert L. Reynolds • Robin S. Richman, M.D. • Dr. Carmichael Roberts • Graham Robinson •
 Patricia Romeo-Gilbert • Michael Rosenblatt, M.D. • Sean C. Rush • Malcolm S. Salter •
 Dan Schrager • Donald L. Shapiro • Phillip A. Sharp, Ph.D. • Carol S. Smokler •
 Anne-Marie Soullière • Michael B. Sporn, M.D. • Nicole Stata • Margery Steinberg, Ph.D. •
 Katherine Chapman Stemberg • Jean Tempel • Douglas Dockery Thomas • Mark D. Thompson •
 Albert Togut • Blair Trippe • Sandra A. Urie • Edward Wacks, Esq. • Linda S. Waintrup •
 Vita L. Weir • Dr. Christoph Westphal • June K. Wu, M.D. • Patricia Plum Wylde • Marillyn Zacharis

OVERSEERS EMERITI

Helaine B. Allen • Marjorie Arons-Barron • Diane M. Austin • Sandra Bakalar • Lucille M. Batal •
 James L. Bildner • William T. Burgin • Hon. Levin H. Campbell • Carol Feinberg Cohen •
 Mrs. James C. Collias • Charles L. Cooney • Ranny Cooper • Joan P. Curhan • James C. Curvey •
 Tamara P. Davis • Mrs. Miguel de Bragança • Paul F. Deninger • JoAnne Walton Dickinson •
 Phyllis Dohanian • Alan Dynner • Harriett Eckstein • Ursula Ehret-Dichter • George Elvin •
 Pamela D. Everhart • Judy Moss Feingold • Steven S. Fischman • John F. Fish • Myrna H. Freedman •
 Mrs. James Garivaltis • Dr. Arthur Gelb • Robert P. Gittens • Jordan Golding • Mark R. Goldweitz •
 Michael Halperson • John Hamill • Deborah M. Hauser • Carol Henderson • Mrs. Richard D. Hill •
 Roger Hunt • Lola Jaffe • Everett L. Jassy • Paul L. Joskow • Martin S. Kaplan • Stephen R. Karp •
 Mrs. Gordon F. Kingsley • Robert I. Kleinberg • David I. Kosowsky • Robert K. Kraft •
 Peter E. Lacaillade • Benjamin H. Lacy • Mrs. William D. Larkin • Robert J. Lepofsky •
 Frederick H. Lovejoy, Jr. • Diane H. Lupean • Mrs. Harry L. Marks • Jay Marks •
 Joseph B. Martin, M.D. • Joseph C. McNay • Dr. Martin C. Mihm, Jr. • Robert Mnookin •
 Paul M. Montrone • Robert J. Morrissey • Joseph Patton • John A. Perkins • Ann M. Philbin •
 May H. Pierce • Claudio Pincus • Irene Pollin • Dr. John Thomas Potts, Jr. • Dr. Tina Young Poussaint •
 Claire Pryor • Robert E. Remis • John Ex Rodgers • Susan Rothenberg • Alan W. Rottenberg •
 Joseph D. Roxe • Kenan Sahin • Roger A. Saunders • Lynda Anne Schubert •
 L. Scott Singleton • Gilda Slifka • Christopher Smallhorn • Patricia L. Tambone • Samuel Thorne •
 Diana Osgood Tottenham • Joseph M. Tucci • David C. Weinstein • James Westra •
 Mrs. Joan D. Wheeler • Margaret Williams-DeCelles • Richard Wurtman, M.D.





EST. 1987

GROGAN & COMPANY

FINE ART AND JEWELRY AUCTIONEERS





ON DISPLAY IN SYMPHONY HALL

Using archival materials displayed on the orchestra and first-balcony levels of Symphony Hall, this season's BSO Archives exhibit recognizes three significant anniversaries.

CELEBRATING THE BERNSTEIN CENTENNIAL

Anticipating the 100th anniversary on August 25, 2018, next summer of Leonard Bernstein's birth, the Archives has assembled materials documenting Bernstein's Boston roots and his deep, lifelong connection with the BSO, Tanglewood, and the Tanglewood Music Center.

- An exhibit in the Brooke Corridor focuses on Bernstein's early connections with Boston and the BSO.
- An exhibit case on the first balcony, audience-right, is devoted to the world premiere of Bernstein's opera *Trouble in Tahiti* on June 12, 1952, as part of a Creative Arts Festival at Brandeis University in which many BSO members performed.
- An exhibit case on the first balcony, audience-left, documents BSO performances of Beethoven's *Missa Solemnis* at Tanglewood in 1951, 1955, and 1971 led by Leonard Bernstein in memory of his mentor, BSO conductor Serge Koussevitzky.
- A display in the Cabot-Cahners Room of photographs, musical scores, and memorabilia documents the BSO premieres of works by Leonard Bernstein and BSO-commissioned works by Bernstein himself.

MARKING THE 100TH ANNIVERSARY OF THE BSO'S FIRST RECORDINGS IN 1917

One hundred years ago the BSO traveled to Camden, New Jersey, to make its very first recordings for the Victor Talking Machine Co. (later RCA Victor).

- An exhibit near the backstage door in the Brooke Corridor focuses on the turbulent World War I era during which the BSO's first recordings were made.
- A display on the first balcony, audience-left, documents the BSO's first recording sessions of October 2-5, 1917.

MARKING THE 60TH ANNIVERSARY OF THE BOSTON YOUTH SYMPHONY ORCHESTRAS (BYSO)

- In the Hatch Corridor, material on loan from the BYSO Archives documents both its own history and its ongoing partnership with the BSO.

TOP OF PAGE, LEFT TO RIGHT:

Leonard Bernstein and his mentor Serge Koussevitzky at Tanglewood, c.1946 (photo by Heinz H. Weissenstein, Whitestone Photo)

Label from one of the BSO's first commercial recordings, the Prelude to Act III of "Lohengrin" led by Karl Muck

BYSO's founding music director, Dr. Marvin J. Rabin, with members of the orchestra, c.1960 (courtesy BYSO)



**NEW
PHILHARMONIA
ORCHESTRA**
Francisco Noya, Music Director

A Special Evening with
INDIGO GIRLS!
Sunday, March 18 | 7:30pm
Symphony Hall, Boston



GREAT HOLIDAY GIFT IDEA!

Tickets on sale now at [bso.org](https://www.bso.org)

New Philharmonia Orchestra is a member of the **Newton Cultural Alliance.**
newtonculture.org



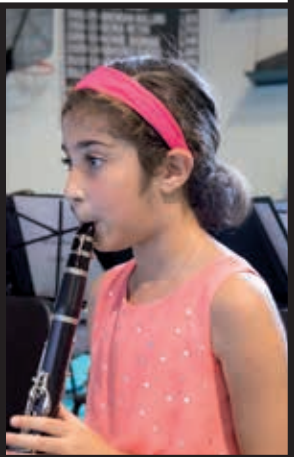
BRIMMER

INSPIRED TO LEARN • ENCOURAGED TO EXPLORE • EMPOWERED TO LEAD

1880

Walk-in-Wednesday

Parent Led Tour
 January 10
 8:15 am



New Innovation, STEAM & Maker Labs



Independent | Co-Educational | Pre-K to 12th Grade
www.brimmer.org | Chestnut Hill, MA

GAIL ROBERTS & TEAM



Devon Butler, Ed Feijo, Gail Roberts, Margo Delaney, Brian Long

Happy Holidays

gail@gailroberts.com / www.gailroberts.com / 617 245-4044



Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. During his tenure, Keith Lockhart has significantly expanded the orchestra's programming, focused on national annual touring, and participated in major media events. He has solidified the Pops's place in the fabric of the New England community and has led the Boston Pops in countless performance situations. The list of more than 250 guest artists with whom he has collaborated is a virtual "who's who" of performers and pop culture icons.

Keith Lockhart has conducted more than 1,800 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. Mr. Lockhart has also led annual Boston Pops appearances at Tanglewood, 42 national tours to 146 cities in 37 states, and four international tours to Japan and Korea. He and the Pops have participated in such high-profile sporting events as Super Bowl XXXVI, the 2008 NBA finals, the 2013 Boston Red Sox Ring Ceremony, and the Red Sox Opening Day game at Fenway Park in 2009. The annual July 4 Boston Pops Fireworks Spectacular draws a live audience of 800,000 to the Charles River Esplanade and millions more who view it on television or live webcast. In 2017, with Eaton Vance as presenting sponsor and Bloomberg a major sponsor and media partner, the Pops organization presented its first self-produced Boston Pops Fireworks Spectacular, which was broadcast on Bloomberg Television and all its media outlets.

Mr. Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *The Red Sox Album*, *A Boston Pops Christmas-Live from Symphony Hall*, and *The Dream Lives On: A Portrait of the Kennedy Brothers*, which

was a Boston Pops commission premiered in 2010 during the orchestra's 125th season. Released at the beginning of the 2017 Pops season, *Lights, Camera... Music! Six Decades of John Williams* features Keith Lockhart leading the Boston Pops in a collection of Williams's compositions from the 1960s onward, some of which can be considered rarities.

Programming-wise, Keith Lockhart has put an increased focus on musical theater, attracting such leading Broadway artists as Kristin Chenoweth, Idina Menzel, Kelli O'Hara, Bernadette Peters, and Billy Porter to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. He is dedicated to building and updating the Boston Pops library of music, which contains over five thousand arrangements.

With a renewed commitment to bring the Boston Pops into the Boston community and to important civic events, Keith Lockhart and the Pops have appeared at gubernatorial and mayoral inauguration ceremonies; the annual tree lighting in Boston's Public Garden; sporting events including Red Sox, Patriots, Bruins, and Celtics games; and the memorial service for the Boston Marathon bombing victims. He has led free concerts in such major public spaces as Boston Common and Franklin Park, and each holiday season brings members of the Pops to play for patients at Children's Hospital.

Perhaps the most significant key to Keith Lockhart's success is his ability to connect passionately with audiences through his engaging programs, his commitment to speaking directly from the stage with fascinating insights into the music, and his inherent understanding of the importance of what sets the Pops experience apart from a traditional orchestra concert—an atmosphere of music-making that is both fun and entertaining for music lovers of all ages.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.



“With First Republic, banking is
an incredibly personal experience.”

DORRANCE DANCE

Michelle Dorrance, Founder and Artistic Director



FIRST REPUBLIC BANK

It's a privilege to serve you®

(855) 886-4824 | firstrepublic.com | New York Stock Exchange symbol: FRC

MEMBER FDIC AND EQUAL HOUSING LENDER 

JOHN WILLIAMS

13



In a career spanning six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage; he remains one of our nation's most distinguished and contributive musical voices. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of George and Roberta Berry Boston Pops Conductor Laureate, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood and maintains thriving artistic relationships with many of the world's great orchestras. His 40-year artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Lincoln*, and *Saving Private Ryan*. Mr. Williams also composed the scores for all the *Star Wars* films, the first three *Harry Potter* films, and *Superman*, among many others. His most recent film project was Steven Spielberg's *The Post*. With five Academy Awards and fifty Oscar nominations, he is the Academy's most-nominated living person. For television, he wrote scores for many early anthology series and the themes for *NBC Nightly News* ("The Mission"), *NBC's Meet the Press*, and *PBS's Great Performances*.

His works for the concert stage include two symphonies, and concertos for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, and tuba. Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty, "American Journey" for the *America's Millennium* concert in Washington, D.C., and themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games. John Williams is a recipient of the National Medal of Arts, the highest award given to artists by the United States Government; the Olympic Order, the IOC's highest honor; and the Kennedy Center Honor. He composed and arranged "Air and Simple Gifts" especially for the January 2009 inaugural ceremony of President Barack Obama. In June 2016 he received the 44th Life Achievement Award from the American Film Institute (AFI).



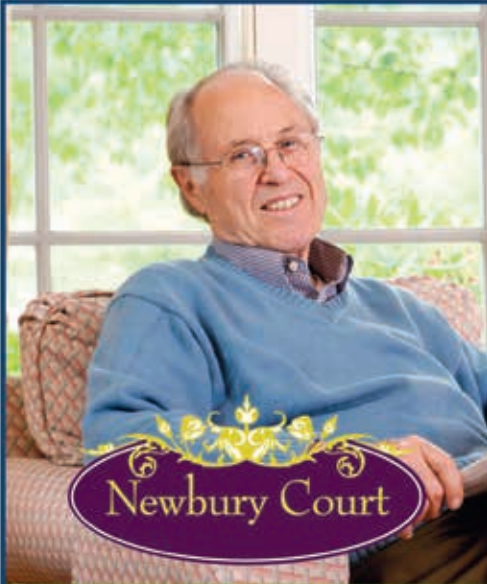
DCD

BALANCED. CONNECTED. WHOLE.

Dedham Country Day School | Coed • Pre-K to Grade 8

Hit the right note with us!

WWW.DEDHAMCOUNTRYDAY.ORG • ADMISSIONS@DCDS.NET • 781-329-0850



Newbury Court is
harmony and balance.
From tending the garden to
a work out in the gym;
then enjoying a glass of
wine at dinner with friends,
your life here will
always feel *in sync.*
Visit us to see all that makes
Newbury Court a wonderful
residential community.

**Call 978.369.5155 TODAY
to arrange a tour.**

 A DEACONESS *Abundant Life*
COMMUNITY

MAINTENANCE-FREE LIVING • 24-HOUR SECURITY • SOCIALLY & CULTURALLY-RICH
facebook.com/NewburyCourt • 100 NEWBURY COURT • CONCORD, MA 01742
978.369.5155 **WWW.NEWBURYCOURT.ORG**

THE BOSTON POPS ORCHESTRA

15



KEITH LOCKHART

Julian and Eunice Cohen
Boston Pops Conductor
endowed in perpetuity

JOHN WILLIAMS

George and Roberta Berry
Boston Pops Conductor
Laureate

FIRST VIOLINS

Tamara Smirnova
Concertmaster

*Beranek chair,
endowed in perpetuity*

Alexander Velinzon
Associate Concertmaster
*Edward and Bertha C. Rose
chair, endowed in perpetuity*

Elita Kang
Assistant Concertmaster

Yuncong Zhang
*Eunice and Julian Cohen
chair, endowed in perpetuity*

Lucia Lin

Ikuko Mizuno

Bo Youp Hwang

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriades*+

Si-Jing Huang*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Lisa Ji Eun Kim*

SECOND VIOLINS

Julianne Lee°

Sheila Fiekowsky

Nicole Monahan

Ronan Lefkowitz+

Vyacheslav Uritsky*

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Ala Jojatu*

Bracha Malkin*

Caroline Pliszka§

John Holland§

VIOLAS

Cathy Basrak°
Principal

Wesley Collins°

Rebecca Gitter*

Michael Zaretsky

Daniel Getz*

Rebekah Edwards*

Daniel Kim*

Leah Ferguson*

Lisa Suslowicz§

Kathryn Sievers§

CELLOS

Sato Knudsen°
Acting Principal
*Helene and Norman L. Cahners
chair, endowed in perpetuity*

Mihail Jojatu

Owen Young*

Mickey Katz*

Alexandre Lecarme*

Adam Esbensen*

Blaise Déjardin*

Oliver Aldort*

Ronald Lowry§

Theresa Borsodi§

BASSES

Lawrence Wolfe
Principal

*McGrath Family chair,
endowed in perpetuity*

Benjamin Levy

Dennis Roy

Todd Seeber*

John Stovall*

Thomas Van Dyck*

Susan Hagen§

FLUTES

Elizabeth Ostling
Principal

*Mr. and Mrs. William F. Connell
chair, endowed
in perpetuity*

Clint Foreman

PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin
Principal

Michael Wayne

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti
Principal

Suzanne Nelsen

CONTRABASSOON

Gregg Henegar

HORNS

Richard Sebring
Principal

Rachel Childers

Michael Winter

Jason Snider

Jonathan Menkis

TRUMPETS

Thomas Rolfs
Principal

*Roberta and Stephen R.
Weiner chair, endowed
in perpetuity*

Thomas Siders

Michael Martin

Benjamin Wright

TROMBONES

Toby Oft
Principal

Stephen Lange

BASS TROMBONE

James Markey

TUBA

Mike Roylance
Principal

TIMPANI

Daniel Bauch

PERCUSSION

J. William Hudgins

Kyle Brightwell

Matthew McKay

James Gwin

Drums

HARP

Jessica Zhou

PIANO

Benjamin Cook

Bob Winter

ORCHESTRA MANAGER AND DIRECTOR OF ORCHESTRA PERSONNEL

Lynn G. Larsen

ASSISTANT PERSONNEL MANAGERS

Bruce M. Creditor

Andrew Tremblay

STAGE MANAGER

John Demick

* participating in a system
of rotated seating

§ substituting

+ on sabbatical leave

° on leave

PENNY OPERA

**GET THE
BEST SEATS
NOW!**

**2 OPERA
PACKAGES
START AT \$76**

BLO

BOSTONLYRICOPERA

MAY 11 – 20

BLO.ORG



provides academically inspiring and uniquely joyful education to students in grades JK-8. We meet children where they are and guide them as they grow into their potential in a distinctly supportive learning environment.

Learn more about how we're **REDEFINING RIGOR** at meadowbrook-ma.org.

WELCH & FORBES

WEALTH MANAGEMENT SINCE 1838



ADRIENNE SILBERMANN



BEN WILLIAMS



PETER BROWN



OLIVER SPALDING



PAM CHANG



TED OBER



NAOMI DALESSANDRO



SETH GELSTHORPE



CHARLIE CURTIS



DREW SCHNELLER

Building on the past to create our new future.

For almost two centuries, Welch & Forbes has been guiding people in New England and beyond with conservative yet forward-thinking investment management advice and sophisticated tax, trust and estate planning. We forge long-lasting bonds with our clients because we create deep and trusting relationships.

If you value an enduring relationship with a firm expert in wealth management, please contact Ed Sullivan, Vice President, at 617.557.9800.



WELCH & FORBES LLC

EST. 1838

45 School Street, Old City Hall, Boston, MA 02108 T: 617.557.9800 | www.welchforbes.com



We are honored to support
The Boston Pops
Holiday Season

and are proud to be the sponsor of
the Holiday Pops Kids Matinees



HERE. FOR OUR COMMUNITIES. HERE. FOR GOOD.

HOLIDAY POPS KIDS MATINEES

19

Saturday, December 9, at 11 | Sunday, December 10, at 11
Saturday, December 16, at 11 | Sunday, December 17, at 11
Saturday, December 23, at 11 | Sunday, December 24, at 11

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

ARBELLA INSURANCE FOUNDATION IS THE
OFFICIAL SPONSOR OF KIDS MATINEES

Hark! The Herald Angels Sing trad.-Bass

Tomorrow Is My Dancing Day trad.-Hollenbeck

The Snowman Blake

Film ©Snowman Enterprises Limited; www.thesnowman.com

Based on the book by Raymond Briggs

JAMES DELANEY, BOY SOPRANO [DEC. 9, 17, 23]

ANDREW MAK, BOY SOPRANO [DEC. 10, 16, 24]

Ring Those Christmas Bells Levene/Fisher-Chase

Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.

God Rest Ye Merry Kings trad.-Mathes

'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld

Must Be Santa Moore/Fredericks-Besterman

Christmas Is For Children Sing-Along arr. Troob

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Hall—Frosty the Snowman—
We Wish You a Merry Christmas

Originally published in 1978, *The Snowman*, created and illustrated by Raymond Briggs, has become one of the world's most popular children's books, selling in excess of 8.5 million copies worldwide and being translated into over fifteen languages.

This well-loved book was adapted for screen by producer John Coates, leading to the Oscar-nominated animation with iconic score, which first aired in 1982 and has been broadcast on a global scale including Asia, Europe, and North America.

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.

New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.



HANDEL+HAYDN SOCIETY

**BEETHOVEN
SYMPHONY NO. 9**

Oct 6 + 8

**MOZART +
BEETHOVEN**

Oct 27 + 29

AMADEUS LIVE

Nov 10 + 11 + 12

Complete film with soundtrack
performed live by the H+H
Orchestra and Chorus.

99.5 WCFR

Classical Radio Boston
Harvard Radio

FILM
LIVE ORCHESTRA



HANDEL MESSIAH

Dec 1 + 2 + 3

BACH CHRISTMAS

Dec 14 + 17

MOZART + HAYDN

Jan 26 + 28

**BACH BRANDENBURG
CONCERTOS**

Feb 16 + 18

**BACH MASS
IN B MINOR**

Mar 23 + 25

**PURCELL
THE FAIRY QUEEN**

Apr 6 + 8

HANDEL HERCULES

May 4 + 6

**MASTERFULLY PERFORMED.
PASSIONATELY SHARED.**

HANDELANDHAYDN.ORG

617.266.3605

**Sunday, January 28, 2018
at 3pm**

**Sanders Theatre
at Harvard University**

Boston Youth Symphony
Federico Cortese, *Conductor*
Edward Berkeley, *Stage Director*

BYSO

Boston Youth Symphony Orchestras
Federico Cortese, Music Director

**BIZET
CARMEN**

www.BYSOweb.org/carmen or 617-496-2222



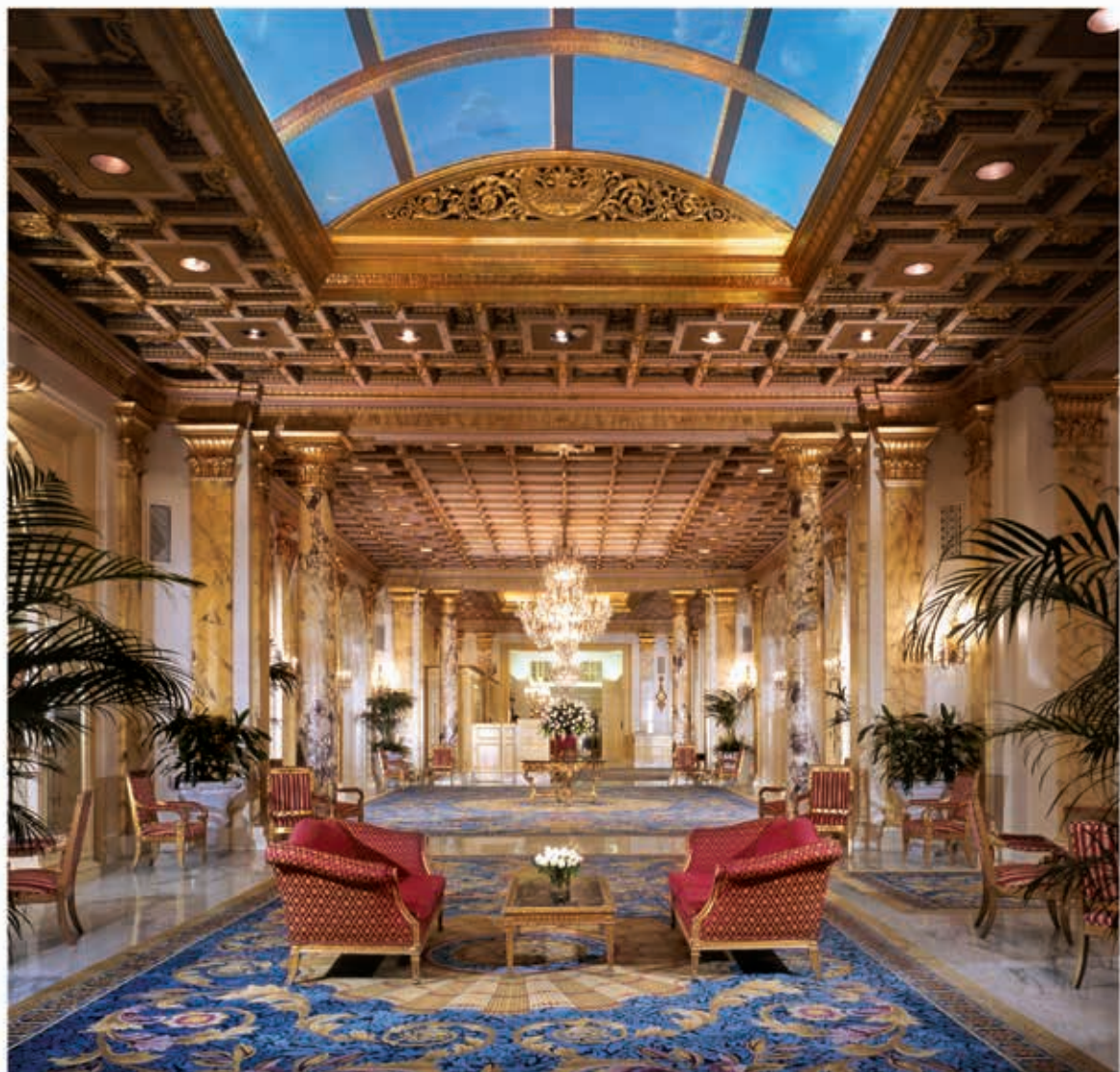
THE
LEGACY SUITES
AT THE PLAZA

Experience an unparalleled level of luxury in The Plaza's newest suites. Incomparable elegance and comfort are complemented by attentive and discreet service including a dedicated reservations line, a personal pre-arrival concierge, white glove butler service and more.

*For reservations and special offerings, please visit fairmont.com/legacy
or ring 212-546-5444 (toll free: 844-647-3220)*



THE PLAZA
NEW YORK



Fairmont
COPLEY PLAZA

Classic Carol or a New Holiday Hit?
At Fairmont Copley Plaza, we appreciate all
our guests' preferences.

In a city renowned for its passionate embrace of the arts, there is a hotel that sits at its center. Fairmont Copley Plaza is honored to be the Official Hotel of two of the world's greatest orchestras, the Boston Symphony and the Boston Pops.

For reservations or more information, call 1 800 441 1414 or visit www.fairmont.com/copley-plaza-boston

HOLIDAY POPS

23

Tuesday, December 5, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S CONCERT SPONSORED BY FAIRMONT COPLEY PLAZA

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission
of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.
The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.
Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.
New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy
Pops Programming Fund.
Broadcasts of the Boston Pops are heard on 99.5 WCRB.

American Airlines 

We love giving
flying ovations.

American Airlines is proud to be the
Official Airline of the Boston Pops.

American Airlines and the Flight Symbol logo are marks of American Airlines, Inc.
oneworld is a mark of the oneworld Alliance, LLC. © 2016 American Airlines, Inc. All rights reserved.



HOLIDAY POPS

25

Thursday, December 7, at 4 | Thursday, December 7, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S CONCERT SPONSORED BY AMERICAN AIRLINES

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.

New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

THE LEXUS
DECEMBER
TO
REMEMBER
SALES EVENT



NX F SPORT



ES



RX F SPORT

**YOU FOUND
THE MOST
MAGICAL SEAT
OF THE SEASON**

ENDS JANUARY 2

Remember the thrill and joy of the holidays when you were a child? At the Lexus December to Remember Sales Event, rediscover that feeling with exciting offers on the Lexus of your dreams. But hurry—this event ends with the season.



lexus.com | #Lexus

IRA LEXUS Danvers, MA (978) 777-7777

IRA LEXUS OF MANCHESTER Bedford, NH (603) 644-5600

LEXUS OF NORTHBOROUGH Northborough, MA (508) 870-3222

HERB CHAMBERS LEXUS OF HINGHAM Hingham, MA (781) 210-5200

HERB CHAMBERS LEXUS Sharon, MA (781) 255-2000

LEXUS OF WATERTOWN Watertown, MA (617) 393-1000

HOLIDAY POPS

27

Friday, December 8, at 4 | Saturday, December 9, at 3:30
Saturday, December 9, at 7:30

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

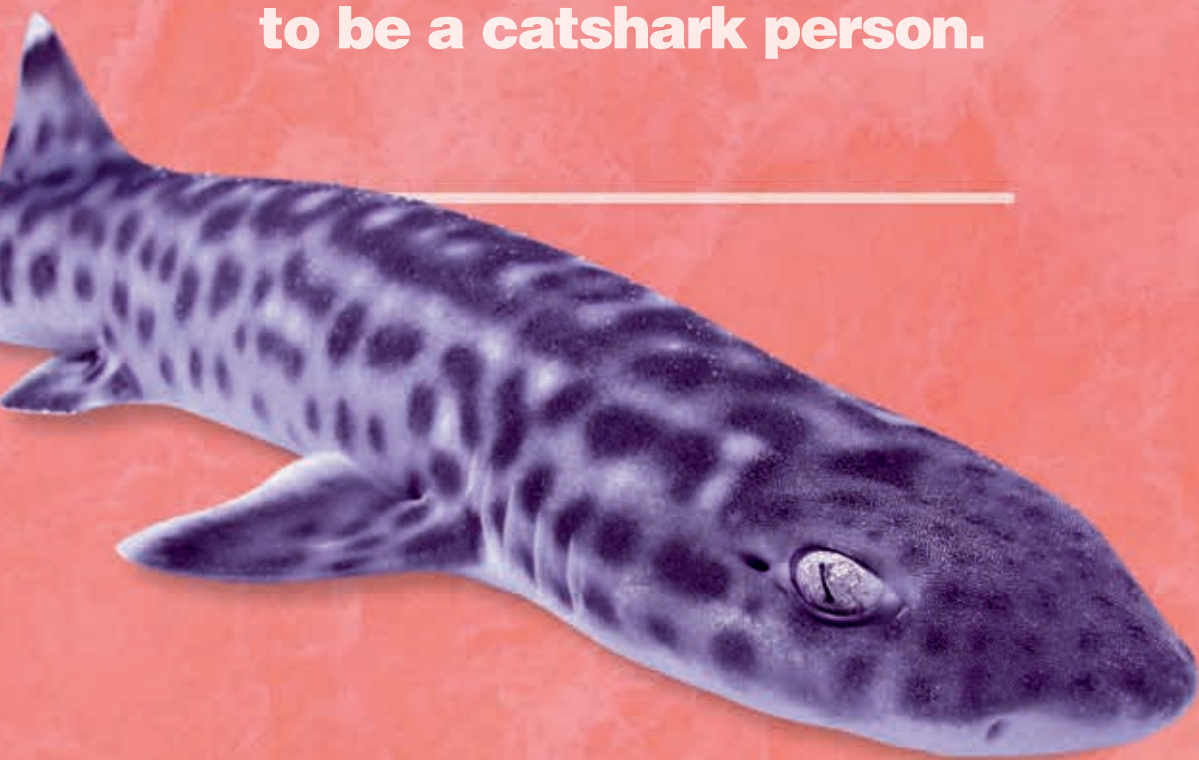
Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission
of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.
The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.
Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.
New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy
Pops Programming Fund.
Broadcasts of the Boston Pops are heard on 99.5 WCRB.

You don't have to be a cat person

to be a catshark person.



Science of Sharks
Immersively nerdy. Incredibly cool.

Get tickets to see the Coral Catshark at neaq.org



**New England
Aquarium**

Protecting the blue planet

HOLIDAY POPS

29

Friday, December 8, at 8

JAMES BURTON conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
Dedicated to Cecile Higginson Murphy, for continuing the legacy of her great-grandfather, Boston Pops founder Henry Lee Higginson.
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation. New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.



Bon Appétit!

Live well, eat well in retirement.

With 5 star chefs, the culinary team at Fox Hill Village continues to excel in creating remarkable dining experiences for all of our residents and their guests!

Whether you prefer formal dining—or casual—our 3 full service restaurants have all of your dining needs under one roof. Our options are designed to entice an array of fine palates while also providing for multiple dietary restrictions. Menus have regular and seasonal staples as well as specials that change daily.

In addition to our phenomenal menus, we offer:

- Cooperative Ownership
- Floorplans from 615 to 1,900 sq. ft.
- Privacy and Security
- Over 100 Beautiful Acres

Call today to schedule your private tour 781-493-6805.

Visit us at FoxHillVillage.com 10 Longwood Drive, Westwood, MA 02090



Memory Care

White Oak Cottages at Fox Hill Village offers a unique alternative for those who can no longer live at home due to memory impairment.

With our specially designed cottages, philosophy of care, and unique staffing model, we provide the very best living options for our residents with dementia and Alzheimer's disease. We are a proud partner of

The Green House® Project, a national movement to transform long-term care.

To learn more, call

781-320-1999

or visit WhiteOakCottages.com

**WHITE OAK
COTTAGES**
AT FOX HILL VILLAGE



Developed by Massachusetts General Hospital

Proudly Celebrating Over 25 Years!



HOLIDAY POPS

Sunday, December 10, at 3 | Sunday, December 10, at 7:30
Tuesday, December 12, at 4 | Tuesday, December 12, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
JEREMIAH KISSEL, NARRATOR [DEC. 10]
WILL LEBOW, NARRATOR [DEC. 12]

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission
of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.
The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.
Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.
New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy
Pops Programming Fund.
Broadcasts of the Boston Pops are heard on 99.5 WCRB.

The Juilliard-Nord Anglia

Performing Arts Programme

The British International School of Boston offers students an innovative performing arts curriculum developed by The Juilliard School in collaboration with Nord Anglia Education. Students will gain life skills to enrich their academic experience, develop cultural literacy and be inspired to engage with performing arts throughout their lives.

We look forward to welcoming you at one of our Open Houses:

**Wednesday
October 18**

9:30 a.m. - 11:30 a.m.

**Sunday
November 5**

11:00 a.m. - 1:00 p.m.

**Thursday
December 14**

9:30 a.m. - 11:30 a.m.

**Wednesday
January 17**

9:30 a.m. - 11:30 a.m.

HOLIDAY POPS

Wednesday, December 13, at 4 | Wednesday, December 13, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission
of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.
New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy
Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

TIS THE SEASON TO
LISTEN

with Boston's only 24/7
classical music station

99.5 WCRB

Classical Radio Boston

A SERVICE OF WGBH



Download on the
App Store



GET IT ON
Google Play



HOLIDAY POPS

Thursday, December 14, at 4 | Thursday, December 14, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.
The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.
Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.
New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.
Broadcasts of the Boston Pops are heard on 99.5 WCRB.

Every great story needs a great setting.

The Archer Residences is a boutique collection of exquisitely designed condominium homes, offering bespoke details and a full-service lifestyle experience, in Boston's Beacon Hill.



TheArcherResidences
BEACON HILL



Exclusive Sales and Marketing:

AdvisorsLiving
DIVISION OF BOSTON REALTY ADVISORS

TheArcherResidences.com
877.364.7391



TRIAL BY FIRE: JOAN OF ARC
AND THE HUNDRED YEARS' WAR

The trial by fire continues...

ARTHUR HONEGGER

JEANNE D'ARC AU BÛCHER

FEBRUARY 17, 2018 *at* SANDERS THEATRE
IN COLLABORATION WITH HARVARD-RADCLIFFE COLLEGIUM MUSICUM

GIUSEPPE VERDI

GIOVANNA D'ARCO

APRIL 5 + 7, 2018 *at* HUNTINGTON AVENUE THEATRE

LEARN MORE AND BUY TICKETS AT
ODYSSEYOPERA.ORG

HOLIDAY POPS

37

Friday, December 15, at 4

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THE WILLIAM H. AND MARGARET A. CONGLETON MEMORIAL CONCERT

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
JEREMIAH KISSEL, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.

New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

*Wishing You an
UnCommonly Joyous
Holiday Season!*



 **COMMONWEALTH WORLDWIDE®**
EXECUTIVE TRANSPORTATION
ANYTHING BUT COMMON

Proud to be the Official Chauffeured Transportation Provider
for the Boston Symphony Orchestra and the Boston Pops.

CommonwealthLimo.com
800.558.5466 | 617.787.5575

**BEST OF
BOSTON**
Awarded by Boston magazine

HOLIDAY POPS

39

Friday, December 15, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S CONCERT SPONSORED BY COMMONWEALTH WORLDWIDE
EXECUTIVE TRANSPORTATION

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
JEREMIAH KISSEL, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission
of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.

New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy
Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.



*Give your
sing alongs
more
Fortissimo.*



Delectable
Bermuda Mules and
Delicious
Dark 'n Stormys®
will be available
during intermission.



WARM BERMUDA HOLIDAY WISHES FROM THE GOSLINGS RUM FAMILY TO YOURS.

Goslings
Since 1806

FOR SEVEN STUBBORN GENERATIONS

We make it slowly, stubbornly. Please enjoy it slowly, responsibly. 40% ALC/VOL. 80 Proof. Product of Bermuda. Castle Brands, NY, NY. www.goslingsrum.com

HOLIDAY POPS

Saturday, December 16, at 3 | Sunday, December 17, at 7:30

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation. New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.



WOODMERE
AT BRUSH HILL

Coveted And Convenient Location in Milton.



Distinctively designed 2- and 3 bedroom townhomes featuring soaring ceilings, first floor master suite, versatile lofts, and private outdoor space. **Located just 8 miles from Boston.**

617-784-6072

WoodmereAtBrushHill.com

GPS: 866 Brush Hill Road, Milton, MA 02186



NORTHLAND
RESIDENTIAL

*Proudly Offered by Northland Residential Corporation,
Developer of Exceptional Properties Throughout
New England For Over 45 Years*

*2017 Recipient of Best in American Living™ Award,
Professional Builder Magazine Design Award*



HOLIDAY POPS

43

Saturday, December 16, at 7:30 | Sunday, December 17, at 3

JAMES BURTON conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation. New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

Passion



It's at the heart
of their
performance.
And ours.

Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose.

We invite you to experience what our passion brings to the performance of our products. Visit our website to learn more—including how you can hear Bose® sound for yourself.

To learn more or to order: **Bose.com**

BOSE

HOLIDAY POPS

45

Monday, December 18, at 8 | Tuesday, December 19, at 4
Wednesday, December 20, at 4 | Wednesday, December 20, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation. New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

2017 YOUNG ARTISTS COMPETITION WINNERS



Chloe Castro-Santos
Northfield Mount
Hermon School



Hannah To
Oliver Ames
High School



Katherine Steele
Milton High School

DEFINING MOMENTS

**THE 2017 WINNERS PERFORMED WITH
THE BOSTON POPS ON JUNE 6, 2017.**



Nina Robinson
North Middlesex
Regional High School

Music has the power to transform young lives. We congratulate the 2017 Young Artists Competition winners for their extraordinary achievements. Their inspiring performances with the Boston Pops demonstrate how the arts can make a positive difference in the lives of young people. **For moments such as these, and for our common love of music, Fidelity Investments® is proud to be the season sponsor of the Boston Pops.**

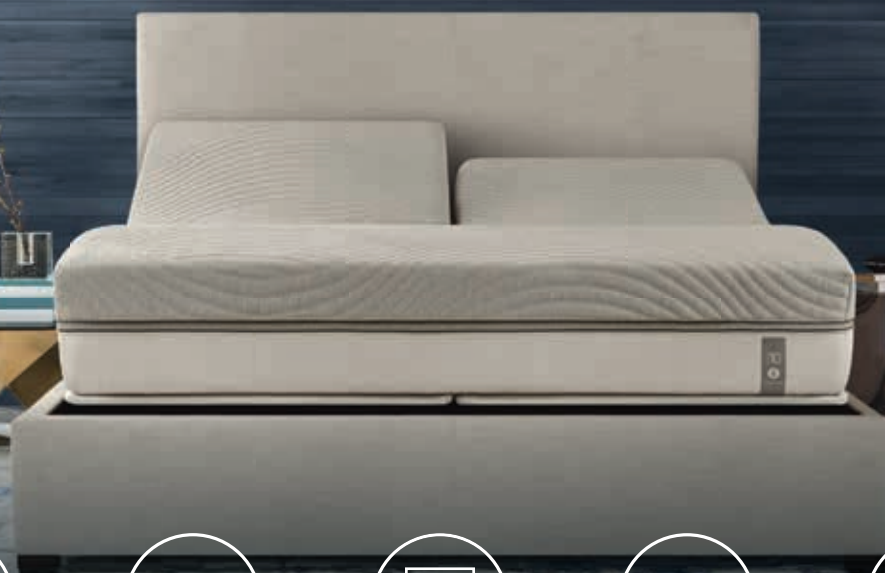


The Perfect Finale to Your Day

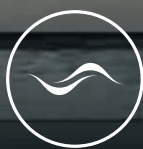
INTRODUCING THE SLEEP NUMBER 360™ SMART BED

Discover the smartest, most adjustable sleep of your life. Responsive Air™ technology senses and effortlessly adjusts for your ideal comfort. Partner Snore™ technology* helps you sleep in peace. It's even designed to warm your feet to help you fall asleep faster.

DOES YOUR BED DO THAT?™



Adjust firmness on
each side—your
Sleep Number® setting



Senses and automatically
responds to you



Foot warming—
designed to help you
fall asleep faster



Gently raise your
partner's head to help
alleviate mild snoring*



Control your comfort and
see how you've slept with
SleepIQ® technology

25-YEAR LIMITED WARRANTY†
lets you sleep with peace of mind

LASTS TWICE AS LONG
as an innerspring

91% OF BED OWNERS‡
say they'd recommend Sleep Number

Visit one of our 13 Boston area Sleep Number® stores.

sleep  number®

*May temporarily relieve common mild snoring in otherwise healthy adults. Partner Snore™ technology is available with Split King and FlexTop® King mattresses on FlexFit™ adjustable bases. †2-Year Limited Warranty on SleepIQ® technology. Warranties available at sleepnumber.com. ‡Results from a 2015 Sleep Number survey of 1,797 customers asked about their likelihood to recommend Sleep Number to a friend, family member, or colleague. SLEEP NUMBER, SELECT COMFORT, SLEEP IQ and the Double Arrow Design are registered trademarks and IT is a trademark of Select Comfort Corporation. ©2017 Select Comfort Corporation.

HOLIDAY POPS

49

Tuesday, December 19, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
JEREMIAH KISSEL, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation. New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.



A design collaboration is a very special relationship.



It's a pleasure when our passion for quality products becomes part of the creative process. Product knowledge, detailed coordination and an accessible, friendly staff are added values we offer to ensure your project goes smoothly.

SOUTH BOSTON 307 Dorchester Avenue • 617-933-0666

NEEDHAM 100 Highland Avenue • 781-465-2436

BEDFORD 160 Middlesex Turnpike • 781-791-2550

**For other showrooms throughout New England,
please visit frankwebb.com.**

Frank Webb
Home

BATH ▪ KITCHEN ▪ LIGHTING

HOLIDAY POPS

Thursday, December 21, at 4 | Thursday, December 21, at 8
Friday December 22, at 4

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission
of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.
New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy
Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

What's the word?



At this time of year these are the words we hear.

But, when Deniro's parents were told their son has neurofibromatosis, they had never heard that word before, and it shook their world.

Neurofibromatosis is a genetic condition that causes uncontrolled tumor growth anywhere in or on a person's body.

It is more prevalent than cystic fibrosis and muscular dystrophy combined, yet few people know about it and even fewer people will say the word!

Deniro's parents are determined to educate the public about neurofibromatosis, because - Deniro is their hero!

They need your help. Please join our awareness campaign and **just say the word...**

#The word is NEURO-FIBROMA-TOSIS



NEUROFIBROMATOSIS NORTHEAST ~ nfnortheast.org

HOLIDAY POPS

53

Friday, December 22, at 8

JAMES BURTON conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation. New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.



Gil Santos

Real People. Real Heroes.

"I was in bad shape when I got there.
I couldn't even walk. But they wouldn't give up
on me. They helped me fight my way back, and
return to what I love for a little longer."

Northeast Division

Skilled Nursing and Rehabilitation Services
Massachusetts and Rhode Island

14 Crosby Drive | Bedford, MA 01730

781.271.0500

Assisted Living at Life Care Center of Stoneham

781.662.2545



HOLIDAY POPS

55

Saturday, December 23, at 3 | Saturday, December 23, at 7:30
Sunday, December 24, at 3

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing trad.-Bass
Hallelujah Chorus from *Messiah* Handel-Mozart
Tomorrow Is My Dancing Day trad.-Hollenbeck
Final Waltz and Apotheosis from *The Nutcracker* Tchaikovsky
A Christmas Carol Sebesky
By Charles Dickens | Illustrations by P.J. Lynch
Animation by Gene Mackles | Susan Dangel, video consultant
WILL LEBOW, NARRATOR

INTERMISSION

Ring Those Christmas Bells Levene/Fisher-Chase
*Dedicated to Cecile Higginson Murphy, for continuing the legacy of
her great-grandfather, Boston Pops founder Henry Lee Higginson.*
God Rest Ye Merry Kings trad.-Mathes
Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase/Sebesky
'Twas the Night Before Christmas Darby/Moore-Simeone/Schoenfeld
A Merry Little Sing-Along arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin

A CHRISTMAS CAROL. Illustrations copyright ©2006 by P.J. Lynch. Reproduced by permission of the publisher, Candlewick Press, Somerville, MA, on behalf of Walker Books London.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.

New arrangements and works for the Boston Pops are generously supported by the Cecile Higginson Murphy Pops Programming Fund.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

family matters



Our Private Client Group is at the forefront of developing and implementing sophisticated tax-sensitive planning techniques for individuals and families, and for the largest and most complex estates. We offer the full range of services relating to probate matters and the administration of estates and trusts:

- Estate Planning and Administration
- Trust Investment and Administration Services
- Charitable Planning

With one of the largest Private Client Groups in New England, we treat our clients' family and charitable objectives as paramount.

goulston & storrs
counsellors at law
think results



goulstonstorrs.com



JAMES BURTON



James Burton was appointed Conductor of the Tanglewood Festival Chorus, and to the new position of BSO Choral Director, in February 2017; he is making his Boston Pops conducting debut during the 2017 Holiday Pops season. Born in London, Mr. Burton began his training at the Choir of Westminster Abbey, where he became head chorister. He was a choral scholar at St. John's College, Cambridge, and holds a master's degree in orchestral conducting from the Peabody Conservatory, where he studied with Frederik Prausnitz and Gustav Meier. He has conducted concerts with the Royal Liverpool Philharmonic, the Orchestra of the Age of Enlightenment, the Hallé, the Orchestra of Scottish Opera, Royal Northern Sinfonia, BBC Concert Orchestra, and Manchester Camerata; in early 2016 he made his debut with the Orquestra Sinfónica Nacional with concerts in the Palacio de Bellas Artes in Mexico City. Opera credits include *Don Giovanni* and *La bohème* at English National Opera, *Così fan tutte* with English Touring Opera, *The Magic Flute* for Garsington, and *Gianni Schicchi* and *Suor Angelica* at the Prague Summer Nights Festival. He has served on the music staff of the Metropolitan Opera, Opéra de Paris, English National Opera, Opera Rara, and Garsington Opera, where he was honored with the Leonard Ingrams Award in 2008. He has also conducted in London's West End and led a UK tour of Bernstein's *Wonderful Town* in 2012. His extensive choral conducting has included guest invitations with professional choirs including the Gabrieli Consort, Choir of the Enlightenment, Wrocław Philharmonic, and the BBC Singers, with whom he performed at the Dubai Opera house in its inaugural season earlier this year. From 2002 to 2009 he served as choral director at the Hallé Orchestra, where he was music director of the Hallé Choir and founding conductor of the Hallé Youth Choir, winning the *Gramophone* Choral Award in 2009. He returned to Manchester in 2014, preparing the choirs for a Grammy-nominated recording under Sir Mark Elder of Vaughan Williams's *A Sea Symphony*. From 2002 to 2017 he was music director of the chamber choir Schola Cantorum of Oxford, touring all over the world and recording with Hyperion Records. He collaborates regularly with leading young musicians and in 2017 appeared as guest director of the National Youth Choir of Japan and the Princeton University Glee Club, as well as the Genesis Sixteen. He teaches conducting, and has given master classes at the Royal Academy of Music and the Royal Welsh College of Music. In 2011 he founded a conducting scholarship with Schola Cantorum of Oxford. His compositions and arrangements have been performed internationally, and his orchestral arrangements for Arlo Guthrie have been performed by the Boston Pops, by many other leading U.S. orchestras, and at the Kennedy Center and Carnegie Hall. His commissions have included the music for the 2010 World Equestrian Games opening ceremony, a setting for chorus

Senior Living. Perfectly Orchestrated.

Exceptional Assisted Living
Steps from Symphony Hall

- Chef-Prepared Meals
- Spacious Modern Apartments
- Medication Monitoring
- Regular Berklee College & NE Conservatory Performances

Call Doug Warren
617-247-1010
or stop in for a Private Tour



Susan Bailis

Personalized Assisted Living

352 Massachusetts Ave, Boston
SusanBailisAL.com



WORCESTER ACADEMY

EXPERIENCE THE **Difference**

We believe we're a little different from other independent schools. We are a student-centered community where you can be you. Through rigorous academics, strong leadership opportunities, competitive athletics, and inspiring arts programs, we are focused on helping students become the best versions of themselves.

Explore our campus, meet our community, and experience the difference of Worcester Academy. Visit worcesteracademy.org or call 508-459-5841.



and orchestra of Thomas Hardy's *The Convergence of the Twain* commemorating the 100th anniversary of the Titanic disaster, and a recent Christmas carol premiered by the Choir of St. John's College, Cambridge, live on BBC Radio 3. His choral works are published by Edition Peters.



JAMES DELANEY

James Delaney is an eighth grader and senior chorister at St. Paul's Choir School in Harvard Square. He is a soloist on the choir's new international record album *Ave Maria* (Sony Classical, 2017) and was a soloist with the choir in the Boston Symphony Orchestra's October 2017 performances of Berlioz's *The Damnation of Faust* at Symphony Hall. A resident of Milton, Massachusetts, James loves his family, friends, reading, rowing, skiing, and traveling to new and exciting places.



ANDREW MAK

Andrew Mak of Milton, Massachusetts, is a seventh-grader at St. Paul's Choir School in Cambridge where he sings with The Choristers of St. Paul's Parish in Harvard Square daily, including Sunday Mass at 11 a.m. Andrew loves singing classical music and playing golf, baseball, and soccer.

WILL LEBOW

As a member of the American Repertory Theatre resident acting company, Will LeBow appeared in more than 55 productions over seventeen seasons, including Shylock in



Andrei Serban's production of *The Merchant of Venice*, Heiner Muller in *Full Circle* (Elliot Norton Award), Father in *Nocturne* (Drama Desk nomination), Hamm in *Endgame*, the Judge in David Mamet's *Romance*, Bohr in *Copenhagen*, and Sagot in Steve Martin's *Picasso at the Lapin Agile*. Roles at the Huntington Theatre have included Sir Anthony Absolute in *The Rivals*, Don Armado in *Love's Labour's Lost*, and Sam/Orfeo in Melinda Lopez's *Sonia Flew*, directed by Nicholas Martin. Mr. LeBow made his Broadway debut in 2015 in James Lapine's *Act One* at Lincoln Center and appeared last spring in Mr. Lapine's *Mrs. Miller Does Her Thing* at the

Signature Theatre. Will LeBow has performed extensively with the Boston Pops, narrating *Casey at the Bat*, *'Twas the Night Before Christmas*, and world premieres of *How the Grinch Stole Christmas*, *The Polar Express*, and *A Christmas Carol*. With the Boston Symphony Orchestra, he has appeared in Gershwin's *Porgy and Bess*, in Youth Concert presenta-



BOSTON PHILHARMONIC

BENJAMIN ZANDER
CONDUCTOR

**MUSSORGSKY:
KHOVANSCHINA
PRELUDE**

**PROKOFIEV:
PIANO CONCERTO
NO. 3**

ALEXANDER KORSANTIA, PIANO

**TCHAIKOVSKY:
SYMPHONY NO. 4**

**THURSDAY,
FEBRUARY 22
7:30PM
SANDERS
THEATRE**

**SATURDAY,
FEBRUARY 24
8:00PM
NEC'S
JORDAN HALL**

**SUNDAY,
FEBRUARY 25
3:00PM
SANDERS
THEATRE**

**BEST OF
BOSTON
2016**

AWARDED BY BOSTON MAGAZINE

BEST CLASSICAL
MUSIC ENSEMBLE



FULL SEASON SUBSCRIPTIONS STILL AVAILABLE!
TICKETS FROM \$15 / STUDENTS \$10 / CALL 617.236.0999
BUY TICKETS AT **BOSTONPHIL.ORG**

Bloomberg

2017 *Holiday*
POPS

**Proud partner
of Boston Pops.
Wishing everyone
happy holidays.**



tions of Richard Strauss's *Le Bourgeois gentilhomme* and Joe Raposo's *Sutter's Gold*, and as narrator of the 2010 Tanglewood production of Mozart's *The Abduction from the Seraglio*. With Boston Lyric Opera, he was the Major Domo in Strauss's *Ariadne auf Naxos*. Film and television credits include *Next Stop Wonderland*, *What Doesn't Kill You*, *Second Sight*, *Home Movies*, and six seasons as Stanley on Comedy Central's *Dr. Katz: Professional Therapist*. He dedicates these Holiday Pops performances to Tommy Derrah.

JEREMIAH KISSEL

Jeremiah Kissel has been narrator for such Boston Pops Christmas favorites as *The Polar Express*, *How The Grinch Stole Christmas*, and *A Christmas Carol*. In addition, he has performed the narration for *The Dream Lives On: A Portrait of the Kennedy Brothers* at the July 4th Esplanade concert and on Boston Common. In summer 2011 he appeared in the Boston Symphony Orchestra's concert performance of Gershwin's *Porgy and Bess* at Tanglewood. With other orchestras he has performed *The Wizard of Menlo Park*, *Carnival of the Animals*, *Peter and the Wolf*, *L'histoire du soldat*, and *Ellis Island: The Dream of America*. Last season he was nominated for both Norton and IRNE awards and won an Arts Impulse award for his portrayal of Tevye in *Fiddler on the Roof*. This season's outings include *Kol's Last Call* (Israeli Stage), *Old Money* (Commonwealth Shakespeare), and *Two Jews Walk Into a War—A Vaudeville* (New Rep, directed by Will LeBow). Jeremiah Kissel is the recipient of the first Elliot Norton Award ever presented to a Boston actor (1990) and won it again for his portrayal of Bernie Madoff in 2014. In addition he has received several IRNE awards and the Helen Hayes Award; in 2003 he was presented with the Elliot Norton Prize for Sustained Excellence. Recent screen appearances include *Stronger*, *The Wrong Car*, and *Castle Rock*.



P.J. LYNCH is Ireland's fourth Laureate na nÓg—the Children's Literature Laureate, an honor only awarded to the most accomplished children's writers and illustrators in Ireland. He has won the Kate Greenaway Medal twice and the Christopher Medal three times. His meticulous research brings impeccable detail to the twenty books he has illustrated, including *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski, *When Jessie Came Across the Sea* by Amy Hest, *A Christmas Carol* by Charles Dickens, and *Mysterious Traveler* by Mal Peet and Elspeth Graham. P.J. Lynch lives in Dublin.



TO ACHIEVE FINANCIAL SECURITY, THERE ARE TWO HALVES TO CONSIDER:



At Northwestern Mutual, our financial advisors combine personalized investment solutions that help grow your wealth with world-class insurance that protects what matters most to you. It's just one of the reasons 96% of our clients stay with us year after year.



LIVE LIFE DIFFERENTLY™



Robert Frieling
Managing Partner
Northwestern Mutual
Wellesley
wellesley.nm.com

05-4015 © 2016 Northwestern Mutual is the marketing name for The Northwestern Mutual Life Insurance Company (NM), Milwaukee, WI (life and disability insurance, annuities, and life insurance with long-term care benefits) and its subsidiaries, **Northwestern Mutual Investment Services, LLC** (NMIS) (securities), a subsidiary of NM, broker-dealer, registered investment adviser, and member of FINRA and SIPC. Robert Aaron Miller, Robert Frieling, General Agent(s) of NM. Managing Partners are not in legal partnership with each other, NM or its affiliates. Robert Aaron Miller, Robert Frieling, Registered Representative(s) of NMIS. Robert Aaron Miller, Representative(s) of Northwestern Mutual Wealth Management Company®, (NMWMC) Milwaukee, WI. (fiduciary and fee-based planning) subsidiary of NM and a federal savings bank. Loyalty is based on NM client data.

TANGLEWOOD FESTIVAL CHORUS

**JAMES BURTON, BSO CHORAL DIRECTOR AND CONDUCTOR OF
THE TANGLEWOOD FESTIVAL CHORUS**

JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

During the 2017-18 season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra for works by Berlioz, Bernstein, Grieg, Mahler, Ravel, and Schumann. Originally formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra, the all-volunteer Tanglewood Festival Chorus was established in 1970 by its founding conductor John Oliver, who stepped down from his leadership position with the TFC in at the end of the 2014 Tanglewood season and now holds the lifetime title of Founder and Conductor Laureate; he occupies the Donald and Laurie Peck Master Teacher Chair at the Tanglewood Music Center. In February 2017, having prepared the chorus for that month's BSO performances of Bach's B minor Mass led by Andris Nelsons, the British-born James Burton was named the new Conductor of the Tanglewood Festival Chorus, also being appointed to the newly created position of BSO Choral Director. Though first established for performances at the BSO's summer home, the Tanglewood Festival Chorus was soon playing a major role in the BSO's subscription season as well as BSO concerts at Carnegie Hall. Now numbering more than 300 members, the ensemble performs year-round with the Boston Symphony and Boston Pops. The chorus has performed overseas under Seiji Ozawa, James Levine, and Bernard Haitink. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the TFC gave the world premiere



Redefining Retirement

Carleton-Willard Village is a place to truly call home. The grounds connect our residents to a rich sense of heritage, while social activities foster a deep sense of connection. Interested in connecting with our community while staying in your own home? Carleton-Willard At Home offers a membership with many of the benefits of Village life. Contact us today to learn more.

781.275.8700
www.cwvillage.org



of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO for the ensemble's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox and Boston Celtics; and can also be heard on several movie soundtracks. Throughout its history, the TFC has established itself as a favorite of conductors, soloists, critics, and audiences alike.

For a biography of James Burton, please see page 57.



TANGLEWOOD FESTIVAL CHORUS

JAMES BURTON, BSO CHORAL DIRECTOR AND CONDUCTOR OF THE TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

Singers from the following roster will be performing in each Holiday Pops concert. In the following list [§] denotes membership of 40 years or more, * denotes membership of 35-39 years, and # denotes membership of 25-34 years.

SOPRANOS

Deborah Abel • Natalie Aldrich • Emily Anderson • Kettly Benoit • Debra Benschneider • Michele Bergonzi# • Aimée Birnbaum • Sandra Brayton Foley • Joy Emerson Brewer • Alison M. Burns • Norma Caiazza • Jeni Lynn Cameron • Susan Cavalieri# • Catherine C. Cave# • Stephanie Chambers • Anna S. Choi • Lorenzee Cole# • Lisa Conant-Nielsen • Sarah Dorfman Daniello# • Bridget Dennis • Emilia DiCola • Kaitlin Donovan • Christine Pacheco Duquette* • Sarah Eastman • Jessica Erving • Sarah Evans • Mary A. V. Feldman* • Margaret Felice • Jodie-Marie Fernandes • Katherine Barrett Foley • Kaila J. Frymire • Diana Galeano • Diana Gamet • Karen Ginsburg • Bonnie Gleason • Jean Grace • Christina Grandy de Oliveira • Hannah Grube • Ashley Gryta • Beth Grzegorzewski • Carrie Louise Hammond • Cynde Hartman • Alyssa Hensel • Lisa Herrmann • Kathy Ho • Eileen Huang • Stephanie Janes • Polina Dimitrova Kehayova • Ann K. Kilmartin • Donna Kim# • Greta Koning • Nancy Kurtz# • Jane Labriola • Amanda Lauricella • Barbara Abramoff Levy[§] • Farah Darliette Lewis • Naomi Lopin Osborne • Sarah Mayo • Deirdre Michael • Kieran Murray • Kathleen O'Boyle • Ebele Okpokwasili-Johnson • Jaylyn Olivo • Laurie Stewart Otten • Kimberly Pearson • Avery Peterman • Laura Stanfield Prichard • Livia M. Racz# • Stephanie M. Riley • Jessica Rucinski • Melanie Salisbury# • Johanna Schlegel • Pamela Schweppe# • Sandra J. Shepard • Joan P. Sherman[§] • Erin M. Smith • Judy Stafford • Stephanie Steele • Patricia J. Stewart# • Dana R. Sullivan • Jessica Taylor • Sarah Telford# • Jessica Toupin • Nora Anne Watson • Alison L. Weaver • Sarah Wesley • Kirstie Wheeler • Lauren Woo • Bethany Worrell • Susan Glazer Yospin • Wanzhe Zhang • Meghan Renee Zuver

MEZZO-SOPRANOS

Juliana Anderson • Virginia Bailey • Kristen S. Bell • Martha Reardon Bewick • Betty Blanchard Blume[#] • Betsy Bobo • Lauren A. Boice • Donna J. Brezinski • Janet L. Buecker • Janet Casey • Cypriana Slosky Coelho • Sarah Cohan • Danielle Coombe • Ethel Crawford[#] • Abbe Dalton Clark • Kathryn DerMarderosian • Diane Droste[#] • Barbara Durham • Barbara Naidich Ehrmann[#] • Paula Folkman^{*} • Debra Swartz Foote • Dorrie Freedman[§] • Amy Spound Friedman • Irene Gilbride^{*} • Denise Glennon • Mara Goldberg • Lianne Goodwin • Ana Guigui • Julie Hausmann • Betty Jenkins • Irina Kareva • Susan L. Kendall • Evelyn Eshleman Kern^{*} • Yoo-Kyung Kim • Eve Kornhauser • Nora Kory • Hei Lee Law • Annie Lee • Gale Tolman Livingston^{*} • Anne Forsyth Martín • Kristen McEntee • Louise-Marie Mennier • Ana Morel • Louise Morrish • Tracy Elissa Nadolny • Kendra Nutting • Fumiko Ohara^{*} • Andrea Okerholm Huttlin • Roslyn Pedlar[#] • Laurie R. Pessah • Linda Doreen Rapciak • Anne K. Smith • Ada Park Snider[§] • Julie Steinhilber^{*} • Celia Tafuri • Lelia Tenreiro-Viana • Michele C. Truhe • Martha F. Vedrine • Cindy M. Vredevelde • Christina Wallace Cooper[#] • Marguerite Weidknecht[#] • Karen Thomas Wilcox

TENORS

Brad W. Amidon[#] • Armen Babikyan • Brent Barbieri • James Barnswell • John C. Barr[#] • Victor Calcaterra • Felix M. Caraballo • Chad D. Chaffee • Jiahao Chen • Stephen Chrzan • Thomas Corcoran • Andrew Crain[#] • John Cunningham • Sean Dillon • Tom Dinger • C Paul Dredge • Ron Efromson • Carey D. Erdman • Keith Erskine • Johannes Flecker • Len Giambone • James E. Gleason • Leon Grande • J. Stephen Groff^{*} • David Halloran[#] • David J. Heid • John W. Hickman^{*} • William Hobbis • Stanley G. Hudson^{*} • Timothy O. Jarrett • James R. Kauffman[#] • Elijah Langille • Kwan H. Lee • Blake Leister • Michael Lemire • Michael Levin • Lance Levine • Justin Lundberg • Henry Lussier[§] • Daniel Mahoney • Ronald J. Martin • Mark Mulligan • David Norris^{*} • Adam Ouellet • John R. Papirio • Kevin Parker • Dwight E. Porter[§] • Guy F. Pugh • Peter Pulsifer • Nate Ramsayer • Lee Ransom • Tom Regan • Brian R. Robinson • Miguel A. Rodriguez • Francis Rogers • David Roth • Blake Siskavich • Arend Sluis • Don P. Sturdy^{*} • Martin S. Thomson • Stephen J. Twiraga • Adam Van der Sluis • Stratton Vitikos • Andrew Wang • Joseph Y. Wang • Hyun Yong Woo

BASSES

Nicholas Altenbernd • Scott Barton • Nathan Black • Nicholas A. Brown • Stephen J. Buck • Matthew Buono • Eric Chan • Matthew Collins • George F. Coughlin • James W. Courtemanche • Michael Cross • John Crossley • Arthur M. Dunlap • Michel Epszstein • William Farrell • Jeff Foley • Mark Gianino • Jim Gordon • Jay S. Gregory[#] • Jeramie D. Hammond • Geoffrey Herrmann • Robert Hicks • Marc J. Kaufman • David M. Kilroy • Paul A. Knaplund • Will Koffel • G.P. Paul Kowal[#] • Bruce Kozuma[#] • Carl Kraenzel • Timothy Lanagan[#] • Joseph E. Landry • Ryan M. Landry • Daniel Lichtenfeld • Christopher T. Loschen • Martin F. Mahoney II • Greg Mancusi-Ungaro • Lynd Matt • Eryk P. Nielsen • Richard Oedel • Stephen H. Owades[§] • Donald R. Peck[#] • Bradley Putnam • Steven Rogers • Peter Rothstein[§] • Jonathan Saxton • Charles F. Schmidt • Karl Josef Schoellkopf[#] • Andrew Scoglio • Kenneth D. Silber • Mark Stepner • Scott Street • Bill Sullivan • Charles Sullivan • Alexander Teplansky • Stephen Tinkham • Samuel Truesdell • Bradley Turner[#] • Jonathan VanderWoude • Thomas C. Wang[#] • Matt Weaver • Peter J. Wender[§] • Andrew S. Wilkins • Lawson L.S. Wong • Carl T. Wrubel

Martin Amlin, Rehearsal Pianist
Brett Hodgdon, Rehearsal Pianist
Ian Watson, Rehearsal Pianist
Jennifer Dilzell, Chorus Manager
Micah Brightwell, Assistant Chorus Manager

ENJOY THE BEST OF THE BOSTON POPS WHEREVER YOU ARE!

This month, our Boston Pops stream at bostonpops.org/mediacenter features Christmas carols, popular tunes, inspirational choruses, fun-filled sing-alongs, and glorious orchestral arrangements, all drawn from Boston Pops recordings.

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal contributions that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with the designation of Great Benefactor. For more information, please contact Bart Reidy, Director of Development, at 617-638-9469 or breidy@bso.org.

TEN MILLION AND ABOVE

Julian Cohen † • Fidelity Investments • Linde Family Foundation •
Maria and Ray Stata • Anonymous

SEVEN AND ONE HALF MILLION

Bank of America • Mr. and Mrs. George D. Behrakis •
John F. Cogán, Jr. and Mary L. Cornille •
Cynthia and Oliver Curme/The Lost & Foundation, Inc. • EMC Corporation

FIVE MILLION

Alli and Bill Achtmeyer • Catherine and Paul Bittenwieser •
Alan J. and Suzanne W. Dworsky • Fairmont Copley Plaza • Germeshausen Foundation •
Sally † and Michael Gordon • Barbara and Amos Hostetter • Ted and Debbie Kelly •
Commonwealth of Massachusetts • NEC Corporation • Megan and Robert O'Block •
UBS • Stephen and Dorothy Weber

TWO AND ONE HALF MILLION

Mary and J.P. Barger • Gabriella and Leo † Beranek • Roberta and George † Berry •
Bloomberg • Peter and Anne † Brooke • Eleanor L. and Levin H. Campbell •
Chiles Foundation • Mr. and Mrs. William H. Congleton † • Mara E. Dole † •
Eaton Vance Corporation • Jane and Jack Fitzpatrick † • Susan Morse Hilles † •
Charlie and Dorothy Jenkins/The Ting Tsung and Wei Fong Chao Foundation •
Stephen B. Kay and Lisbeth L. Tarlow/The Aquidneck Foundation •
The Kresge Foundation • Lizbeth and George Krupp • Liberty Mutual Foundation, Inc. •
Kate and Al † Merck • Cecile Higginson Murphy • National Endowment for the Arts •
Mrs. Mischa Nieland † and Dr. Michael L. Nieland • William and Lia Poorvu •
John S. and Cynthia Reed • Carol and Joe Reich • Kristin and Roger Servison •
Miriam Shaw Fund • State Street Corporation and State Street Foundation •
Thomas G. Stemberg † • Miriam and Sidney Stoneman † • Elizabeth B. Storer † •
Caroline and James Taylor • Samantha and John Williams • Anonymous (3)

ONE MILLION

Helaine B. Allen • American Airlines •
 Lois † and Harlan Anderson • Mariann Berg (Hundahl) Appley •
 Arbella Insurance Foundation and Arbella Insurance Group •
 Dorothy and David B. † Arnold, Jr. • AT&T • Caroline Dwight Bain † •
 William I. Bernell † • BNY Mellon • The Boston Foundation •
 Lorraine D. and Alan S. † Bressler • Jan Brett and Joseph Hearne •
 Gregory E. Bulger Foundation/Gregory Bulger and Richard Dix •
 Ronald G. and Ronni J. † Casty • Commonwealth Worldwide Chauffeured Transportation •
 William F. Connell † and Family • Dick and Ann Marie Connolly •
 Country Curtains • Diddy and John Cullinane • Edith L. and Lewis S. † Dabney •
 Elisabeth K. and Stanton W. Davis † • Mary Deland R. de Beaumont † •
 Delta Air Lines • Bob and Happy Doran • Hermine Drezner and Jan Winkler •
 Alan and Lisa Dynner and Akiko † Dynner • Deborah and Philip Edmundson •
 William and Deborah Elfers • Elizabeth B. Ely † • Nancy S. and John P. Eustis II † •
 Shirley and Richard † Fennell • Anna E. Finnerty † • John and Cyndy Fish •
 Fromm Music Foundation • The Ann and Gordon Getty Foundation • Marie L. Gillet † •
 Sophia and Bernard Gordon • Mrs. Donald C. Heath † • Francis Lee Higginson † •
 Major Henry Lee Higginson † • John Hitchcock † • Edith C. Howie † •
 John Hancock Financial • Muriel E. and Richard L. Kaye † •
 Nancy D. and George H. † Kidder • Kingsbury Road Charitable Foundation •
 Audrey Noreen Koller † • Farla and Harvey Chet Krentzman † •
 Barbara and Bill Leith † • Elizabeth W. and John M. Loder • Nancy and Richard Lubin •
 Vera M. and John D. MacDonald † • Nancy Lurie Marks Family Foundation •
 Carmine A. and Beth V. Martignetti • Jane B. and Robert J. Mayer, M.D. •
 The McGrath Family • The Andrew W. Mellon Foundation • Henrietta N. Meyer † •
 Mr. and Mrs. Nathan R. Miller † • Mr. and Mrs. Paul M. Montrone •
 Richard P. and Claire W. Morse Foundation • William Inglis Morse Trust •
 Mary S. Newman † • Mr. † and Mrs. Norio Ohga • P&G Gillette •
 The Claudia and Steven Perles Family Foundation • Polly and Dan † Pierce •
 Mary G. and Dwight P. Robinson, Jr. † • Susan and Dan † Rothenberg •
 Carole and Edward I. Rudman • Richard Saltonstall Charitable Foundation •
 Wilhemina C. (Hannaford) Sandwen † • Hannah H. † and Dr. Raymond Schneider •
 Carl Schoenhof Family • Ruth † and Carl J. Shapiro •
 Wendy Shattuck and Samuel Plimpton • Marian Skinner † •
 Richard and Susan Smith Family Foundation/Richard A. and Susan F. † Smith •
 Sony Corporation of America • Dr. Nathan B. and Anne P. Talbot † •
 Diana O. Tottenham • The Wallace Foundation • Edwin S. Webster Foundation •
 Roberta and Stephen R. Weiner • The Helen F. Whitaker Fund •
 Robert and Roberta Winters • Helen and Josef Zimble † • Brooks and Linda Zug •
 Anonymous (13)

† Deceased

ART



90.9 wbur
BOSTON'S NPR NEWS STATION

BOSTON'S NPR NEWS STATION

PETER C. ANDERSEN, VICE-CHAIR BOSTON ANNUAL FUNDS

The Boston Pops salutes its friends, old and new, for their generosity. Fiedler Society members and the Friends of the Boston Pops generously contribute annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of November 1, 2017 are current members at the following levels. For more information about becoming a Fiedler Society member please call Kara O'Keefe, Leadership Gifts Officer at (617) 638-9259 or email kokeefe@bso.org. To become a Friend of the Boston Pops, call the Boston Pops Friends Office at (617) 638-9276 or email friendsofthepops@bso.org.

‡ This symbol denotes a deceased donor.

FIEDLER ENCORE \$25,000 AND ABOVE

Mr. and Mrs. George D. Behrakis ▪ Paul and Sandy Edgerley ▪
Joseph C. McNay, The New England Foundation ▪ Cecile Higginson Murphy ▪
Megan and Robert O'Block ▪ Anonymous

FIEDLER CONDUCTOR \$10,000 - \$24,999

Alli and Bill Achtmeyer ▪ Mr. Daniel Brownell and Ms. Kelley Laurel ▪
Richard and Nancy Heath ▪ Kathleen and Ronald Jackson ▪ John S. and Cynthia Reed ▪
Mr. and Mrs. Robert L. Reynolds ▪ Ms. Nicole M. Stata and Mr. Joseph D. Schotland ▪
Richard and Bonnie Sullivan ▪ Jean C. Tempel ▪ Robert and Roberta Winters ▪
Sidney and Deanna Wolk ▪ Anonymous

FIEDLER BACKSTAGE \$5,000 - \$9,999

Roberta and George ‡ Berry ▪ Paul and Catherine Braverman ▪ The Cavanagh Family ▪
Jim and Shirley Curvey ▪ Mr. David D'Alessandro ▪ Mr. and Mrs. James Davis ▪
David and Tracey Frankel ▪ Mr. Scott A. Gieselman ▪ John W. Henry Family Foundation ▪
Ms. Stephanie Janis ▪ Pamela S. Kunkemueller ▪ Peter and Connie Lacaille ▪
Betty W. Locke ▪ Keith and Emiley Lockhart ▪ Richard and Jolene O'Brien ▪
Joseph and Joan Patton ▪ Carmichael Roberts and Sandra Park ▪ Maggie and Jack Skenyon ▪
Sandra A. Urie and Frank F. Herron ▪ Mr. Nicholas Vantzelfde and Ms. Lauren Erb ▪
Ed and Judi Zuker ▪ Anonymous

FIEDLER SOCIETY \$3,000 - \$4,999

John and Ann Aucello ▪ Edward S. W. Boesel ▪ John and Trish Brennan ▪
Mr. James Bunt ▪ Franklin Caine ▪ James and Christine Caine ▪ Mr. David S. Coffey ▪
Mr. and Mrs. Jeffrey Corin ▪ Charles L. and Nancy T. Donahue ▪ James and Teresa Dore ▪
Mary Dunbrack ▪ Catherine and Richard L. Evans ▪ Pamela Everhart and Karl Coiscou ▪
Mr. and Mrs. Peter Fiedler ▪ Franchi Management Company ▪
Ms. Dorothy Puhly ▪ Loretta H. and Gregory J. Gailius ▪ Jim and Becky Garrett ▪
Mr. and Mrs. John A. Geishecker, Jr. ▪ Kate and Tom Gilbane ▪ Dr. and Mrs. Richard Gillis ▪

PRESCHOOL THROUGH GRADE 12



LYCÉE INTERNATIONAL DE INTERNATIONAL SCHOOL OF BOSTON

**Learn and thrive in a bilingual,
caring, and creative environment!**

OPEN HOUSE FOR PRESCHOOL & KINDERGARTEN
Saturday, January 20th, 9:30 am–12:00 pm, Arlington Campus

www.isbos.org | 617-499-1459



SEASON TICKETS TO AN EXCEPTIONAL LIFESTYLE

DISCOVER NEW ADVENTURES
EVERY DAY AT

THE GABLES AT WINCHESTER

299 Cambridge Street
Winchester, MA 01890

781-756-1026

OUR LIFESTYLE360 PROGRAMMING INCLUDES:

- Season Tickets to Boston Pops, Symphony
- Trips to the Boston Library and Museums
- Off-site Tours of Fenway Park
- Local Shopping Outings
- Theatre Shows

Call 781-756-1026 to join us for a Lifestyle360 activity.



www.TheGablesAtWinchester.com

INDEPENDENT & ASSISTED LIVING • RESPITE STAYS

©2017 Five Star Senior Living



Margaret Lytle Griner ▪ Mr. and Mrs. Paul A. Guarracino ▪ Linda M. and Minor C. Jones ▪
 Mr. and Mrs. John P. Kendall ▪ Thomas Lewis and Ailene Robinson ▪ Ms. Meredith Lipke ▪
 Emily and Malcolm MacNaught ▪ Karen and Brad Meslin ▪ Slocumb H. and E. Lee Perry ▪
 Margaret and Fred Richardson ▪ Mr. and Mrs. Alex Rozek ▪ Carol Searle and Andrew Ley ▪
 Dr. William D. and Laura Shea ▪ Mr. and Mrs. Patrick J. Sullivan ▪
 Mr. and Mrs. Eric VanDusen ▪ Tony and Martha Vorliceck ▪ Mr. and Mrs. William G. Walker

POPS ESPLANADE \$1,500 - \$2,999

Dr. and Mrs. Menelaos Aliapoulos ▪ Mr. and Mrs. Eugene F. Barnes III ▪
 Mr. and Mrs. Eliot C. Beal ▪ Allen and Valerie Bishop ▪ Mrs. Marilyn M. Blanchard ▪
 Mr. and Mrs. Charles Cella ▪ Robert Donaldson and Judith Ober ▪
 Eastern Insurance Group ▪ Mr. John V. Frank ▪ Carol and Peter Gately ▪ Linda Gorham ▪
 Mr. and Mrs. Paul G. Gregory ▪ Peter Hornstra ▪ Mr. and Mrs. Alan Issokson ▪
 Christine and Michael Keating ▪ Mr. and Mrs. Kevin J. Lagasse ▪
 Dr. and Mrs. William J. Landes ▪ Jay and Cheryl Lawrence ▪ Mr. and Mrs. David S. Lee ▪
 Mr. Mark Legan ▪ Mr. and Mrs. Caleb Loring III ▪ Mr. and Mrs. Gordon MacEwan ▪
 Mr. Joseph and Mrs. Elizabeth Marconi ▪ The Robert $\frac{3}{4}$ and Catherine Matthews Family ▪
 Brian McDonald ▪ The McHugh Family Foundation ▪ Mr. Patrick McLampy ▪
 Mr. and Mrs. Forrest David Milder ▪ Mr. and Mrs. Robert K. Morrison ▪
 Mr. and Mrs. Paul Mucci ▪ Mr. and Mrs. Peter J. Mulhern ▪ Mr. Glenn Noland ▪
 Thomas O'Keefe ▪ Adina and Mark O'Neill ▪ Mr. and Ms. Doug Pettingell ▪
 Dr. and Mrs. Rodney W. Poling ▪ Mr. John Prior ▪ Ellen and Keith Shaughnessy ▪
 Peter and Barbara Sidel ▪ Michael and Regina Sommer ▪ Mr. and Mrs. Dennis A. Staats ▪
 Mr. and Mrs. Daniel Sullivan ▪ Robert and Judith Swanson ▪ Ms. Kathryn A. Taylor ▪
 Susan Sprague Walters and Richard Walters ▪ Mr. and Mrs. Robert Weissman ▪
 Lee and Fred Williams ▪ Mr. and Mrs. James Wing ▪ Mrs. Mary Witkowski ▪ Anonymous (2)

POPS RHAPSODY \$750 - \$1,499

Ms. Anita A. Amadei ▪ Mr. Douglas Bacon ▪ Mr. Jonathan L. Baron ▪ Ms. Jennifer Berzinis ▪
 Mr. and Mrs. Charles Black ▪ Ms. Patrice Blais ▪ Mr. and Mrs. John C. Bodenmann, Jr. ▪
 Mr. John Bottomley ▪ Mrs. Carol W. Bowen ▪ Ms. Jeanne-Marie Boylan ▪
 Traudy and Stephen Bradley ▪ Mr. John Brennan ▪ Frances S. Brown ▪
 Ms. Camille Carlstrom ▪ Ms. Linda S. Carpenter ▪ Mrs. Rosalie Cohen ▪
 Bob and Pam Costello ▪ Mr. and Mrs. Edward H. D'Alerio ▪ Mr. Peter A. Danas ▪
 Mr. Philip D'Angelo ▪ Ms. Anne W. Eldridge and Mr. Charles Kane, Jr. ▪
 Mr. and Mrs. Charles G. Fairman ▪ Ms. Leslie A. Fallon ▪ Mr. Dean Fantini ▪
 Dr. and Mrs. William F. Flynn, Jr. ▪ Mr. and Mrs. Peter W. Foley ▪
 Mr. George M. Ford ▪ Mr. Richard Foster ▪ Walter, Isabel, and Alexandra Fuller ▪
 Thomas M. Galvin ▪ Ms. Sandra L. Gillis ▪ Mr. and Mrs. Frederick H. Glore ▪
 Ms. Susan F. Gonsalves ▪ Mr. Herbert H. Gowen II ▪ Mr. and Mrs. Alan Gray ▪
 Mr. Robbie Greenglass ▪ Ms. Gail Hayes ▪ Miss Isabel B. Hooker ▪
 Edward and Elizabeth Kelley ▪ Mr. and Mrs. Mark J. Laffey ▪
 John A. Lechner IV and Mary F. Higgins ▪ Mr. Robert Lee ▪
 Dr. and Mrs. Stanley Leeson ▪ Ms. Pamela F. Lenehan and Dr. Lawrence F. Geuss ▪
 Mr. and Mrs. James Looney ▪ Mr. John Lydon ▪ Ms. Ann Marie Manning ▪
 Mr. and Mrs. John McLaughlin ▪ Mr. Glen Nelson ▪
 Mr. and Mrs. David Northrup ▪ Mr. and Mrs. Charles Pagliazzo ▪
 Mr. Robert Palmer ▪ Mr. Carmen J. Patti and Ms. Margaret A. Nelson ▪
 Mr. and Mrs. J.H. Daingerfield Perry ▪ Mr. and Mrs. Vincent F. Petroni ▪

Continued on page 72

Mr. Gary Prendergast ▪ Mr. and Mrs. Robert Puopolo ▪ Peter and Karen Rhoten ▪
 Ms. Constance M. Ryan ▪ Mr. David M. Saltiel ▪ Mr. and Mrs. Robert T. Sanford ▪
 Ms. Lisa Schimmel ▪ Mr. Ron C. Schimmelpfenning ▪ Ms. Karin Settler ▪
 Ms. Stephanie Shapiro Berkson ▪ Mr. Don C. Sikes ▪ Mr. and Mrs. Robert L. Simonds ▪
 Mr. Michael Stage and Ms. Heather Dunn ▪ Mr. Timothy Tetreault ▪
 Nancy and Michael Tooke ▪ Ms. Sandy S. Tsao ▪ Mr. Keith Vangeison ▪
 Ms. Mindee Wasserman ▪ Ms. Beverly F. Watson ▪ Mr. and Mrs. David S. Wolf ▪
 Dr. Brett Young ▪ Ms. Lynn A. Zlindra ▪ Anonymous

POPS STARS AND STRIPES \$500 - \$749

Mr. James Alder ▪ Ms. C. Diane Allen ▪ Mr. and Mrs. Peter O. Allen ▪
 Ms. Kristin S. Anagnost ▪ Dr. Patricia Bailey-Sarnelli and Mr. Douglas Sarnelli ▪
 Mr. and Mrs. Keith Barnett ▪ Barrett Plumbing & Heating, Inc. ▪ Mr. Joseph J. Basile, Jr. ▪
 Mr. Terry Bass ▪ Mr. Michael Baumann ▪ Mr. Andrew Behrman ▪
 Mr. John M. Belko, Sr. ▪ Ms. Deborah Benoit ▪ Ms. Barbara Berke ▪
 Mr. John Berube ▪ Doreen and Charles Bilezikian ▪ Mr. Jeffrey D. Bilezikian ▪
 Mrs. Katherine and Mr. Chris Biotti ▪ John and Julie Blassick ▪ Ms. Jill K. Bohlin ▪
 Mr. Roy M. Bourell ▪ Mr. Thomas Brady ▪ Mr. and Mrs. Michael Brosnan ▪
 Ms. Karen Kalil Brown ▪ Ms. Marcia Brown ▪ Mr. Jason Calvert ▪ Ms. Sarah Campbell ▪
 Mr. Robert Caron ▪ Mr. and Mrs. William A. Cavallaro ▪ Mr. and Mrs. Carl J. Chancey ▪
 Mr. John Clark ▪ Mr. and Mrs. Anson Clough ▪ Mr. and Mrs. Alan A. Coakley ▪
 Mr. Mark Condon and Ms. Jean Hynes ▪ Ms. Susan M. Conway ▪
 Dr. John J. Costa and Mrs. Brenda Ryan-Costa ▪ Mr. James Coughlin ▪
 Mr. David A. Craver ▪ Robert and Sarah Croce ▪ Mr. and Mrs. Bradan Curley ▪
 Mr. Dekkers Davidson ▪ Mr. and Mrs. Richard DeWolfe ▪ Mr. James A. Dillon ▪
 Mr. Thomas A. DiPietro ▪ Mr. William Donoghue ▪ Ms. Elaine Dors and Mr. Jeff McHarg ▪
 Mr. and Mrs. William C. Doskocil ▪ Dr. and Mrs. William T. Durkin, Jr. ▪ Ms. Erin Epker ▪
 Mr. and Mrs. Jay Fallon ▪ Mr. Andrew C. Fantasia ▪ Mr. and Mrs. S. Warren Farrell, Jr. ▪
 Mr. Mark Finneran ▪ Ms. Elaine Fiske ▪ Mr. Robert J. Fleming ▪ Ms. Lucinda Fleury ▪
 Mr. Francis Fornaro ▪ Mr. and Mrs. Paul J. Frazier ▪ Mr. Robert H. Frey ▪
 Ms. Denise Frias ▪ Mrs. Patricia Gardner ▪ Rev. Ronald J. Gariboldi ▪
 Mr. William Glass ▪ Dr. and Mrs. Brian Golden ▪ Mr. and Mrs. Thomas Edward Gottwald ▪
 Ms. Carolyn R. Gould ▪ Mr. and Mrs. Daniel A. Grady ▪ Mr. and Mrs. William L. Gray ▪
 Peter and Marion Grillo ▪ Mr. John Hamilton ▪ Ms. Marylee Hanley ▪
 Mrs. Mary A. Harris Livens ▪ Mr. and Mrs. George E. Haynes ▪
 Mary and Harry Hintlian ▪ Ms. Yvette Hochberg ▪ Mrs. Susan Horack ▪
 Mr. Derek Hoy and Mrs. Chelsea Myers Hoy ▪ Mr. and Ms. Donald Hunsicker ▪
 Mr. and Mrs. Jon Hurst ▪ Mr. Matt Jarpe and Ms. Michelle Morris ▪ Dr. Sherry Johnson ▪
 Mr. Hugh Jones, Jr. ▪ Mr. and Mrs. Mark A. Jung ▪ Mr. and Mrs. Alvin Kagan ▪
 Mr. Henry G. Kara ▪ Mr. and Mrs. James P. Kehoe, Jr. ▪ Dr. Jerome A. Kleponis ▪
 Mr. and Mrs. Francis V. Knox ▪ Ms. Barbara Kostick Smith ▪ Ms. Kay Kretchmar ▪
 Ms. Janice L. Krohn ▪ Ms. Julie E. Krupa ▪ Mr. Michael R. Lanagan ▪
 Mr. and Mrs. Mark A. Larsen ▪ Ms. Barbara Law ▪ Mr. Michael Lee ▪
 Mr. and Mrs. George A. Logue ▪ Ms. Joyce A. Lonergan ▪ Lynda Macdonald ▪
 Mr. John Marota ▪ Mr. Michael Mars ▪ Michael and Kathleen Martino ▪
 Ms. Jodi Masdea ▪ Mr. and Mrs. Stephen Mastrocola ▪ Mr. and Mrs. John S. McBride ▪
 Mr. and Mrs. Charles F. McCannon ▪ Mr. and Mrs. Kevin R. McCarey ▪
 Eileen and Jack McCarthy ▪ Dr. Francis R. McCarthy ▪ Mr. and Mrs. William McCullough ▪
 Ms. Elizabeth McHugh ▪ Mr. and Mrs. William McIntyre ▪ Ms. Mary E. McQuaid ▪

Mr. and Mrs. David J. Melville ▪ Ms. Anita M. Migday ▪ Mr. and Mrs. Michael Miskin ▪
 Jor and Lorelei Molchan ▪ Ms. Thelma P. Moore ▪ Mr. and Mrs. Michael F. Moynihan, Jr. ▪
 Mr. and Mrs. John Murphy ▪ Dr. Timothy Myers ▪ Mr. David Newsham ▪
 In memory of Donna O'Keefe ▪ Our Lady Star of the Sea Church ▪
 Mr. and Mrs. Richard J. Parker ▪ Mr. Nicholas C. Petrucci, Jr. ▪ Susan and David Pett ▪
 Dr. Andrew S. Plump ▪ Mr. and Mrs. Timothy Porter ▪ Mr. and Mrs. David E. Posner ▪
 Mr. and Mrs. James E. Pownell ▪ Nancy and George Putnam ▪ Mr. Richard P. Quincy ▪
 Mr. David Rasmussen ▪ Mr. Martin Redmon ▪ Ms. Fifi Reed ▪ Ms. Mary Jane Restuccia ▪
 Mr. and Ms. Frederick J. Rich ▪ Ms. Lou Richardson ▪ Ms. Ruth S. Riesbeck ▪
 Mr. and Mrs. Angelo J. Santinelli ▪ Mr. and Ms. DuWayne Sayles ▪
 Mr. and Mrs. Joseph Schwartz ▪ Lois and Richard Scipione ▪ A. Gary and June Sigai ▪
 Mr. and Mrs. Gary B. Simon ▪ Mr. Dan Singleton ▪ Mr. and Mrs. William D. Singleton, Jr. ▪
 Mr. and Mrs. Matthew Sliwa ▪ Ms. Kathryn Smith ▪ Mrs. Charles H. Spaulding ▪
 Ms. Shelley Stama ▪ Ms. Tracy Stocks ▪ Ms. Constance Sullivan ▪
 Mr. George J. Sullivan ▪ Ms. Rebecca Sullivan ▪ Mr. Robert G. Tavolieri ▪
 Mr. and Mrs. Albert Tedesco ▪ Mr. and Mrs. Frank W. Tessitore ▪
 Mr. and Mrs. Matthew C. Torrey ▪ Transition Solutions ▪ Mr. and Mrs. Charles G. Trearchis ▪
 Marc and Nadia Ullman ▪ Ms. Valerie B. Vitale ▪ Ms. Vivian Vitale ▪
 Ms. Erica H. Von Ahnen and Mr. Robert A. Mancini ▪ Mr. and Mrs. Samuel W. Wakeman ▪
 Ms. Sharon H. Walkey ▪ Ms. Jacqueline J. Waxlax ▪ Mr. Peter Welburn ▪
 Mrs. Maureen Welch ▪ Ms. Tracy Welch ▪ Mr. and Mrs. Donald S. White ▪
 Ms. Kathryn Williams ▪ Mr. Patrick Wilson ▪ Mr. Michael Woessner ▪
 Ms. Patricia Wolfe ▪ Ms. Judy Wood ▪ Mr. and Mrs. Matt Wynne ▪ Mr. Eric Yarboi ▪
 Mr. William L. Young ▪ Mrs. Cynthia Yue ▪ Ms. Suzanne M. Zaff ▪ Anonymous (5)

DIRECTED BY PATRICK SWANSON / MEGAN HENDERSON, MUSIC DIRECTOR

A Venetian Celebration *of the Winter Solstice*

DECEMBER 8-27, 2017

/ Harvard University, Cambridge, MA /

The Christmas Revels

Sanders Theatre

TICKETS:

617.496.2222 OR

REVELS.ORG



OVERTURE. REDEFINED.

Pre-concert dining at Symphony Hall is the perfect complement to
an evening of world-class music.



Book your pre-concert meal when you book your tickets.
View sample menus and place your order in advance at bso.org/dining

GOURMETCATERERS.COM • 517.638.9245

BOSTON GOURMET, A PARTNERSHIP OF GOURMET CATERERS AND CENTERPLATE, IS THE EXCLUSIVE CATERER FOR THE BOSTON SYMPHONY ORCHESTRA.

The operating support provided by members of the corporate community, foundation grantors, and government agencies enables the Boston Symphony Orchestra to maintain an unparalleled level of artistic excellence, to keep ticket prices at accessible levels, and to support extensive education and community engagement programs throughout the Greater Boston area and the Commonwealth of Massachusetts. The BSO gratefully acknowledges the following contributors for their generous support during the 2016-17 season through major corporate sponsorships, corporate events, BSO Business Partners, foundations programs, and government grants.

\$500,000 AND ABOVE

Bloomberg • Eaton Vance Corp., Thomas E. Faust, Jr. • Fidelity Investments

\$250,000 - \$499,999

Arbella Insurance Foundation and Arbella Insurance Group, John F. Donohue •
Bank of America, Anne M. Finucane, Miceal Chamberlain •
EMC Corporation, William J. Teuber, Jr. • Fairmont Copley Plaza, George Terpilowski •
Massachusetts Cultural Council and Mass Development

\$100,000 - \$249,999

American Airlines, Jim Carter •
Commonwealth Worldwide Executive Transportation, Dawson Rutter •
Delta Air Lines, Charlie Schewe • League of American Orchestras •
The Nancy Foss Heath and Richard B. Heath Educational, Cultural and Environmental Foundation •
National Endowment for the Arts • Anonymous

\$50,000 - \$99,999

Adage Capital Management, Michelle and Bob Atchinson •
Citizens Bank, Stephen T. Gannon • Dick and Ann Marie Connolly •
Fromm Music Foundation • Steve and Betty Gannon •
The Geoffrey C. Hughes Foundation • The Ann and Gordon Getty Foundation •
Intercontinental Real Estate Corporation, Peter Palandjian •
The Lynch Foundation, Peter Lynch • Miriam Shaw Fund •
National Endowment for the Humanities • The New England Foundation, Joseph C. McNay •
Parthenon-EY, Bill Achtmeyer • Perspecta Trust, LLC, Paul M. Montrone •
Putnam Investments, Robert L. Reynolds • Suffolk, John F. Fish

\$25,000 - \$49,999

The Aaron Copland Fund for Music, Inc. • Anbaric Holding LLC, Edward N. Krapels •
Josh and Anita Bekenstein • The Boston Foundation •
Boston Properties, Inc., Douglas T. Linde • Dennis and Kimberly Burns •



Design an Extraordinary Experience

First impressions count. Creating distinctive environments that leave long-lasting impressions cannot be overlooked. As the leading expert in interior landscaping, Ambius is changing the way we think about our environment. Our award-winning designers will work with you to deliver an extraordinary experience.

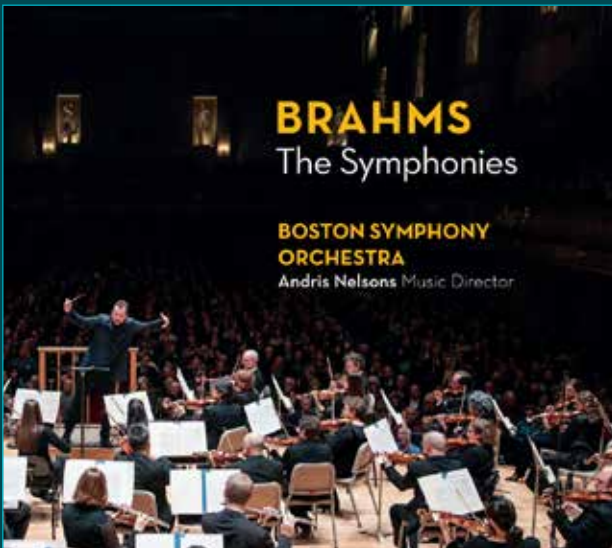
Call 866.699.2395

Get your FREE expert design consultation

ambius.com/green-walls



LATEST RELEASE ON BSO CLASSICS!



Recorded live at
Symphony Hall
in

November 2016

Available at the
Symphony Shop
and at *bso.org*

3 CDs \$34.99

Connell Limited Partnership, Frank A. Doyle, Margot C. Connell ▪
 Eileen and Jack Connors, Jr. ▪ Cooperative Credit Union Association, Paul Gentile ▪
 Deutsch Family Wine & Spirits ▪ Elizabeth Taylor Fessenden Foundation ▪
 Eversource Energy, James L. Judge ▪ Farley White Interests, Roger W. Altreuter, John F. Power ▪
 Gerondelis Foundation ▪ Goodwin, Regina M. Pisa ▪
 Grew Family Charitable Foundation ▪ Hemenway & Barnes LLP, Kurt F. Somerville ▪
 Hendrick's Gin ▪ The Highland Street Foundation/Holly and David Bruce/Sean McGrath ▪
 Houghton Mifflin Harcourt ▪ Hunton & Williams LLP ▪
 John Moriarty & Associates, Inc., John Moriarty, David Leathers ▪
 Jerry and Darlene Jordan ▪ Ted and Debbie Kelly/The Kelly Family Foundation ▪
 Kingsbury Road Charitable Foundation ▪
 Liberty Mutual Insurance ▪ Mastercard ▪ Jim and Lisa Mooney ▪
 Waters Corporation, Chris O'Connell ▪ Edwin S. Webster Foundation ▪
 Wilmington Trust, Part of the M&T Bank Family, Christopher T. Casey ▪
 Wynn Boston Harbor, Bob DeSalvio ▪ Yawkey Foundation

\$15,000 - \$24,999

Alli and Bill Achtmeyer ▪ Analog Devices, Inc., Vince Roche ▪
 Arthur J. Hurley Company, Inc., Matthew Hurley ▪ Bicon, LLC, Vincent J. Morgan, D.M.D. ▪
 Blue Cross Blue Shield of Massachusetts, Andrew Dreyfus ▪
 Boston Private, Clayton G. Deutsch ▪ Boston Seed Capital, LLC, Nicole Maria Stata ▪
 Charles Schwab & Co., Inc. ▪ John and Diddy Cullinane ▪
 Debevoise & Plimpton LLP, Gregory J. Lyons ▪ Flex Pharma, Christoph Westphal ▪
 Greenberg Traurig, LLP, Pete S. Michaels ▪ High Output, Inc. ▪ Hill Holliday, Karen Kaplan ▪
 J.P. Marvel Wealth Management, Inc., Joseph F. Patton, Jr. ▪ Macy's ▪
 Carmine and Beth Martignetti ▪ Medical Information Technology, Inc., Howard Messing ▪
 Neighborhood Health Plan, Dave Segal ▪ New Balance Foundation, Anne and Jim Davis ▪
 New England Patriots Charitable Foundation ▪
 The Alice Ward Fund of The Rhode Island Foundation ▪ Saquish Foundation ▪
 The Carl & Ruth Shapiro Family Foundation ▪ Ray and Maria Stata ▪
 Katherine Chapman Stemberg ▪ The Summer Fund ▪
 Vertex Pharmaceuticals, Jeffrey Leiden ▪ Anonymous

\$10,000 - \$14,999

Abrams Capital, David Abrams ▪ Advent International, Peter A. Brooke ▪
 Albrecht Auto Group, George T. Albrecht, Sr. ▪ Arthur J. Gallagher & Co., Patrick Veale ▪
 Billy Rose Foundation ▪ Cabot Corporation, Martin O'Neill ▪
 Charles River Laboratories, Inc., James C. Foster ▪ Chubb, Mitchell Schmidt ▪
 Clough Capital Partners, LP, Charles I. Clough, Jr. ▪ Crane Currency, Stephen DeFalco ▪
 Elliott Management Corporation, Paul E. Singer ▪ EY, Jane C. Steinmetz ▪
 FTI Consulting, Stephen J. Burlone ▪ Granite Telecommunications, Rob Hale ▪
 H. Carr & Sons, Inc., James L. Carr, Jr. ▪ Herald Media, Inc., Patrick J. Purcell ▪
 Ironshore, Kevin H. Kelley ▪ John Hancock Financial, Craig Bromley ▪
 Kaufman & Company, LLC, Sumner Kaufman ▪
 Roger and Myrna Landay Charitable Foundation ▪
 Mr. and Mrs. Donald H. McCree ▪

Continued on page 77



Boston Artists Ensemble 2017-18

Our upcoming JANUARY concerts

Art of the String Quintet

Salem Fri. 1/5 8:00 Brookline Sun. 1/7 3:00

Mozart String Quintet No. 1 in B-flat, K.174
String Quintet No. 3 in C, K.515

Brahms String Quintet No. 2 in G,
Opus 111

*Peter Zazofsky, Bayla Keyes – violins, Beth Guterman Chu,
Jonathan Chu – violas, Jonathan Miller – cello*



Salem

Friday Evenings at 8:00
in historic
Hamilton Hall
Jan 5 | Mar 9 | Apr 20



Brookline

Sunday Afternoons
at 3:00
in beautiful
St. Paul's Church
Jan 7 | Mar 11 | Apr 22

Please note Hamilton Hall is a Registered National Historic Landmark and is not handicap accessible to the performance hall on the second floor.

You Are **Hear™**



BostonArtistsEnsemble.org



CELEBRATING 40 YEARS
OF INNOVATION & TRADITION IN CONCERT

RICHARD PITTMAN
MUSIC DIRECTOR

**2017
2018
SEASON**

The Usual Orchestral Suspects

ANNUAL FAMILY CONCERT DEC 10, 2017 3pm

Nathaniel Stookey, Lemony Snicket's *The Composer is Dead*
Former Boston Police Commissioner, Ed Davis, Narrator

John Adams *Short Ride in a Fast Machine*

Aaron Copland *Old American Songs*, set 1

Cambridge Children's Chorus,
Wendy Silverberg, Director

Violinist Keila Wakao,

NEP 2017 Young Artist Competition Winner, performs
Pablo de Sarasate's "Zigeunerweisen" (*Gypsy Airs*) Op. 20

TICKETS ON SALE NEPHILHARMONIC.ORG



TSAI PERFORMANCE CENTER
BOSTON UNIVERSITY

Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C. and ML Strategies, LLC, R. Robert Popeo, Esq. ▪
 Morgan, Lewis & Bockius LLP, Catherine Curtin ▪
 Natixis Investment Managers, David Giunta ▪ Navigator Management, Thomas M. O'Neill ▪
 Northwood Investors, John Z. Kukral ▪ Joe and Kathy O'Donnell ▪ Steve and Judy Pagliuca ▪
 Raytheon Company ▪ Peter and Catherine Smyth ▪ TA Realty, Michael Ruane ▪
 Tetlow Realty Associates, Inc., Paul B. Gilbert ▪ The TJX Companies, Inc. ▪
 Wayne J. Griffin Electric, Inc., Wayne J. Griffin ▪ Willis Towers Watson, Michael A. McShane

\$5,000 - \$9,999

Abbot and Dorothy H. Stevens Foundation ▪ Abraham Perlman Foundation ▪
 Accenture ▪ Adelaide Breed Bayrd Foundation ▪ Adler Pollock & Sheehan P.C. ▪
 The Amphion Foundation, Inc. ▪ Amuleto Mexican Table ▪
 Atlantic Trust Private Wealth Management ▪ Berkshire Bank ▪ Berkshire Partners LLC ▪
 The Beveridge Family Foundation, Inc. ▪ Biogen Inc. ▪ Blake & Blake Genealogists ▪
 The Boston Globe ▪ The Cambridge Homes ▪ Century-TyWood Manufacturing Inc. ▪
 Chadwick Martin Bailey ▪ The Cleary Family ▪ RoAnn Costin ▪
 Cushman & Wakefield ▪ Cutler Associates, Inc. ▪ DB Sterlin Consultants, Inc. ▪
 D.C. Beane and Associates Construction Company ▪
 Davidson Kempner Capital Management LP ▪ Deloitte & Touche LLP ▪
 Demoulas Foundation ▪ Edelstein & Company LLP ▪
 Edward A. Taft Trust ▪ The Fallon Company ▪ The Fuller Foundation ▪
 Gregory J. and Loretta H. Gailius; James D. Blue, II; and James W. Moriarty ▪
 Gaston Dufresne Foundation ▪ Greater Boston Chamber of Commerce ▪ IBM ▪
 Irene E. and George A. Davis Foundation ▪ Jack Madden Ford ▪ Jacobs ▪
 Kronos Incorporated ▪ Locke Lord LLP ▪ Lucia B. Morrill Charitable Foundation ▪
 John and Rose Mahoney ▪ Morgan Stanley ▪ Mungo Creative Group ▪
 New England Development ▪ New Music USA ▪ Nutter McClennen & Fish LLP ▪
 OvaScience, Inc. ▪ PwC ▪ Quanta Services, Inc. ▪ Riemer & Braunstein LLP ▪
 Thomas A. and Georgina T. Russo Family Fund ▪ SBLL ▪
 William E. and Bertha E. Schrafft Charitable Trust ▪ Senator Investment Group ▪
 Shawmut Design and Construction ▪ Signature Printing & Consulting, Woburn, MA ▪
 Stetson Whitcher Fund ▪ Bill and Ann Marie Teuber ▪ Transwestern | RBJ ▪
 Treviicos Corporation ▪ Trianz Consulting Inc. ▪ Tufts Health Plan ▪
 WBZ-TV/CBS Boston ▪ Walsh Brothers ▪ Wilmer Cutler Pickering Hale and Dorr LLP ▪
 Wolf, Greenfield & Sacks, P.C. ▪ Anonymous

\$2,500 - \$4,999

Allied Printing Services, Inc. ▪ Allied Universal ▪ Anne and Roger Berman ▪
 Brookline Youth Concerts Fund ▪ Cambridge Community Foundation ▪
 Carleton-Willard Village ▪ Carson Limited Partnership ▪ Complete Staffing Solutions, Inc. ▪
 Consigli Construction Co., Inc. ▪ The Alice M. Ditson Fund of Columbia University ▪
 Elizabeth Grant Fund ▪ Fire Equipment, Inc. ▪ Fowler Printing & Graphics ▪
 Hoche-Scofield Foundation ▪ Jackson and Irene Golden 1989 Charitable Trust ▪
 Katharine L.W. and Winthrop M. Crane, 3D Charitable Foundation ▪ Murtha Cullina ▪
 Norbella ▪ Oxford Fund ▪ Republic Services ▪ Rockland Trust ▪
 Sametz Blackstone Associates ▪ Maurice and Luly Samuels ▪ P.J. Spillane Company ▪
 Vedder Price ▪ Verrill Dana ▪ Welch & Forbes, LLC ▪ Anonymous (2)

BOSTON POPS MAJOR CORPORATE SPONSORS 2017-18 SEASON

The Boston Pops and Symphony Hall major corporate sponsorships reflect the increasing importance of alliance between business and the arts. The Boston Pops is honored to be associated with the following companies and gratefully acknowledges their partnership. For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Partnerships, at (617) 638-9279 or at abristol@bso.org.



SEASON SPONSOR

Fidelity Investments® and the Boston Pops have worked together to bring great performances to audiences here and around the country. As our partnership grows, so does our investment in the communities we both share. In 2009, the Young Artists Competition was created for high school students to compete for the opportunity to perform in concert with the Boston Pops, and to inspire Boston Pops audiences with their musical gifts. For moments such as these, and for our common love of music, Fidelity Investments is proud to be the season sponsor of the Boston Pops.



John Donohue
Chairman and CEO



OFFICIAL SPONSOR OF KIDS MATINEES

The Arbella Insurance Group, through the Arbella Insurance Foundation, is proud to support the Boston Pops as the Official Sponsor of the Holiday Pops Kids Matinees. These programs introduce a new generation to the magical experience of the Boston Pops in historic Symphony Hall. Arbella is a local company that's passionate about serving our communities throughout New England, and through the Foundation we support many wonderful organizations like the Boston Pops.



George Terpilowski
Regional Vice President,
North East U.S. and
General Manager,
Fairmont Copley Plaza



OFFICIAL HOTEL OF THE BOSTON POPS

Fairmont Copley Plaza Boston is proud to be the Official Hotel of the BSO. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Copley Plaza and the BSO have graced their community with timeless elegance and enriching experiences. The BSO is a New England tradition and like Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Jim Carter
Managing Director,
Eastern Sales Division



OFFICIAL AIRLINE OF THE BOSTON POPS

American Airlines is proud to be the Official Airline of the Boston Pops. We have been partners for 35 years as part of our commitment to the Boston community, and we applaud their dedication to creating masterful performances and providing educational programs at the highest level of excellence.



Dawson Rutter
President and CEO



OFFICIAL CHAUFFEURED TRANSPORTATION OF THE BOSTON POPS

Commonwealth Worldwide Executive Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops. The BSO has delighted and enriched the Boston community for over a century and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

OUR NEW BOSTON SHOWROOM IS NOW OPEN.

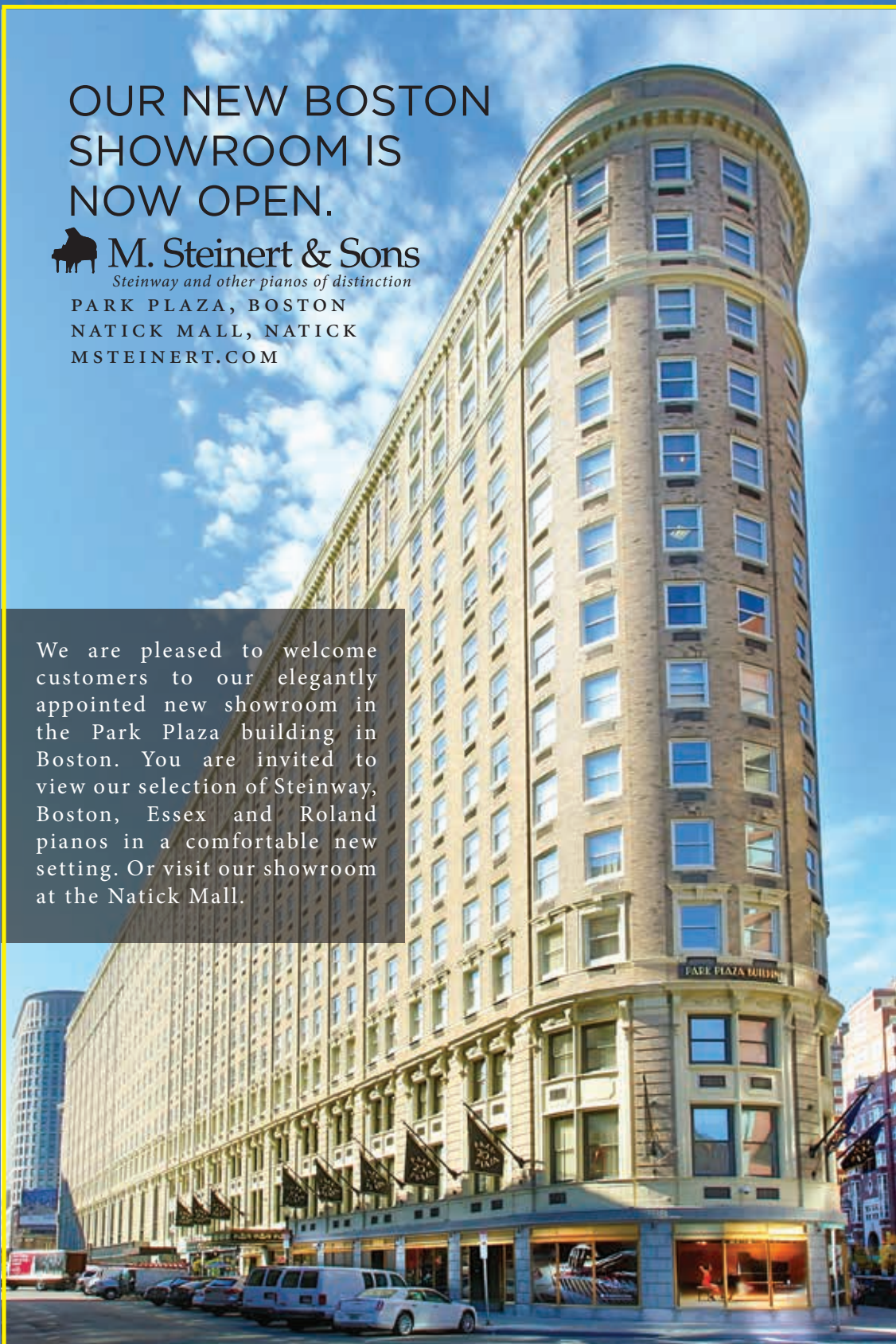


M. Steinert & Sons

Steinway and other pianos of distinction

PARK PLAZA, BOSTON
NATICK MALL, NATICK
MSTEINERT.COM

We are pleased to welcome customers to our elegantly appointed new showroom in the Park Plaza building in Boston. You are invited to view our selection of Steinway, Boston, Essex and Roland pianos in a comfortable new setting. Or visit our showroom at the Natick Mall.





Mark Volpe, Eunice and Julian Cohen Managing Director, endowed in perpetuity
Evelyn Barnes, Chief Financial Officer
Anthony Fogg, William I. Bernell Artistic Administrator and Director of Tanglewood
Marion Gardner-Saxe, Director of Human Resources
Ellen Highstein, Edward H. Linde Tanglewood Music Center Director, endowed by Alan S. Bressler and Edward I. Rudman
Bernadette M. Horgan, Director of Public Relations
Lynn G. Larsen, Orchestra Manager and Director of Orchestra Personnel
Thomas D. May, Senior Financial Advisor
Kim Noltemy, Chief Operating and Communications Officer
Bart Reidy, Director of Development
Ray F. Wellbaum, Advisor to the Managing Director

ADMINISTRATIVE STAFF/ARTISTIC

Bridget P. Carr, Director of Archives and Digital Collections • **Jennifer Dilzell**, Chorus Manager • **Sarah Donovan**, Associate Archivist for Digital Assets • **Julie Giattina Moerschel**, Executive Assistant to the Managing Director • **Vincenzo Natale**, Chauffeur/Valet • **Sarah Radcliffe-Marrs**, Manager of Artists Services • **Eric Valliere**, Assistant Artistic Administrator

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, Director of Concert Operations and Assistant Director of Tanglewood
Brandon Cardwell, Video Engineer • **Kristie Chan**, Orchestra Management Assistant • **Tuaha Khan**, Assistant Stage Manager • **Jake Moerschel**, Technical Director • **Leah Monder**, Operations Manager • **John Morin**, Stage Technician • **Mark C. Rawson**, Stage Technician • **Emily W. Siders**, Concert Operations Administrator • **Nick Squire**, Recording Engineer

BOSTON POPS

Dennis Alves, Director of Artistic Planning • **Richard MacDonald**, Executive Producer and Operations Director • **Pamela J. Picard**, Executive Producer and Event Director, July 4 Fireworks Spectacular, and Broadcast and Media Director
Wei Jing Saw, Assistant Manager of Artistic Administration • **Amanda Severin**, Manager of Artistic Planning and Services

BUSINESS OFFICE

Sarah J. Harrington, Director of Planning and Budgeting • **Mia Schultz**, Director of Investment Operations and Compliance
James Daley, Accounting Manager • **Karen Guy**, Accounts Payable Supervisor • **Jared Hettrick**, Budget and Finance Reporting Assistant • **Erik Johnson**, Interim Director of Planning and Budgeting • **Evan Mehler**, Budget Manager • **Robin Moxley**, Payroll Supervisor • **Kwan Pak**, Payroll Specialist • **Nia Patterson**, Staff Accountant • **Mario Rossi**, Senior Accountant • **Lucy Song**, Accounts Payable Assistant • **Teresa Wang**, Staff Accountant • **Maggie Zhong**, Senior Endowment Accountant



WE'RE CREATING REAL POSSIBILITIES IN MASSACHUSETTS.

Real Possibilities is a trademark of AARP.

Learn more at
aarp.org/ma

AARP Real Possibilities In
Massachusetts

A composite image featuring a violinist. On the left, there are three vertical rectangular panels showing close-up details of the violinist's face and hands. The background is a large, light gray image of a violin being played. The text is positioned on the right side of the image.

150 years of music

brilliant musicianship.
free concerts.
necmusic.edu/tonight

N | E | C
New England
Conservatory

DEVELOPMENT

Nina Jung Gasparrini, Director of Board, Donor, and Volunteer Engagement • **Susan Grosel**, Director of Annual Funds and Donor Relations • **Ryan Losey**, Director of Foundation and Government Relations • **Jill Ng**, Director of Planned Giving and Senior Major Gifts Officer • **Richard Subrizio**, Director of Development Communications • **Mary E. Thomson**, Director of Corporate Initiatives • **Jennifer Roosa Williams**, Director of Development Research and Information Systems

Kyla Ainsworth, Donor Acknowledgment and Research Coordinator • **Kaitlyn Arsenault**, Graphic Designer • **Erin Asbury**, Manager of Volunteer Services • **Stephanie Baker**, Assistant Director, Campaign Planning and Administration • **Lydia Buchanan**, Assistant Manager, Development Communications • **Diane Cataudella**, Associate Director, Donor Relations • **Caitlin Charnley**, Donor Ticketing Associate • **Allison Cooley**, Major Gifts Officer • **Emily Diaz**, Assistant Manager, Gift Processing • **Elizabeth Estey**, Major Gifts Coordinator • **Emily Fritz-Endres**, Senior Executive Assistant, Development and Board Relations • **Barbara Hanson**, Senior Leadership Gifts Officer • **Laura Hill**, Friends Program Coordinator • **James Jackson**, Assistant Director, Telephone Outreach • **Laine Kyllonen**, Assistant Manager, Donor Relations • **Andrew Leeson**, Manager, Direct Fundraising and Friends Program • **Anne McGuire**, Manager, Corporate Initiatives and Development Research • **Kara O'Keefe**, Leadership Gifts Officer • **Suzanne Page**, Major Gifts Officer • **Mark Paskind**, Assistant Manager of Planned Giving • **Kathleen Pendleton**, Assistant Manager, Development Events and Volunteer Services • **Johanna Pittman**, Grant Writer • **Maggie Rascoe**, Annual Funds Coordinator • **Emily Reynolds**, Assistant Director, Development Information Systems • **Francis Rogers**, Major Gifts Officer • **Laura Sancken**, Assistant Director of Board Engagement • **Alexandria Sieja**, Assistant Director, Development Events • **Yong-Hee Silver**, Senior Major Gifts Officer • **Szeman Tse**, Assistant Director, Development Research

EDUCATION AND COMMUNITY ENGAGEMENT

Zakiya Thomas, Helaine B. Allen Executive Officer for Education, Community Engagement, and Inclusion
Claire Carr, Associate Director of Education and Community Engagement • **Elizabeth Mullins**, Manager of Education and Community Engagement • **Sarah Saenz**, Assistant Manager of Education and Community Engagement

FACILITIES

Robert Barnes, Director of Facilities

SYMPHONY HALL OPERATIONS **Peter J. Rossi**, Symphony Hall Facilities Manager

Charles F. Cassell, Jr., Facilities Compliance and Training Coordinator • **Alana Forbes**, Facilities Coordinator • **Shawn Wilder**, Mailroom Clerk

MAINTENANCE SERVICES **Jim Boudreau**, Lead Electrician • **Samuel Darragh**, Painter • **Thomas Davenport**, Carpenter • **Michael Frazier**, Carpenter • **Steven Harper**, HVAC Technician • **Adam Twiss**, Electrician

ENVIRONMENTAL SERVICES **Landel Milton**, Lead Custodian • **Desmond Boland**, Custodian • **Julien Buckmire**, Custodian/Set-up Coordinator • **Claudia Ramirez Calmo**, Custodian • **Garfield Cunningham**, Custodian • **Errol Smart**, Custodian • **Gaho Boniface Wahi**, Custodian

TANGLEWOOD OPERATIONS **Robert Lahart**, Director of Tanglewood Facilities

Bruce Peeples, Grounds Supervisor • **Peter Socha**, Tanglewood Facilities Manager • **Fallyn Davis**, Tanglewood Facilities Coordinator • **Stephen Curley**, Crew • **Richard Drumm**, Mechanic • **Maurice Garofoli**, Electrician • **Bruce Huber**, Assistant Carpenter/Roofer

HUMAN RESOURCES

Heather Mullin, Human Resources Manager • **Susan Olson**, Human Resources Recruiter • **Kathleen Sambuco**, Associate Director of Human Resources

At Brookhaven, lifecare living is as good as it looks.



Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.

Call Today for a Tour!

781.863.9660 • 800.283.1114
www.brookhavenatlexington.org

BROOKHAVEN

AT LEXINGTON

A Full-Service Lifecare Retirement Community



BOSTON SYMPHONY ORCHESTRA

2017–2018 SEASON

ANDRIS NELSONS
MUSIC DIRECTOR



Give the gift of an exciting musical experience!



POPS



Tanglewood

Gift Certificates may be used toward the purchase of tickets, Symphony Shop merchandise, or at the Symphony Café. To purchase, visit bso.org, the Symphony Hall Box Office, or call SymphonyCharge at 617-266-1200.

INFORMATION TECHNOLOGY

Timothy James, Director of Information Technology

James Beaulieu, IT Services Lead • **Andrew Cordero**, IT Asset Manager • **Ana Costagliola**, Senior Database Analyst • **Isa Cuba**, Infrastructure Engineer • **Stella Easland**, Telephone Systems Coordinator • **Michael Finlan**, Telephone Systems Manager • **Karol Krajewski**, Senior Infrastructure Systems Architect • **Brian Van Sickle**, User Support Specialist

PUBLIC RELATIONS

Samuel Brewer, Senior Publicist • **Taryn Lott**, Assistant Director of Public Relations

PUBLICATIONS

Marc Mandel, Director of Program Publications

Robert Kirzinger, Associate Director of Program Publications—Editorial • **Eleanor Hayes McGourty**, Assistant Director of Program Publications—Production and Advertising

SALES, SUBSCRIPTION, AND MARKETING

Helen N.H. Brady, Director of Group Sales • **Alyson Bristol**, Director of Corporate Partnerships • **Roberta Kennedy**, Buyer for Symphony Hall and Tanglewood • **Sarah L. Manoog**, Senior Director of Marketing and Branding • **Michael Miller**, Director of Ticketing

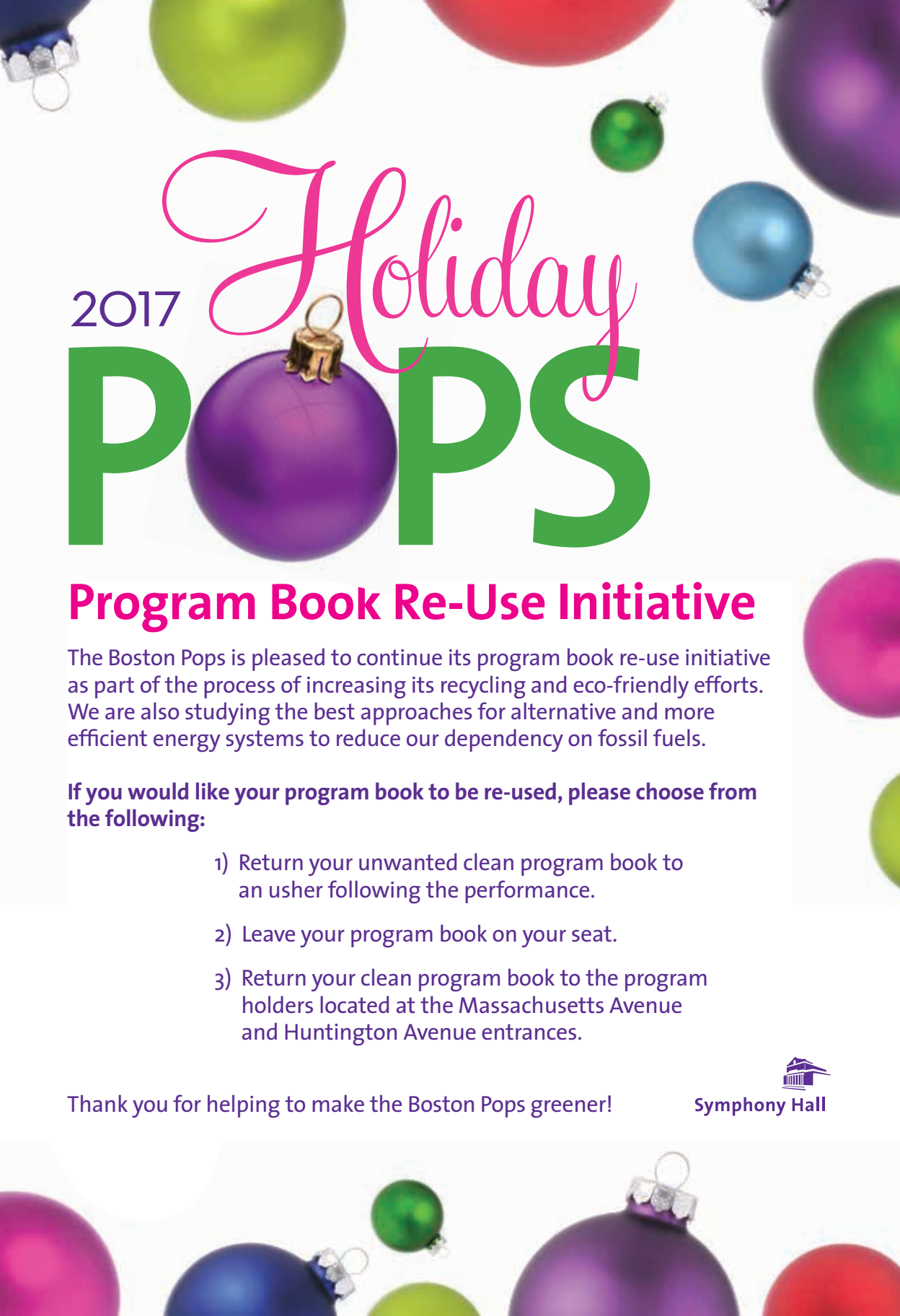
Amy Aldrich, Associate Director of Subscriptions and Patron Services • **Amanda Beaudoin**, Senior Graphic Designer • **Gretchen Borzi**, Director of Marketing Programs • **Hester C.G. Breen**, Corporate Partnerships Coordinator • **Lenore Camassar**, Associate Manager, SymphonyCharge • **Megan Cokely**, Group Sales Manager • **Susan Coombs**, SymphonyCharge Coordinator • **Jonathan Doyle**, Graphic Designer • **Leslie Wu Foley**, Associate Director of Audience Development • **Paul Ginocchio**, Manager, Symphony Shop and Tanglewood Glass House • **Neal Goldman**, Subscriptions Representative • **Mary Ludwig**, Manager, Corporate Sponsor Relations • **Tammy Lynch**, Front of House Director • **Ronnie McKinley**, Ticket Exchange Coordinator • **Michael Moore**, Manager of Digital Marketing and Analytics • **Laurence E. Oberwager**, Director of Tanglewood Business Partners • **Meaghan O'Rourke**, Digital Media Manager • **Greg Ragnio**, Subscriptions Representative • **Ellen Rogoz**, Marketing Manager • **Daniel Sagastume**, SymphonyCharge Representative • **Laura Schneider**, Internet Marketing Manager and Front End Lead • **Robert Sistare**, Senior Subscriptions Representative • **Richard Sizensky**, Access Coordinator • **Kevin Toler**, Art Director • **Himanshu Vakil**, Associate Director of Internet and Security Technologies • **Claudia Veitch**, Director, BSO Business Partners • **Thomas Vigna**, Group Sales and Marketing Associate • **David Chandler Winn**, Tessitura Liaison and Associate Director of Tanglewood Ticketing

BOX OFFICE **Jason Lyon**, Symphony Hall Box Office Manager • **Nicholas Vincent**, Assistant Manager
Kelsey Devlin, Box Office Administrator • **Evan Xenakis**, Box Office Representative

EVENT SERVICES **James Gribaudo**, Function Manager • **Kyle Ronayne**, Director of Event Administration • **John Stanton**, Venue and Events Manager

TANGLEWOOD MUSIC CENTER

Karen Leopardi, Associate Director for Faculty and Guest Artists • **Michael Nock**, Associate Director for Student Affairs • **Bridget Sawyer-Revels**, Manager of Administration • **Gary Wallen**, Associate Director for Production and Scheduling



2017 *Holiday* POPS

Program Book Re-Use Initiative

The Boston Pops is pleased to continue its program book re-use initiative as part of the process of increasing its recycling and eco-friendly efforts. We are also studying the best approaches for alternative and more efficient energy systems to reduce our dependency on fossil fuels.

If you would like your program book to be re-used, please choose from the following:

- 1) Return your unwanted clean program book to an usher following the performance.
- 2) Leave your program book on your seat.
- 3) Return your clean program book to the program holders located at the Massachusetts Avenue and Huntington Avenue entrances.

Thank you for helping to make the Boston Pops greener!


Symphony Hall



EXECUTIVE COMMITTEE

Chair, Martin Levine
Chair-Elect, Gerald L. Dreher
Vice-Chair, Boston, Suzanne Baum
Vice-Chair, Tanglewood, Bob Braun
Secretary, Beverly Pieper

Co-Chairs, Boston
Trish Lavoie • Cathy Mazza • George Mellman

Co-Chairs, Tanglewood
Nancy Finn • Gabriel Kosakoff • Susan Price

Liaisons, Tanglewood
Glass Houses, Adele Cukor • Ushers, Carolyn Ivory

BOSTON PROJECT LEADS 2017-18

Café Flowers, Virginia Grant, Stephanie Henry, and Kevin Montague • Chamber Music Series, Rita Richmond • Computer and Office Support, Helen Adelman • Flower Decorating, Stephanie Henry and Wendy Laurich • Guide's Guide, Audley H. Fuller and Renee Voltmann • Instrument Playground, Elizabeth Michalak • Mailings, Steve Butera • Membership Table/Hall Greeters, Connie Hill • Newsletter, Cassandra Gordon • Volunteer Applications, Carol Beck • Symphony Shop, Karen Brown • Tour Guides, Greg Chetel

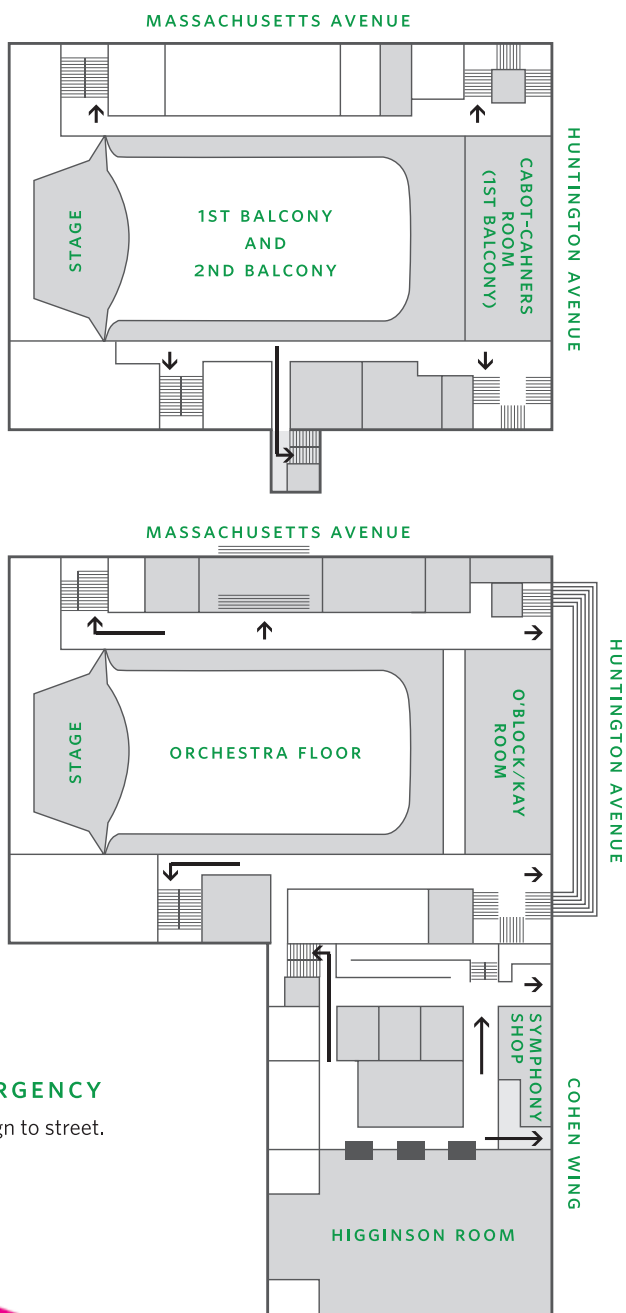
Symphony Shopping

Visit the Symphony Shop
in the Cohen Wing
at the West Entrance
on Huntington Avenue.

Open Thursday and Saturday, 3-6pm,
and for all Symphony Hall performances
through intermission.



SYMPHONY HALL EXIT PLAN



IN CASE OF EMERGENCY

Follow any lighted exit sign to street.
Do not use elevators.
Walk, do not run.



Symphony Hall

For **Symphony Hall concert and ticket information**, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

Patrons who bring bags to Symphony Hall are subject to mandatory inspections before entering the building.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

The Box Office is open from 10 a.m. until 6 p.m. Monday through Friday, or until a half-hour past starting time on performance evenings. On Saturdays, the box office is open from 4 p.m. until 8:30 p.m. when there is a concert, but is otherwise closed. For an early Saturday or Sunday performance, the box office is generally open two hours before concert time.

To purchase Boston Pops tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, call "SymphonyCharge" at (617) 266-1200, from 10am until 5pm Monday through Friday and from 12:30pm until 4:30pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.50 for each ticket ordered by phone or online.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the O'Block/Kay and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The program books for the 2017 Holiday Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the O'Block/Kay Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the O'Block/Kay and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The O'Block/Kay Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Prudential Center Garage and Copley Place Parking on Huntington Avenue offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. Patrons parking at the Prudential Center must have their tickets validated at Customer Service in order to receive the discount. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9241, or write the Director of Event Administration, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: WCRB All-Classical 99.5 FM, will broadcast a taped Holiday Pops performance on Sunday, December 17, at 7pm.

Friends of Pops: The Friends are donors to the Boston Pops Annual Fund. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthepops@bso.org or call the Friends of the Pops Office at (617) 638-9276 for information.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, advance ticket ordering, and much more. For further information, please call the BSO Business Partners Office at (617) 638-9275 or email cveitch@bso.org.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383, or purchase online at bso.org.

Each ticket purchased from the Boston Symphony Orchestra constitutes a license from the BSO to the purchaser. The purchase price of a ticket is printed on its face. No ticket may be transferred or resold for any price above its face value. By accepting a ticket, you are agreeing to the terms of this license. If these terms are not acceptable, please promptly contact the Box Office at (617) 266-1200 or customerservice@bso.org in order to arrange for the return of the ticket(s).



The BSO's 2017-18 season is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.



IMPACT THROUGH SPECIALIZATION

Oliver Wyman is a global leader in management consulting that combines deep industry knowledge with specialized expertise in strategy, operations, risk management, and organization transformation.

Visit us at www.oliverwyman.com



IMPLANT DENTISTRY CENTRE

ENJOY THE CONFIDENCE OF A BEAUTIFUL SMILE!

If you would like to improve your smile, the Implant Dentistry Centre can help. We offer a full range of dental services including Bicon SHORT® Implants — *which most often can avoid the need for bone grafting*. Our state-of-the-art facility is conveniently located on the Arborway between the Arnold Arboretum and Forest Hills Cemetery. Please visit our website for more information.



IMPLANT DENTISTRY CENTRE

501 Arborway ■ Boston, MA 02130

(617) 524-3900 ■ www.idcboston.com

Vincent J. Morgan, DMD

- DENTAL IMPLANTS
- ORAL SURGERY
- PERIODONTICS
- PROSTHODONTICS
- HYGIENE



A COMPANY CHRISTMAS AT POPS

with KEITH LOCKHART
and THE BOSTON POPS

SOUNDS OF THE SEASON

GOODWIN cheers the **BOSTON POPS**.
Thank you for helping to make the
holidays ring with such splendor.



GOODWIN

www.goodwinlaw.com



A COMPANY CHRISTMAS AT POP8

with KEITH LOCKHART
and THE BOSTON POPS

ACKNOWLEDGMENTS

The *A Company Christmas at Pops* Committee gratefully acknowledges

DEUTSCH FAMILY WINE & SPIRITS

for generously providing the wine for the pre-concert reception and on the Pops tables and

SIGNATURE PRINTING AND CONSULTING, WOBURN, MA

for generously providing paper and printing services.

OUR SPECIAL THANKS TO THE FOLLOWING IN-KIND DONORS FOR MAKING TONIGHT'S EVENT A SUCCESS:

AMC	J.P. Licks
Ambius	New England Aquarium
Back Bay Ringers	Rock Spot Climbing
Boston Gourmet	Shake Shack
Boston Red Sox	Silver Fox Motor Coaches
Citizens Bank	Trader Joe's
Fairmont Copley Plaza	Vineyard Vines
Harbor Sweets Handmade Chocolates	Wendy's, Mass. Ave.
High Output, Inc.	Whole Foods Market
The Institute of Contemporary Art/Boston	Zoo New England
Insomnia Cookies	

James Markey, Bass Trombone, Boston Symphony Orchestra, and the Markey Family

With special thanks to **Houghton Mifflin Harcourt** for providing a selection of children's books and costumes based on the book characters from *Curious George* by H.A. and Margret Rey.

With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

Boston Symphony Orchestra, Inc.

Susan Paine <i>Chair, Board of Trustees</i>	Mark Volpe <i>Eunice and Julian Cohen Managing Director</i>		
Kim Noltemy <i>Chief Operating and Communications Officer</i>	Dennis Alves <i>Director of Artistic Planning, Boston Pops</i>	Amanda Severin <i>Manager of Artistic Planning and Services, Boston Pops</i>	Bart Reidy <i>Director of Development</i>
Mary Thomson <i>Director of Corporate Initiatives</i>	Annie McGuire <i>Manager of Corporate Initiatives and Development Research</i>	Alexandria Sieja <i>Assistant Director of Development Events</i>	Katie Arsenault <i>Graphic Designer</i>
Kevin Toler <i>Art Director</i>	Wei Jing Saw <i>Assistant Manager, Artistic Administration</i>		

WELCOME AND HAPPY HOLIDAYS!

On behalf of the Boston Symphony Orchestra and the *A Company Christmas at Pops* Committee, welcome to the 34th Annual *A Company Christmas at Pops*! It is our honor to serve as co-chairs of this iconic event and we are grateful that you have chosen to make tonight a part of your annual holiday festivities. Thank you!

For more than 30 years, *A Company Christmas at Pops* has not only served as the premier holiday celebration in Greater Boston, but it has also united Boston's business leaders in raising more than \$26 million to support the Boston Symphony Orchestra and its outstanding Education and Community Engagement programs. Tonight we extend our special thanks to the *A Company Christmas at Pops* Committee, Julian and Eunice Cohen Boston Pops Conductor Keith Lockhart and the Boston Pops, the Midtown Men, the BSO staff and volunteers, and all of you for making this event such a terrific success.

In keeping with a very special *A Company Christmas at Pops* tradition, we are joined tonight by 200 children who are attending this concert as guests of the corporate community. Many of these children are visiting Symphony Hall for the very first time this evening. We are privileged to share the spirit of the season with these great kids, who we welcome from the Boys & Girls Clubs of Boston, Camp Harbor View, Catholic Charities, Everett Haitian Community Center, The Home for Little Wanderers, Nativity Preparatory School, Ron Burton Training Village, Saint John Paul II Catholic Academy, and United South End Settlements/Camp Hale. Your continued generous support of *A Company Christmas at Pops* helps make this annual Children's Program possible and allows the BSO to bring the joy of classical music to over 28,000 young people and their families in Massachusetts throughout the year.

Thank you for making *A Company Christmas at Pops* one of Boston's most singular holiday events and thank you for making the Boston Symphony Orchestra a priority. We hope you enjoy the evening and please accept our heartfelt wishes to you and yours for a happy and healthy New Year!

With sincere thanks,



Regina M. Pisa
Chairman Emeritus
Goodwin Procter LLP



John F. Power
Principal
Farley White Interests

Co-Chairs

Regina M. Pisa
John F. Power

Committee

William F. Achtmeyer
George T. Albrecht, Sr.
Christopher R. Anderson
Bob Atchinson
Karen S. Bressler
Steven C. Browne
Joseph P. Campanelli
Miceal Chamberlain
Charles I. Clough, Jr.
Richard F. Connolly, Jr.
Daniel J. Curtin
Bob DeSalvio
Andrew Dreyfus
John F. Fish
James D. Gallagher
Stephen T. Gannon
Wayne J. Griffin
Darlene L. Jordan
Karen Kaplan
Angus Leary
Melissa MacDonnell
Sean P. McGrath
Brian McKenzie
Joseph C. McNay
Michael A. McShane
Carol Meyrowitz
Peter Palandjian
Joseph F. Patton, Jr.
Robert L. Reynolds
Jane C. Steinmetz

Co-Chairs, *A Company Christmas at Pops* 2017

34TH ANNUAL
A COMPANY CHRISTMAS AT POPS

COMMITTEE



CO-CHAIR

Regina M. Pisa

Chairman Emeritus
Goodwin Procter LLP



CO-CHAIR

John F. Power

Principal
Farley White Interests



William F. Achtmeyer
Parthenon Founder and
Senior Managing Director
Parthenon-EY



George T. Albrecht, Sr.
Chairman
Albrecht Auto Group



Christopher R. Anderson
President
Massachusetts High
Technology Council, Inc.



Bob Atchinson
Managing Director
Adage Capital Management



Karen S. Bressler
Partner
Amuleto Mexican Table



Steven C. Browne
Partner
Morgan, Lewis &
Bockius LLP



Joseph P. Campanelli
President and
Chief Executive Officer
Needham Bank



Miceal Chamberlain
Massachusetts President
Bank of America



Charles I. Clough, Jr.
Chairman and
Chief Executive Officer
Clough Capital Partners, LP



Richard F. Connolly, Jr.
Managing Director
Private Wealth Advisor
Morgan Stanley



Daniel J. Curtin
Managing Director
JPMorgan Chase & Co.



Bob DeSalvio
President
Wynn Boston Harbor



Andrew Dreyfus
President and
Chief Executive Officer
Blue Cross Blue Shield
of Massachusetts



John F. Fish
Chairman and
Chief Executive Officer
Suffolk



James D. Gallagher
Executive Vice President
and General Counsel
John Hancock



Stephen T. Gannon
General Counsel and
Chief Legal Officer
Citizens Financial Group, Inc.



Wayne J. Griffin
President
Wayne J. Griffin
Electric, Inc.



Darlene L. Jordan
Executive Director
Gerald R. Jordan
Foundation



Karen Kaplan
Chairman and
Chief Executive Officer
Hill Holliday



Angus Leary
President and General
Manager, Northeast
Suffolk



Melissa MacDonnell
President
Liberty Mutual Foundation



Sean P. McGrath
President
Stonegate Group LLC



Brian McKenzie
Partner
Transwestern



Joseph C. McNay
Chairman, Chief Investment Officer,
and Senior Portfolio Manager
Essex Investment Management
Company, LLC
The New England Foundation



Michael A. McShane
Vice President
Willis Towers Watson



Carol Meyrowitz
Executive Chairman
The TJX Companies, Inc.



Peter Palandjian
Chairman and
Chief Executive Officer
Intercontinental Real
Estate Corporation



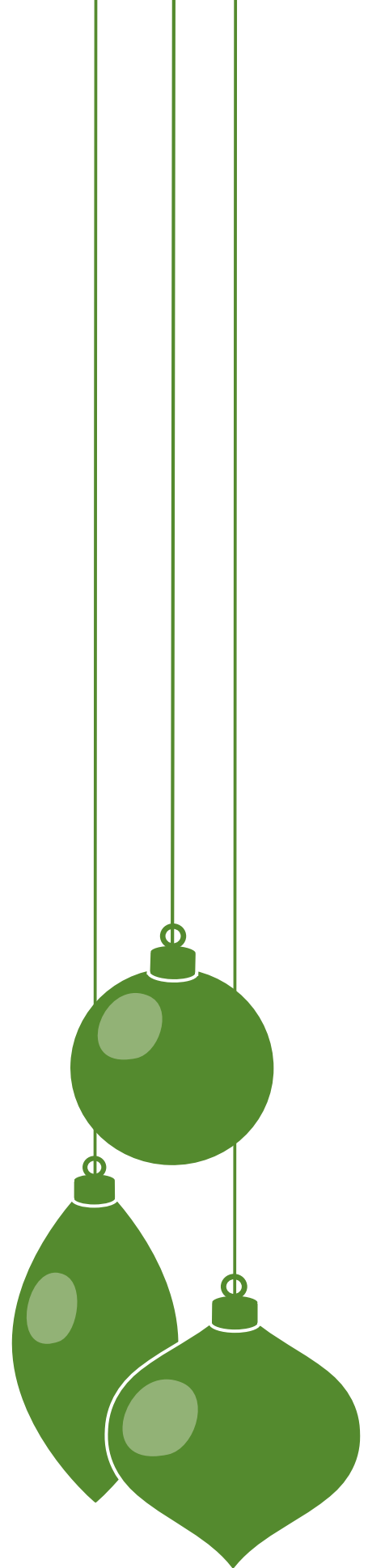
Joseph F. Patton, Jr.
President and
Chief Executive Officer
J.P. Marvel Wealth
Management



Robert L. Reynolds
President and
Chief Executive Officer
Putnam Investments and
Great-West Financial



Jane C. Steinmetz
Office Managing Principal,
Boston Office
EY



**34TH ANNUAL
A COMPANY CHRISTMAS AT POPS**

LEAD SPONSORS

“JINGLE BELLS” SPONSOR

Citizens Bank

“WHITE CHRISTMAS” SPONSOR

Goodwin Procter LLP

“LET IT SNOW” SPONSORS

Dick and Ann Marie Connolly

Farley White Interests

Parthenon-EY

GUEST ARTIST LEAD SPONSOR

Jerry and Darlene Jordan

BOSTON YOUTH ENGAGEMENT SPONSOR

Adage Capital Management

CHILDREN’S PROGRAM LEAD SPONSOR

Intercontinental Real Estate Corporation

CHAIRMAN'S CIRCLE SPONSORS

Bank of America

Josh and Anita Bekenstein

Eaton Vance Corp.

JPMorgan Chase & Co.

The New England Foundation

Putnam Investments

Suffolk

Wynn Boston Harbor

PRESIDENT'S CIRCLE SPONSORS

Debevoise & Plimpton LLP

Eversource Energy

Steve and Betty Gannon

Hill Holliday

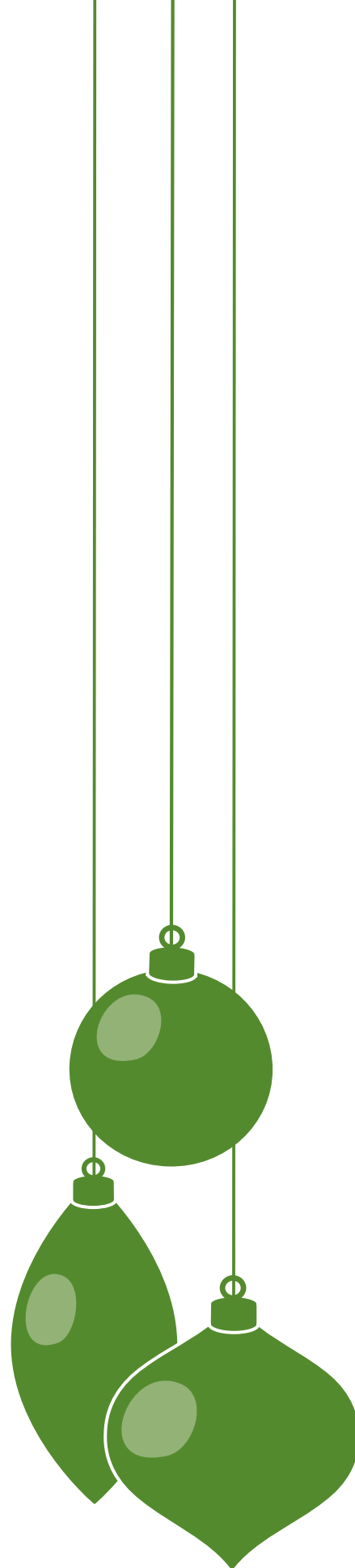
Hunton & Williams LLP

J.P. Marvel Wealth Management

Liberty Mutual Insurance

Needham Bank

Stonegate Group LLC



2017 SPONSORS

Accenture 25+

Richard P. Clark
*Chief Accounting Officer and
Corporate Controller*
Christine Disco
Managing Director

Adage Capital Management 5+

Michelle and Bob Atchinson

Adler Pollock & Sheehan P.C.

Toni Bianco
Marketing Manager

Advent International 15+

Peter A. Brooke
Chairman Emeritus

Albrecht Auto Group 20+

George T. Albrecht, Sr.
Chairman

Amuleto Mexican Table

Karen Bressler and Scott Epstein

Arbella Insurance Foundation 10+

John Donohue
Chairman and Chief Executive Officer

BJ's Wholesale Club 5+

Chris Baldwin
President and Chief Executive Officer

Bank of America 30+

Anne M. Finucane
Vice Chairman
Miceal Chamberlain
Massachusetts President

Josh and Anita Bekenstein 5+

Berkshire Bank

Michael Daly
Chief Executive Officer

Blue Cross Blue Shield of Massachusetts 25+

Andrew Dreyfus
President and Chief Executive Officer

The Boston Globe 5+

Vinay Mehra
President

Boston Properties, Inc. 15+

Douglas T. Linde
President

Dennis and Kimberly Burns 5+

Chubb 5+

Mitchell Schmidt
Regional Executive Officer

Citizens Bank 20+

Stephen T. Gannon
General Counsel and Chief Legal Officer
Citizens Financial Group, Inc.

Clough Capital Partners, LP 15+

Charles I. Clough, Jr.
Chairman and Chief Executive Officer

Connell Limited Partnership 30+

Frank A. Doyle
President and Chief Executive Officer

5+ YEAR SPONSOR
10+ YEAR SPONSOR
15+ YEAR SPONSOR
20+ YEAR SPONSOR
25+ YEAR SPONSOR
30+ YEAR SPONSOR
NEW SPONSOR

Dick and Ann Marie Connolly 30+

John and Diddy Cullinane 15+

Cutler Associates, Inc.

Ed O'Brien

President

**D.C. Beane and Associates
Construction Company** 5+

David C. Beane

President

Debevoise & Plimpton LLP

Gregory J. Lyons

Partner

EY 25+

Jane C. Steinmetz

Office Managing Principal, Boston Office

Eaton Vance Corp.

Thomas E. Faust, Jr.

Chairman, President, and

Chief Executive Officer

Eversource Energy 30+

James J. Judge

President and Chief Executive Officer

FTI Consulting 5+

Stephen J. Burlone

Senior Managing Director

Fairmont Copley Plaza 15+

George Terpilowski

Regional Vice President, Northeast U.S.

and General Manager

Farley White Interests 5+

John F. Power

Roger "Sam" Altreuter

Principals

Gallagher 15+

Patrick Veale

Area President

Steve and Betty Gannon

Goodwin Procter LLP 20+

Regina M. Pisa

Chairman Emeritus

Hill Holliday 30+

Karen Kaplan

Chairman and Chief Executive Officer

Hunton & Williams LLP

Walfrido Martinez

Managing Partner

IBM 30+

Maura O. Banta

Director, Global Citizenship Initiatives

in Education

Intercontinental Real Estate Corporation 10+

Peter Palandjian

Chairman and Chief Executive Officer

5+	YEAR SPONSOR
10+	YEAR SPONSOR
15+	YEAR SPONSOR
20+	YEAR SPONSOR
25+	YEAR SPONSOR
30+	YEAR SPONSOR
NEW	SPONSOR

Ironshore 25+

Kevin H. Kelley
Chief Executive Officer

J.P. Marvel Wealth Management 30+

Joseph F. Patton, Jr.
President and Chief Executive Officer

JPMorgan Chase & Co.

Daniel J. Curtin
Managing Director

John Hancock Financial 30+

Craig Bromley
President, John Hancock

John Moriarty & Associates, Inc.

David Leathers
Chief Executive Officer

Jerry and Darlene Jordan 10+

Leggat McCall Properties

Eric Sheffels
President

Liberty Mutual Insurance 20+

Locke Lord LLP

Matt McTygue
Managing Partner

**Massachusetts High Technology
Council, Inc. NEW**

Christopher R. Anderson
President

**Mintz, Levin, Cohn, Ferris, Glovsky
and Popeo, P.C. 25+**

R. Robert Popeo
Chairman and President

ML Strategies, LLC

Stephen P. Tocco
President and Chief Executive Officer

Morgan, Lewis & Bockius LLP 20+

Steven C. Browne
Partner

Navigator Management 15+

Thomas M. O'Neill
Principal

Needham Bank NEW

Joseph P. Campanelli
President and Chief Executive Officer

Neighborhood Health Plan NEW

Cheryl Hammond
Director, Corporate Brand Management

New England Development 5+

Stephen R. Karp
Chairman

The New England Foundation 15+

Joseph C. McNay, Essex Investment
Management Company, LLC
*Chairman, Chief Investment Officer,
and Senior Portfolio Manager*

Joe and Kathy O'Donnell

5+ YEAR SPONSOR
10+ YEAR SPONSOR
15+ YEAR SPONSOR
20+ YEAR SPONSOR
25+ YEAR SPONSOR
30+ YEAR SPONSOR
NEW SPONSOR

PwC 25+

John Farina
Managing Partner

Parthenon-EY 5+

William F. Achtmeyer
*Parthenon Founder and
Senior Managing Director*

Perspecta Trust, LLC 30+

Paul M. Montrone
Chairman

Putnam Investments 15+

Robert L. Reynolds
President and Chief Executive Officer

Quanta Services

Ben Bosco
Senior Vice President

Shawmut Design and Construction

Les Hiscoe
Chief Executive Officer

Siena Construction NEW

Philip Pavlovich
Director of Development

Stonegate Group LLC 15+

Sean P. McGrath
President

Suffolk 10+

John F. Fish
Chairman and Chief Executive Officer

Transwestern Consulting Group

Steve Purpura
City President

Vertex Pharmaceuticals**WBZ NewsRadio 1030-AM NEW**

Peter J. Casey
Director of News and Programming

Waters Corporation 25+

Chris O'Connell
Chief Executive Officer

Wayne J. Griffin Electric, Inc. 10+

Wayne J. Griffin
President

Willis Towers Watson 30+

Michael A. McShane
Vice President

Wynn Boston Harbor 5+

Bob DeSalvio
President

Sponsors as of November 17, 2017

5+	YEAR SPONSOR
10+	YEAR SPONSOR
15+	YEAR SPONSOR
20+	YEAR SPONSOR
25+	YEAR SPONSOR
30+	YEAR SPONSOR
NEW	SPONSOR

34TH ANNUAL A COMPANY CHRISTMAS AT POPS

CHILDREN'S PROGRAM

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO continue its outstanding Education and Community Engagement programs throughout the entire year. These programs touch the lives of more than 34,000 individuals annually, including over 28,000 young people and their families throughout Massachusetts.

We are delighted to welcome our guests this evening from the following organizations:

Boys & Girls Clubs of Boston

Camp Harbor View

Catholic Charities

Everett Haitian Community Center

The Home for Little Wanderers

Nativity Preparatory School

Ron Burton Training Village

Saint John Paul II Catholic Academy

United South End Settlements/Camp Hale

CHILDREN'S PROGRAM SPONSORS

The *A Company Christmas at Pops* Committee extends its sincere gratitude to the Fairmont Copley Plaza for hosting the Children's Program dinner.

In addition, the Committee thanks the following organizations and individuals for their generous support of the 2017 Children's Program:

CHILDREN'S PROGRAM LEAD SPONSOR

Intercontinental Real Estate Corporation

Peter Palandjian

LEAD BENEFACTORS

(\$20,000 and above)

Adage Capital Management

Michelle and Bob Atchinson

Goodwin Procter LLP

Regina M. Pisa

BENEFACTORS

(\$10,000-\$19,999)

Bank of America

Anne Finucane

Miceal Chamberlain

Josh and Anita Bekenstein

Citizens Bank

Stephen T. Gannon

Eaton Vance Corp.

Thomas E. Faust, Jr.

Jerry and Darlene Jordan

The New England Foundation

Joseph C. McNay

The TJX Companies, Inc.

Carol Meyrowitz

PATRONS

(\$5,000-\$9,999)

Debevoise & Plimpton LLP

Gregory J. Lyons

Francie and Bob DeSalvio

Eversource Energy

James J. Judge

PATRONS (continued)

Farley White Interests

John F. Power

Roger "Sam" Altreuter

Steve and Betty Gannon

Hill Holliday

Karen Kaplan

Hunton & Williams LLP

Walfrido Martinez

JPMorgan Chase & Co.

Daniel J. Curtin

Liberty Mutual Insurance

Needham Bank

Joseph P. Campanelli

Parthenon-EY

William F. Achtmeyer

Putnam Investments

Robert L. Reynolds

Stonegate Group LLC

Sean P. McGrath

Suffolk

John F. Fish

Wynn Boston Harbor

Bob DeSalvio

FRIENDS

(\$2,500-\$4,999)

Arbella Insurance Foundation

John Donohue

J.P. Marvel Wealth Management

Joseph F. Patton, Jr.

Willis Towers Watson

Michael A. McShane

SPONSORS

(\$1,000-\$2,499)

American Cleaning Co., Inc.

Boston Properties, Inc.

Douglas T. Linde

Dennis and Kimberly Burns

Eckert Seamans Cherin & Mellott, LLC

Gate City Electric

Don Gingras

John Moriarty & Associates, Inc.

David Leathers

National Development

Jack O'Neil

Riemer & Braunstein LLP

Steven T. Greene

Stanley Elevator Company Inc.

Richard L. Stanley

Waters Corporation

Chris O'Connell

ASSOCIATES

(\$250-\$999)

ARS Restoration Specialists

Steve Sorkin

Bradford Carpet One

Robert Mastrocola

Leggat McCall Properties

Eric Sheffels

Metalstone Technologies

Brandon Fernandes

PwC

John Farina

Wayne J. Griffin Electric, Inc.

Wayne J. Griffin

Sponsors as of November 17, 2017

CHILDREN'S PROGRAM PARTICIPANTS

BOYS & GIRLS CLUBS OF BOSTON

Since its founding in 1893, Boys & Girls Clubs of Boston (BGCB) has been helping young people, especially those who need us most, build strong character and realize their full potential as responsible citizens and leaders. BGCB does this by providing a safe haven filled with hope and opportunity, ongoing relationships with caring adults, and life-enhancing programs in six core program areas. The organization serves 15,000 young people ages 6-18 in 11 Clubs and through YouthConnect. BGCB is an affiliate of Boys & Girls Clubs of America and The United Way of Massachusetts Bay and Merrimack Valley. For more information, visit BGCB on the web at www.bgcb.org.

CAMP HARBOR VIEW

Camp Harbor View changes lives and enhances Boston by exposing underserved youth to the possibilities of a future they may have never envisioned. We provide unique experiences that let kids be kids, build confidence, unlock creativity, broaden horizons, and foster skills for successful lives. Our exceptional summer camp experience and year-long programming help kids to envision new pathways to success by providing life-shaping experiences at a critical time in their lives.

CATHOLIC CHARITIES, ARCHDIOCESE OF BOSTON

For more than a century, Catholic Charities has served poor and distressed families in our shared communities with unyielding respect, dignity, and compassion. We awaken hope and offer meaningful assistance to families who struggle to put food on the table, secure adequate child care, and attain education or employment opportunities for more promising horizons. Each year, we serve more than 200,000 neighbors in need across the Archdiocese of Boston, helping them become self-sufficient. To discover more of our path-breaking work, visit www.ccab.org.

EVERETT HAITIAN COMMUNITY CENTER

The Everett Haitian Community Center's (EHCC) mission is to lead low-income residents and immigrants to self-sufficiency and to robust civic engagement. EHCC is a proud recipient of the Eastern Bank Social Justice Award 2017 for its work with immigrants, youth, and children in Everett and its surrounding areas. Founded in 2011, EHCC is a key immigrant-led service provider in the community, working collaboratively with local government and fellow organizations to better the lives of low-income populations.

THE HOME FOR LITTLE WANDERERS

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to thousands of children and families each year through programs that are measurably changing lives. Our mission is to ensure the healthy behavioral, emotional, social, and educational development of children and families living in at-risk circumstances through an integrated system of prevention, advocacy, research, and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is the oldest child welfare agency in the nation and the largest in New England.

NATIVITY PREPARATORY SCHOOL

Nativity Preparatory School of Boston is an independent, accredited, Jesuit middle school that provides a high-quality, tuition-free education for fourth- through eighth-grade boys from low-income families of all faiths who live in Boston. The goal of Nativity Prep's extended-day, extended-year model of education is to close achievement gaps and prepare boys for academic success in high school, college, and beyond. A Jesuit educational institution committed to developing the whole person, Nativity's programs promote not just the intellectual, but the spiritual, physical, social, and emotional growth of its students and inspire boys from Boston to become "men for others" who go on to serve their communities and the world with a spirit of generosity and gratitude. To learn more, visit www.nativityboston.org.

RON BURTON TRAINING VILLAGE

The mission of the Ron Burton Training Village (RBTV) is to enrich the lives of challenged youth in the areas of dynamic character and leadership development, physical fitness, social and educational advancement, and spiritual growth. In 1985, Ron Burton, Sr. established RBTV in Hubbardston, Massachusetts to build and develop character in the lives of America's youth. Through a rigorous regimen of life-changing spiritual, physical, and educational growth, RBTV focuses individuals toward a positive mindset of love and understanding. RBTV endeavors to inspire young people to succeed in spite of their circumstances and helps them to discover their own God-given potential. RBTV, set within a 305-acre retreat, houses 130 young men each summer over seven years to develop them in all areas of life. RBTV continues that guidance year-round through meetings and events designed to keep each camper connected to the values to which they have committed. In addition to that program, RBTV conducts ancillary weekend retreats and other events to broaden exposure to its core values of love, peace, patience, and humility. For further insight, visit www.ronburtontrainingvillage.org.

SAINT JOHN PAUL II CATHOLIC ACADEMY

Saint John Paul II Catholic Academy was formed in 2008 as part of the Archdiocese of Boston's plan to revitalize inner-city Catholic education. The Academy is the largest elementary school in Boston (private or public), serving nearly 1,300 students in grades Preschool to Eight on four campuses in Dorchester (three) and Mattapan (one). Because of its size, complexity, and location, the Academy is the flagship pilot school in efforts led by Boston business and civic leaders to educate children in a safe, nurturing, and academically robust environment and in a manner that has proven to be fiscally sound.

UNITED SOUTH END SETTLEMENTS/CAMP HALE

Camp Hale is United South End Settlement's flagship youth development program, which uses the traditional summer sleepaway experience to foster personal growth, environmental awareness, and leadership development. Established in 1900, Camp Hale operates on the belief that all youth, particularly those from urban environments, will benefit from challenging opportunities for physical, mental, and social growth and development. The goal of Camp Hale is for each camper to leave camp with an enhanced sense of well-being, improved social skills, and awareness of personal potential. Each summer, 200 young men and women ages 6 to 15 years old head to lakeside cabins in the heart of the White Mountains, located on Squam Lake in New Hampshire. Residential camping allows the campers to engage in a long list of activities including canoeing, swimming, archery, hiking, fishing, ecology, camping skills, and just enjoying the mountain air. Ultimately, we seek to ensure that these skills stay with them well into the future and benefit them in other endeavors such as school, work, sports, conflict resolution, and interpersonal relationships.

34TH ANNUAL
A COMPANY CHRISTMAS AT POPS

BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS



BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

Funds raised through *A Company Christmas at Pops* help support the BSO's Education and Community Engagement programs throughout the year. These programs offer individuals of all backgrounds an opportunity to develop and build their relationship with the BSO and orchestral music through high-quality, relevant, multileveled, and interactive education and engagement experiences.

The BSO's Education and Community Engagement programs serve more than 34,000 individuals of all ages and backgrounds annually, including over 28,000 young people and their families throughout Massachusetts. These programs include:

Programs for Children and Families

- Family Concerts
- Days in the Arts at Tanglewood (DARTS)
- Concerts for Very Young People

Programs for Students and Educators

- BSO Youth Concerts
- Pre- and Post-Youth Concert
BSO Musician Demonstrations
- High School Open Rehearsals
- Collegiate Ambassadors Program
- BSO Educators Advisory Council

Programs for the Community

- BSO in Residence
- Symphony for Our City Program

Tanglewood Programs

- Days in the Arts at Tanglewood (DARTS)
- Tanglewood Family Concert
- Friday Morning Rehearsal Program



With special thanks to the 2017 *A Company Christmas at Pops*
Boston Youth Engagement Sponsor **Adage Capital Management.**

If you would like to make a contribution to the BSO's Education and Community Engagement programs or the *A Company Christmas at Pops* Children's Program, please contact Mary Thomson, Director of Corporate Initiatives, at 617-638-9278. Thank you.

34TH ANNUAL
A COMPANY CHRISTMAS AT POPS

TONIGHT'S MENU

Presented by **BOSTON GOURMET**
Exclusive caterer for the Boston Symphony Orchestra, Inc.

FIRST COURSE

Goat Cheese and Leek Tart
Salad of Bibb Lettuce, Pumpkin Seeds,
Pickled Onions, and Sunflower Sprouts
Pumpkin Vinaigrette

ENTRÉE

Duet of Beef Tenderloin with Salsa Verde
and Cucumber Miso-Glazed Wild Salmon
Roasted Root Vegetables, Brussels Sprouts, and Wild Mushrooms
with Aged Balsamic
Brioche Roll

DESSERT

Chocolate Christmas Ornament Cake Pop
with White Chocolate Glaze

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables
is generously provided by **DEUTSCH FAMILY WINE & SPIRITS**.

A COMPANY CHRISTMAS AT POPS

December 7, 2016



Members of the 2016 *A Company Christmas at Pops* Committee gather during the pre-concert reception.

Front row (left to right): Chris Goode, Dell EMC (ret.); Darlene Jordan, Gerald R. Jordan Foundation; Wayne Griffin, Wayne J. Griffin Electric, Inc.; Karen Bressler, Amuleto Mexican Table; event co-chair Ted Kelly, Liberty Mutual Insurance (ret.); event co-chair Steve Gannon, Citizens Financial Group, Inc.

Middle row: Mike McShane, Willis Towers Watson; Pete Michaels, Greenberg Traurig, LLP; BSO Managing Director Mark Volpe; Bill Achtmeyer, Parthenon-EY; Joe Patton, J.P. Marvel Wealth Management; Dick Connolly, Morgan Stanley; Bob Atchinson, Adage Capital Management

Back row: Bob Reynolds, Putnam Investments; George Albrecht, Albrecht Auto Group; George Neble, EY (ret.); John Power, Farley White Interests; Chris Anderson, Massachusetts High Technology Council, Inc.



Special guest star Megan Hilty delivers a “wicked”ly festive performance of everyone’s holiday favorites.



Governor Charlie Baker joins Maestro Keith Lockhart in leading the crowd through “A Visit from St. Nicholas.”



Tackling a new career, former Patriots linebacker Jerod Mayo prevents the Boston Pops from rushing during its annual performance of “Sleigh Ride.”



Maestro Keith Lockhart entertains committee members and special guests backstage. *Left to right:* guest conductor Jerod Mayo, event co-chair Steve Gannon, event co-chair Ted Kelly, guest artist Megan Hilty, Maestro Lockhart, and Governor Charlie Baker.

34TH ANNUAL
A COMPANY CHRISTMAS AT POPS

TONIGHT'S PROGRAM



THE BOSTON POPS ORCHESTRA

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor

John Williams, George and Roberta Berry Boston Pops Conductor Laureate

A COMPANY CHRISTMAS AT POPS

Wednesday, December 6, 2017 at 8 pm

KEITH LOCKHART conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

Hark! The Herald Angels Sing.....trad. Bass

Hallelujah Chorus from *Messiah*.....Handel-Mozart

Final Waltz and Apotheosis from *The Nutcracker*.....Tchaikovsky

God Rest Ye Merry Gentlemen.....trad. Mathes

A Visit from St. Nicholas (*'Twas the Night Before Christmas*).....arr. Reisman

Text by Clement C. Moore | Images by Jan Brett

Sleigh Ride.....Anderson

The Twelve Days of Christmas.....arr. Chase/Sebesky

INTERMISSION

Ring Those Christmas Bells.....Levene/Fisher-Chase

Guest Artist Sponsor - Jerry and Darlene Jordan

Presenting

THE MIDTOWN MEN

Selections to be announced from the stage

A Merry Little Sing-Along.....arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—

Let It Snow! Let It Snow! Let It Snow!—The Christmas Song—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Executive Transportation.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

34TH ANNUAL
A COMPANY CHRISTMAS AT POPS

GUEST ARTISTS



THE MIDTOWN MEN



The Midtown Men (Christian Hoff, Michael Longoria, Daniel Reichard, and J. Robert Spencer) reunites stars from the smash Broadway hit musical *Jersey Boys: The Story of Frankie Valli and The Four Seasons*.

Formed in 2010, the popular vocal group has been widely praised for its signature renditions of the greatest rock and roll songs of the 1960s. Together, they have played over 650 concerts in North America and China, and they have been featured alongside more than 30 symphonic ensembles, including the Boston Pops and the National Symphony. Featuring stories and songs, The Midtown Men's acclaimed concert highlights classic songs originated by the Four Seasons, the Beatles, the Beach Boys, the Temptations, and more. Television audiences have enjoyed The Midtown Men on *Good Morning America*, *The Today Show*, *The Chew*, *Katie*, and *Access Hollywood*. Their holiday single, "All Alone On Christmas," which they recorded with Stevie Van Zandt and members of Bruce Springsteen's E Street Band, plays yearly across radio airwaves. The Midtown Men first appeared with Keith Lockhart and the Boston Pops Orchestra in May 2015.

TANGLEWOOD FESTIVAL CHORUS

JAMES BURTON, CONDUCTOR AND BSO CHORAL DIRECTOR

Alan J. and Suzanne W. Dworsky chair

JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

This season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra for works by Berlioz, Bernstein, Grieg, Mahler, Ravel, and Schumann. Originally formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra, the all-volunteer Tanglewood Festival Chorus was established in 1970 by its founding conductor, John Oliver. Mr. Oliver stepped down from his leadership position with the TFC at the end of the 2014 Tanglewood season and now holds the lifetime title of Founder and Conductor Laureate; he occupies the Donald and Laurie Peck Master Teacher Chair at the Tanglewood Music Center. In February 2017, having prepared the chorus for that month's BSO performances of Bach's B minor Mass led by Andris Nelsons, the British-born James Burton was named the new Conductor of the Tanglewood Festival Chorus, also being appointed to the newly created position of BSO Choral Director. Though first established for performances at the BSO's summer home, the chorus was soon playing a major role in the BSO's subscription season as well as in BSO concerts at Carnegie Hall. Now numbering more than 300 members, the ensemble performs year-round with the Boston Symphony and Boston Pops. The chorus has performed overseas under Seiji Ozawa, James Levine, and Bernard Haitink. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the TFC gave the world premiere of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO for the ensemble's 40th anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; performed with the Boston Pops for the Boston Red Sox and Boston Celtics; and can also be heard on several movie soundtracks. Throughout its history, the TFC has established itself as a favorite of conductors, soloists, critics, and audiences alike.



JAMES BURTON

James Burton was appointed Conductor of the Tanglewood Festival Chorus, and to the new position of BSO Choral Director, in February 2017; he occupies the Alan J. and Suzanne W. Dworsky chair. Born in London, Mr. Burton began his training at the Choir of Westminster Abbey and continued at St. John's College, Cambridge, and the Peabody Conservatory. He has conducted the Royal Liverpool Philharmonic, the Orchestra of the Age of Enlightenment, the Hallé, the Orchestra of Scottish Opera, Royal Northern Sinfonia, BBC Concert Orchestra, and Manchester Camerata; in early 2016, he made his Orquestra Sinfónica Nacional debut with concerts in Mexico City. Opera credits include *Don Giovanni* and *La bohème* at English National Opera, *Così fan tutte* with English Touring Opera, *The Magic Flute* at Garsington, and *Gianni Schicchi* and *Suor Angelica* at the Prague Summer Nights Festival. While serving as the Hallé Orchestra's choral director (2002-2009), he led the Choir and founded the Youth Choir, winning the 2009 *Gramophone* Choral Award. His compositions and arrangements have been performed internationally, and his orchestral arrangements for Arlo Guthrie have been performed by the Boston Pops, by many other leading U.S. orchestras, and at the Kennedy Center and Carnegie Hall.

THE BOSTON POPS

In 2018, the Boston Pops will enter its 133rd season of entertaining audiences in Boston and beyond. Boston Pops Conductor Keith Lockhart will mark his 24th year at the helm of the orchestra.

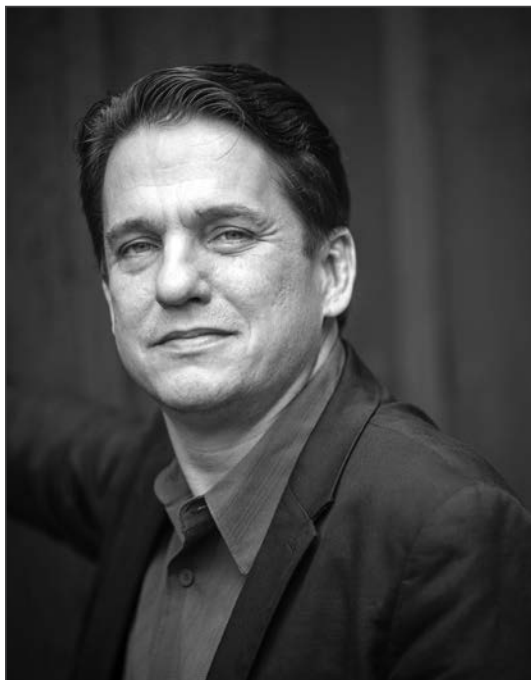
In 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment “the dream of my life.” From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these “lighter” performances would provide year-round employment for his musicians. In May 1885—a little more than a month before the inaugural “Promenade Concert”—German-born conductor Adolf Neuendorff, under the aegis of the BSO, conducted a series of “Popular Concerts” in the Boston Music Hall, where the audience sat in typical concert seating and no refreshments were served. On July 11, 1885, Neuendorff—who became the first conductor of the Pops, before that name was officially adopted—led the first official “Promenade Concert,” distinguished from “Popular Concerts” by virtue of seating (tables and chairs instead of auditorium-style rows), program format (three parts divided by two intermissions, during which patrons could promenade around the concert hall), and the availability of food and beverages. For the rest of the 19th century, although formally called “Promenade Concerts,” they continued to be referred to informally as “Popular,” which eventually became shortened to “Pops,” the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall.

There were 17 Pops conductors—beginning with the aforementioned Adolf Neuendorff—who preceded the legendary **Arthur Fiedler** (1930-1979). The first American-born musician to lead the orchestra, Fiedler established the Boston Pops as a national icon. When **John Williams** (1980-1993) succeeded Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 50 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams made a series of best-selling recordings, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own scores. **Keith Lockhart** (1995-present) has led concerts spotlighting artists from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 79 television shows, led 42 national and four overseas tours, led the Pops at several high-profile sports events, and recorded 14 albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast of the July Fourth concert on the Charles River Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. In 2017, the July Fourth concert opened a new page in its history, as the Pops organization presented its first self-produced Boston Pops Fireworks Spectacular.



KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Having celebrated his 20th anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's 13-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly 50 years. Mr. Lockhart has conducted more than 1,800 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. He has also led annual Boston Pops appearances at Tanglewood, 42 national tours to 146 cities in 35 states, and four international tours to Japan and Korea. The annual July Fourth Boston Pops concert draws a live audience of 800,000 to the Charles River Esplanade and millions more who view it on television or live webcast. In 2017, with Eaton Vance as presenting sponsor and Bloomberg as exclusive media partner, the Pops organization presented its first self-produced Boston Pops Fireworks Spectacular.

Keith Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *A Boston Pops Christmas—Live from Symphony Hall* and *The Dream Lives On: A Portrait of the Kennedy Brothers*. Released at the beginning of the 2017 Pops season, *Lights, Camera...Music! Six Decades of John Williams* features Mr. Lockhart leading the Boston Pops in a collection of Williams's compositions from the 1960s onward, some of which can be considered rarities.

The list of more than 250 guest artists with whom Keith Lockhart has collaborated is a virtual “who’s who” of performers and pop culture icons. His increased focus on musical theater has attracted leading Broadway artists to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the POPSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent 11 years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Mr. Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

BOSTON POPS ORCHESTRA

KEITH LOCKHART, Julian and Eunice Cohen Boston Pops Conductor, *endowed in perpetuity*

JOHN WILLIAMS, George and Roberta Berry Boston Pops Conductor Laureate

FIRST VIOLINS

Tamara Smirnova
Concertmaster
Beranek chair,
endowed in perpetuity

Alexander Velinzon
Assistant Concertmaster
Edward and Bertha C. Rose
chair, endowed in perpetuity

Elita Kang
Assistant Concertmaster

Yuncong Zhang
Eunice and Julian Cohen
chair, endowed in perpetuity

Lucia Lin

Ikuko Mizuno

Bo Youp Hwang

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriadis*+

Si-Jing Huang*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Lisa Ji Eun Kim*

SECOND VIOLINS

Julianne Lee°

Sheila Fiekowsky

Nicole Monahan

Ronan Lefkowitz+

Vyacheslav Uritsky*

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Ala Jojatu*

Bracha Malkin*

Caroline Pliszka §

John Holland §

VIOLAS

Cathy Basrak
Principal

Wesley Collins°

Rebecca Gitter*

Michael Zaretsky

Daniel Getz*

Rebekah Edwards*

Daniel Kim*

Leah Ferguson*

Lisa Suslowicz §

Kathryn Sievers §

CELLOS

Sato Knudsen°
Acting Principal
Helene and Norman L.
Cahners chair,
endowed in perpetuity

Mihail Jojatu

Owen Young*

Mickey Katz*

Alexandre Lecarme*

Adam Esbensen*

Blaise Déjardin*

Oliver Aldort*

Ronald Lowry §

Theresa Borsodi §

BASSES

Lawrence Wolfe
Principal
McGrath Family chair,
endowed in perpetuity

Benjamin Levy

Dennis Roy

Todd Seeber*

John Stovall*

Thomas Van Dyck*

Susan Hagen §

FLUTES

Elizabeth Ostling
Principal
Mr. and Mrs. William F.
Connell chair,
endowed in perpetuity

Clint Foreman

PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin
Principal

Michael Wayne

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti
Principal

Suzanne Nelsen

CONTRABASSOON

Gregg Henegar

HORNS

Richard Sebring
Principal

Rachel Childers

Michael Winter

Jason Snider

Jonathan Menkis

TRUMPETS

Thomas Rolfs
Principal
Roberta and Stephen R.
Weiner chair,
endowed in perpetuity

Thomas Siders

Michael Martin

Benjamin Wright

TROMBONES

Toby Oft
Principal

Stephen Lange

BASS TROMBONE

James Markey

TUBA

Mike Roylance
Principal

TIMPANI

Daniel Bauch

PERCUSSION

J. William Hudgins

Kyle Brightwell

Matthew McKay

James Gwin
Drums

HARP

Jessica Zhou

PIANO

Benjamin Cook

Bob Winter

ORCHESTRA MANAGER AND DIRECTOR OF ORCHESTRA PERSONNEL

Lynn G. Larsen

ASSISTANT PERSONNEL MANAGERS

Bruce M. Creditor

Andrew Tremblay

STAGE MANAGER

John Demick

* Participating in a system
of rotated seating

§ Substituting

+ On sabbatical leave

° On leave

34TH ANNUAL
A COMPANY CHRISTMAS AT POPS

BOSTON SYMPHONY ORCHESTRA, INC.



TRUSTEES

Susan W. Paine
Chair
Susan Bredhoff Cohen
Co-President
Robert J. Mayer, M.D.
Co-President
George D. Behrakis
Vice-Chair
Cynthia Curme
Vice-Chair
John M. Loder
Vice-Chair
Theresa M. Stone
Treasurer

William F. Achtmeyer
David Altshuler
Gregory E. Bulger
Ronald G. Casty
Richard F. Connolly, Jr.
William Curry, M.D.
Alan J. Dworsky
Philip J. Edmundson
Thomas E. Faust, Jr.
Levi A. Garraway
Michael Gordon
Nathan Hayward, III
Brent L. Henry
Susan Hockfield
Barbara W. Hostetter
Stephen B. Kay
Edmund Kelly
Tom Kuo, *ex-officio*
Martin Levine, *ex-officio*
Joyce Linde
Nancy K. Lubin
Joshua A. Lutzker
Carmine A. Martignetti
Steven R. Perles
John Reed
Carol Reich
Arthur I. Segel
Wendy Shattuck
Caroline Taylor
Sarah Rainwater Ward, *ex-officio*
Roberta S. Weiner
Robert C. Winters
D. Brooks Zug

LIFE TRUSTEES

Vernon R. Alden
Harlan E. Anderson
J.P. Barger
Gabiella Beranek
Jan Brett
Peter A. Brooke
Paul Bittenwieser
John F. Cogan, Jr.
Diddy Cullinane
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Deborah B. Davis
Nina L. Doggett
William R. Elfers
Nancy J. Fitzpatrick
Charles H. Jenkins, Jr.
Mrs. Béla T. Kalman
George Krupp
Richard P. Morse
David Mugar
Robert P. O'Block
Vincent M. O'Reilly

William J. Poorvu
Peter C. Read
Edward I. Rudman
Roger T. Servison
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike
Stephen R. Weber
Stephen R. Weiner
Dr. Nicholas T. Zervas

OTHER OFFICERS OF THE CORPORATION

Mark Volpe
Managing Director
Evelyn Barnes
Chief Financial Officer
Bart Reidy
Clerk of the Board

BOARD OF OVERSEERS

Tom Kuo
Co-Chair
Sarah Rainwater Ward
Co-Chair

Nathaniel Adams
Noubar Afeyan
James E. Aisner
Holly Ambler
Peter C. Andersen
Bob Atchinson
Lloyd Axelrod, M.D.
Liliana Bachrach
Judith W. Barr
Linda J.L. Becker
Paul Berz
William N. Booth
Mark G. Borden
Partha Bose
Karen Bressler
Thomas M. Burger
Joanne M. Burke
Bonnie Burman, Ph.D.
Richard E. Cavanagh
Miceal Chamberlain
Yumin Choi
Michele Montrone Cogan
Roberta L. Cohn
RoAnn Costin
Sally Currier
Gene D. Dahmen
Lynn A. Dale
Anna L. Davol
Michelle A. Dipp, M.D., Ph.D.
Peter Dixon
Dr. Ronald F. Dixon
Sarah E. Eustis
Beth Fentin
Peter Fiedler
Sanford Fisher
Alexandra J. Fuchs
Stephen T. Gannon
Zohar Ghogawala, M.D.
Cora H. Ginsberg
Robert R. Glauber
Todd R. Golub
Barbara Nan Grossman
Ricki Tigert Helfer
Rebecca M. Henderson
James M. Herzog, M.D.
Stuart Hirshfield
Albert A. Holman, III

Lawrence S. Horn
Jill Hornor
Valerie Hyman
George Jacobstein
Stephen J. Jerome
Darlene Luccio Jordan, Esq.
Mark Jung
Karen Kaplan
Steve Kidder
John L. Klinck, Jr.
Sandra O. Moose
Kristin A. Mortimer
Cecile Higginson Murphy
John F. O'Leary
Peter Palandjian
Donald R. Peck
Wendy Philbrick
Randy Pierce
Lina S. Plantilla, M.D.
Irving H. Plotkin
Jim Pollin
William F. Pounds
Esther A. Pryor
James M. Rabb, M.D.
Ronald Rettner
Robert L. Reynolds
Robin S. Richman, M.D.
Dr. Carmichael Roberts
Graham Robinson
Patricia Romeo-Gilbert
Michael Rosenblatt, M.D.
Sean C. Rush
Malcolm S. Salter
Dan Schrager
Donald L. Shapiro
Phillip A. Sharp, Ph.D.
Carol S. Smokler
Anne-Marie Soullière
Michael B. Sporn, M.D.
Nicole Stata
Margery Steinberg, Ph.D.
Katherine Chapman Stemberg
Jean Tempel
Douglas Dockery Thomas
Mark D. Thompson
Albert Togut
Blair Trippe
Sandra A. Urie
Edward Wacks, Esq.
Linda S. Waintrup
Vita L. Weir
Dr. Christoph Westphal
June K. Wu, M.D.
Patricia Plum Wylde
Marillyn Zacharis

OVERSEERS EMERITI

Helaine B. Allen
Marjorie Arons-Barron
Diane M. Austin
Sandra Bakalar
Lucille M. Batal
James L. Bildner
William T. Burgin
Hon. Levin H. Campbell
Carol Feinberg Cohen
Mrs. James C. Collias
Charles L. Cooney
Ranny Cooper
Joan P. Curhan
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Paul F. Deninger

JoAnne Walton Dickinson
Phyllis Dohanian
Alan Dynner
Harriett Eckstein
Ursula Ehret-Dichter
George Elvin
Pamela D. Everhart
Judy Moss Feingold
Steven S. Fischman
John F. Fish
Myrna H. Freedman
Mrs. James Garivaltis
Dr. Arthur Gelb
Robert P. Gittens
Jordan Golding
Mark R. Goldweitz
Michael Halperson
John Hamill
Deborah M. Hauser
Carol Henderson
Mrs. Richard D. Hill
Roger Hunt
Lola Jaffe
Everett L. Jassy
Paul L. Joskow
Martin S. Kaplan
Stephen R. Karp
Mrs. Gordon F. Kingsley
Robert I. Kleinberg
David I. Kosowsky
Robert K. Kraft
Peter E. Lacaille
Benjamin H. Lacy
Mrs. William D. Larkin
Robert J. Lepofsky
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Harry L. Marks
Jay Marks
Joseph B. Martin, M.D.
Joseph C. McNay
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Paul M. Montrone
Robert J. Morrissey
Joseph Patton
John A. Perkins
Ann M. Philbin
May H. Pierce
Claudio Pincus
Irene Pollin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Claire Pryor
Robert E. Remis
John Ex Rodgers
Susan Rothenberg
Alan W. Rottenberg
Joseph D. Roxe
Kenan Sahin
Roger A. Saunders
Lynda Anne Schubert
L. Scott Singleton
Gilda Slifka
Christopher Smallhorn
Patricia L. Tambone
Samuel Thorne
Diana Osgood Tottenham
Joseph M. Tucci
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Margaret Williams-DeCelles
Richard Wurtman, M.D.

SPONSOR PAGES

Accenture
Adage Capital Management
Adler Pollock & Sheehan P.C.
Advent International
Albrecht Auto Group
Ambius
Amuleto Mexican Table
Arbella Insurance Foundation
BJ's Wholesale Club
Bank of America
Josh and Anita Bekenstein
Berkshire Bank
Blue Cross Blue Shield of Massachusetts
The Boston Globe
Boston Gourmet
Boston Properties, Inc.
Chubb
Citizens Bank
Clough Capital Partners, LP
Connell Limited Partnership
Cutler Associates, Inc.
D.C. Beane and Associates
Construction Company
Debevoise & Plimpton LLP
Deutsch Family Wine & Spirits
EY
East Boston Savings Bank
Eaton Vance Corp.
Eversource Energy
FTI Consulting
Fairmont Copley Plaza
Farley White Interests
Gallagher
Steve and Betty Gannon
Gate City Electric
Gerald R. Jordan Foundation/
Darlene and Jerry Jordan
Goodwin Procter LLP
High Output, Inc.
Highland Street Foundation
Hill Holliday
Hunton & Williams LLP
IBM
Intercontinental Real Estate Corporation

Ironshore
J.P. Marvel Wealth Management
JPMorgan Chase & Co.
John Hancock Financial
John Moriarty & Associates, Inc.
Leggat McCall Properties
Liberty Mutual Insurance
Likarr Inc.
Locke Lord LLP
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
Morgan, Lewis & Bockius LLP
Morgan Stanley
Navigator Management
Needham Bank
Neighborhood Health Plan
New England Development
Northeast Security, Inc.
Joe and Kathy O'Donnell
PwC
Parthenon-EY
Perspecta Trust, LLC
Putnam Investments
Quanta Services
Red Sox Foundation
Riemer & Braunstein LLP
SCS Financial LLC
SGA
Shawmut Design and Construction
Siena Construction
Signature Printing & Consulting, Woburn, MA
Stanley Elevator Company Inc.
Jim and Cathy Stone/The Plymouth Rock Foundation
Suffolk
Transwestern Consulting Group
Vedder Price
Vertex Pharmaceuticals
WBZ NewsRadio 1030-AM
W.T. Kenney Co., Inc.
Waters Corporation
Wayne J. Griffin Electric, Inc.
Willis Towers Watson
Wynn Boston Harbor

Sponsors as of November 17, 2017



**HIGH
PERFORMANCE
DESERVES
HIGH PRAISE.**

Accenture is proud to support the
Boston Pops Orchestra and applauds
its dedication to high performance.



Michelle & Bob Atchinson

are proud to support

The Children's Program

and

A Company Christmas at Pops

Adage | Capital
Management, L.P.



Design an Extraordinary Experience

First impressions count. Creating distinctive environments that leave long-lasting impressions cannot be overlooked. As the leading expert in interior landscaping, Ambius is changing the way we think about our environment. Our award-winning designers will work with you to deliver an extraordinary experience.

Call 866.699.2395

Get your FREE expert design consultation

ambius.com/green-walls


ambius
Enhancing Interior Landscapes



We are honored to support the

Boston Symphony Orchestra

A Company Christmas at Pops

One of the world's most renowned classical musical ensembles, the Boston Symphony Orchestra is an organization committed to improving our communities by celebrating the arts. The Arbella Insurance Foundation is proud to partner with organizations like the Boston Symphony Orchestra that work so hard to positively impact the lives of those around them. Arbella's passion for everything New England helps us better meet all the unique insurance needs of our neighbors, and we will remain a strong, positive, and local presence within the community.



HERE. FOR OUR COMMUNITIES. HERE. FOR GOOD.



Thank you for helping to bring A Company Christmas at Pops to our community

Bank of America is proud to recognize the Boston Symphony Orchestra. Your support for the arts inspires residents and visitors alike and makes our community all the richer.

Visit us at bankofamerica.com/massachusetts

Life's better when we're connected®

©2017 Bank of America Corporation | SPN-126-AD | ARMWTPSR

Bank of America 

Bank of America
Merrill Lynch
U.S. Bank of America
Trust Merrill Lynch

*We Are Proud to Join
A Company Christmas at Pops
in support of the
Boston Symphony Orchestra*

*Wishing you a happy
and healthy holiday season!*

Anita and Josh Bekenstein



IN TOWN OR AT TANGLEWOOD



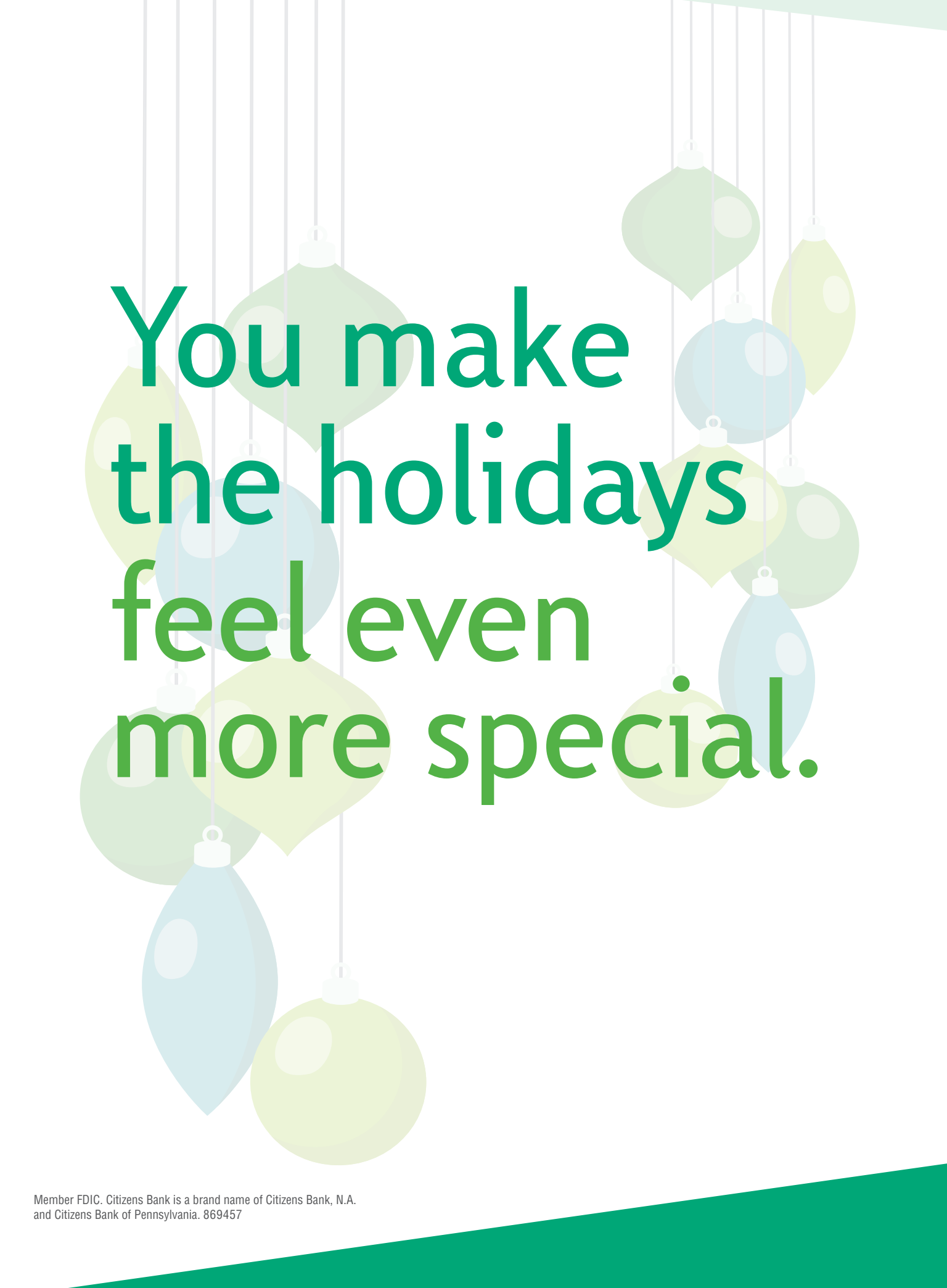
BOSTON GOURMET AND THE BOSTON SYMPHONY ORCHESTRA
MAKE BEAUTIFUL MUSIC TOGETHER.



GOURMETCATERERS.COM/BSO



BSO.ORG



You make
the holidays
feel even
more special.



A COMPANY CHRISTMAS AT POP®

Happy holidays
from your friends at
Citizens Bank.

 **Citizens Bank®**

Proudly Supports the

Boston Pops



Please Drink Responsibly. ©2013 Deutsch Family Wine & Spirits, White Plains, NY 10604 | deutschfamily.com



DEUTSCH FAMILY
WINE & SPIRITS

IMPORTER AND DISTRIBUTOR OF THE YEAR
NY International Wine Competition

32 years ago, my Dad founded our family business working with other family producers and distributors, and our new company name literally puts family at the center of who we are. We believe now, as my Dad did at the onset, that if we offer the highest quality products at great value and treat others with respect and integrity, we will be successful.

TO SEE OUR BRANDS VISIT US AT DEUTSCHFAMILY.COM

Peter Detsch

Eaton Vance is a proud
supporter of the *Boston Pops*
Orchestra and A Company
Christmas at Pops



EatonVance
Investment Managers



Fairmont

COPLEY PLAZA

Mahler's No. 4 or Mozart's No. 40?
At The Fairmont Copley Plaza, we appreciate
all our guests' preferences.

In a city renowned for its passionate embrace of the arts, there is a hotel that sits at its center. The Fairmont Copley Plaza is honored to be the Official Hotel of two of the world's greatest orchestras, the Boston Symphony and the Boston Pops.

For reservations or more information, call 1 800 441 1414 or visit www.fairmont.com/copley-plaza-boston



Gate City Electric applauds the
Boston Pops for lighting up the lives
of children with the gift of music.

Happy Holidays



**GATE CITY
ELECTRIC**



The Gerald R. Jordan Foundation
and Darlene and Jerry Jordan

are happy to support
A Company Christmas at Pops

and tonight's special guests
The Midtown Men



Wishing you a holiday season
filled with health, happiness and cheer!

Season's greetings from High Output!
We are proud to support the Boston Symphony
Orchestra and A Company Christmas at Pops.



LIGHTING • SOUND • VIDEO • DESIGN
www.highoutput.com | 781.364.1800



INTERCONTINENTAL
REAL ESTATE CORPORATION

The Palandjian Family & Intercontinental
Proudly Support

*A Company Christmas at Pops and
the Boston Symphony Orchestra*



*We are proud to sponsor the
Boston Symphony Orchestra
A Company Christmas at Pops*

*Merry Christmas to all,
and to all a good night!!!*

Joseph F. Patton, Jr.
President & CEO

Robert T. Stephenson
Director of Research

Joseph F. Patton, III
Vice President of Investments

265 Franklin Street • Suite 902 • Boston, MA 02110 • (617) 342-5600
www.jpmarvel.com

J.P. Marvel provides wealth management for high net-worth individuals, foundations, endowments and companies using a strategy specifically designed to meet each client's goals.



GREAT PERFORMANCE

When people express themselves they enrich all our lives.
We proudly support the Boston Symphony Orchestra.



JPMORGAN CHASE & CO.



Morgan Stanley is proud to sponsor A Company Christmas at Pops

The Connolly Principe Group at Morgan Stanley Wealth Management

Richard F. Connolly, Jr.

Managing Director -
Wealth Management
Private Wealth Advisor

Steven R. Principe, CFP®

Senior Vice President -
Wealth Management
Private Wealth Advisor

Ryan E. Connolly

Vice President
Private Wealth Advisor

125 High Street
Boston, MA 02110
617-946-5196
richard.connolly@morganstanleypwm.com
www.morganstanleyfa.com/theconnollyprincipegroup

Morgan Stanley



PARTHENON

Proud supporters of

*A Company Christmas
at Pops*

Parthenon-EY is pleased to support the Holiday Pops.

We salute Keith Lockhart and the Boston Pops Orchestra on this special evening.



Parthenon-EY | parthenon.ey.com

©2017 Ernst & Young LLP | ED None



Repeat the sounding joy.

Putnam is proud to celebrate *A Company Christmas at Pops* and to support the BSO's year-round education and community-engagement programs.





is proud to support

A Company Christmas at Pops

Riemer & Braunstein LLP

Three Center Plaza, Boston, MA 02108

BOSTON

NEW YORK

CHICAGO

BURLINGTON

NEW JERSEY

www.riemerlaw.com



Musical magic.

Suffolk is honored to support *A Company Christmas at Pops* and the Boston Symphony Orchestra programs that instill a joy and appreciation for music in our young people.



SUFFOLK

cares

suffolk.com

A photograph of three young girls playing trumpets. They are wearing red sweaters over white collared shirts. The girl in the foreground is a young woman with long dark hair, looking intently at her instrument. Behind her, two other girls are visible, also playing. The background is a soft, out-of-focus light blue. The image is partially obscured by a white diagonal shape on the left side where the text is located.

Vedder Price is
proud to sponsor
“A Company
Christmas at Pops”

VedderPrice

Chicago New York Washington, DC London
San Francisco Los Angeles Singapore vedderprice.com

Vedder Price PC. is affiliated with Vedder Price LLP which operates in England and Wales, Vedder Price (CA), LLP, which operates in California, and Vedder Price Pte. Ltd., which operates in Singapore.

Breaking News When It Happens



Traffic and Weather Together on the 3s



Welcomes You To

A Company Christmas At Pops

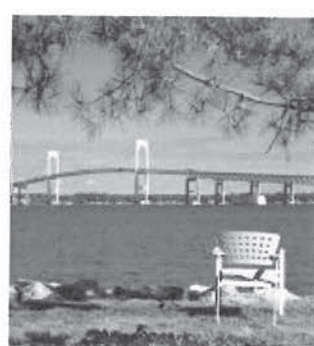




LIKE KEITH, WE LOVE TO RAISE THE BAR

Happy Holidays from everyone at Wynn Boston Harbor.
Opening June, 2019.

Wynn BOSTON HARBOR



Serving New England Businesses for Over 50 Years

Appellate

Bankruptcy,
Receivership &
Creditors' Rights

Business & Corporate

Complex & Business
Litigation

Construction

Commercial Finance

Energy &
Telecommunications

Environmental

Gaming

Government Relations

Health Care

Hospitality

Insurance Defense &
Coverage

Intellectual Property

Labor & Employment

Land Use

Mergers & Acquisitions

Patents, Trademark &
Copyright Services

Products Liability / Toxic
Tort / Mass Torts

Public Finance

Real Estate

Securities

Sports

Tax

Trusts & Estates

White Collar Criminal
Defense

Venture Capital

AP&S

ADLER POLLOCK & SHEEHAN P.C.

www.apslaw.com

Providence One Citizens Plaza, 8th Fl, Providence ~ **Boston** 175 Federal St, 10th Fl, Boston
Newport 49 Bellevue Ave, Newport ~ **New Hampshire** 149 Hanover St, Ste 300, Manchester

Advent International is proud to support

A Company Christmas at Pops 2017

Helping to orchestrate great
performances around the world...

**Advent has been at the forefront
of international private equity for
more than 30 years.**

We invest in well-positioned companies
and partner with management teams
to build value by driving revenue and
earnings growth.

**To learn more, visit
www.adventinternational.com**



Albrecht Auto Group
IS A PROUD SPONSOR OF
the Boston Symphony Orchestra



FROM OUR FAMILY TO YOURS...

*We wish you a very
Happy & Healthy
Holiday Season!*



Albrecht Auto Group

INFINITI OF NASHUA • INFINITI OF NORWOOD
MILFORD NISSAN • MARLBORO NISSAN • WOBURN TOYOTA

ALBRECHTAUTO.com

AMULETO

MEXICAN TABLE

TODAY'S FRESH TASTES MADE WITH TRADITION

PROUDLY SUPPORTS
THE BOSTON POPS ORCHESTRA

ADD A LITTLE KICK TO YOUR HOLIDAYS!

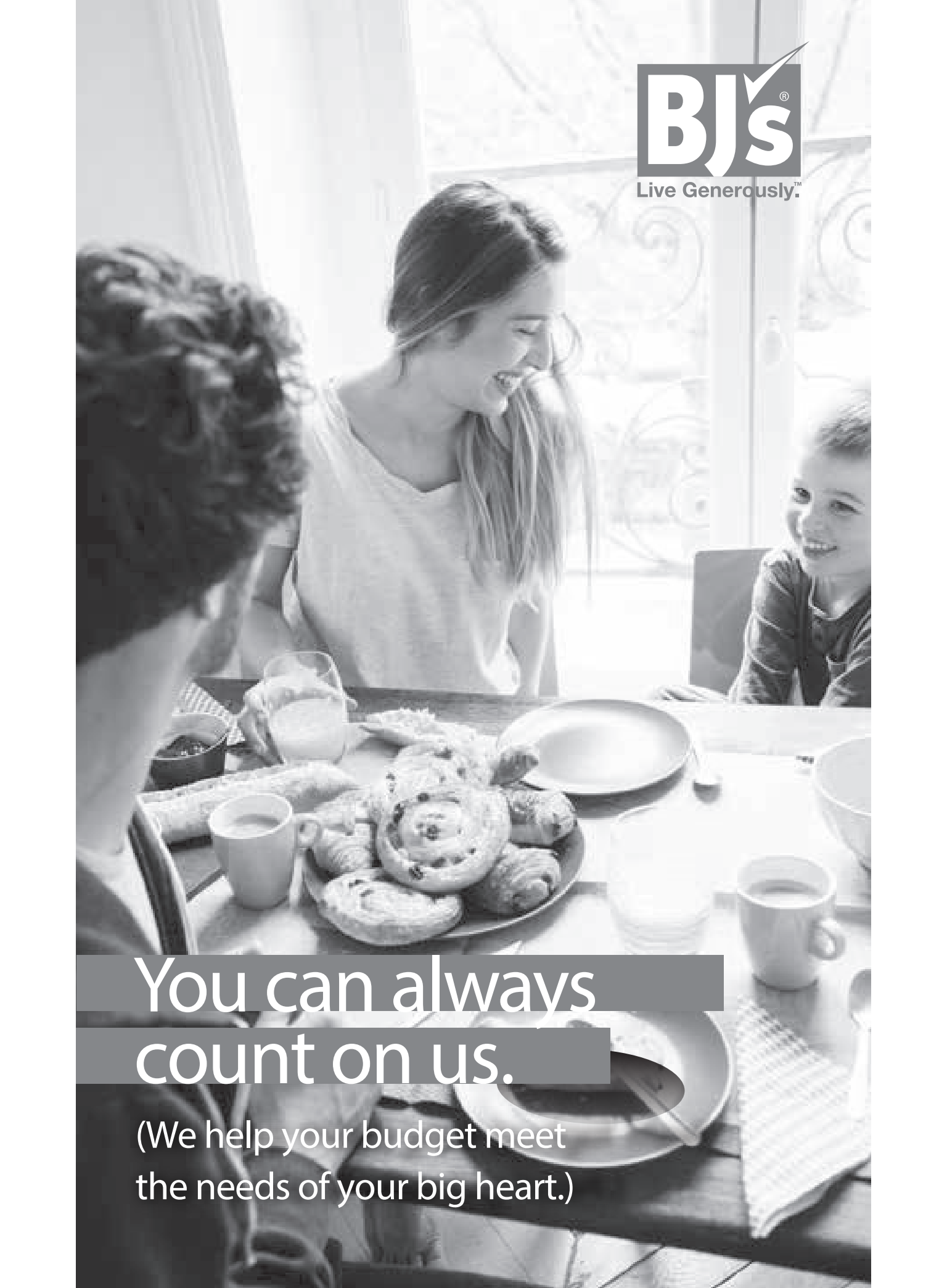
SERVING DINNER 7 NIGHTS 5PM-11PM

484 MOODY STREET, WALTHAM

RESERVATIONS: AMULETORESTAURANT.COM

781-893-1389





You can always
count on us.

(We help your budget meet
the needs of your big heart.)

HAPPY HOLIDAYS

Hoping the
excitement of
the holidays
remains with
you throughout
the New Year!

 **BerkshireBank.**

Life is exciting. Let us help.

800-773-5601 • BerkshireBank.com

Banking products are provided by Berkshire Bank: Member FDIC. Equal Housing Lender. Berkshire Bank is a Massachusetts chartered bank.

Wishing you a happy, healthy holiday season.



Blue Cross Blue Shield
of Massachusetts
is proud to support the
Boston Symphony Orchestra.

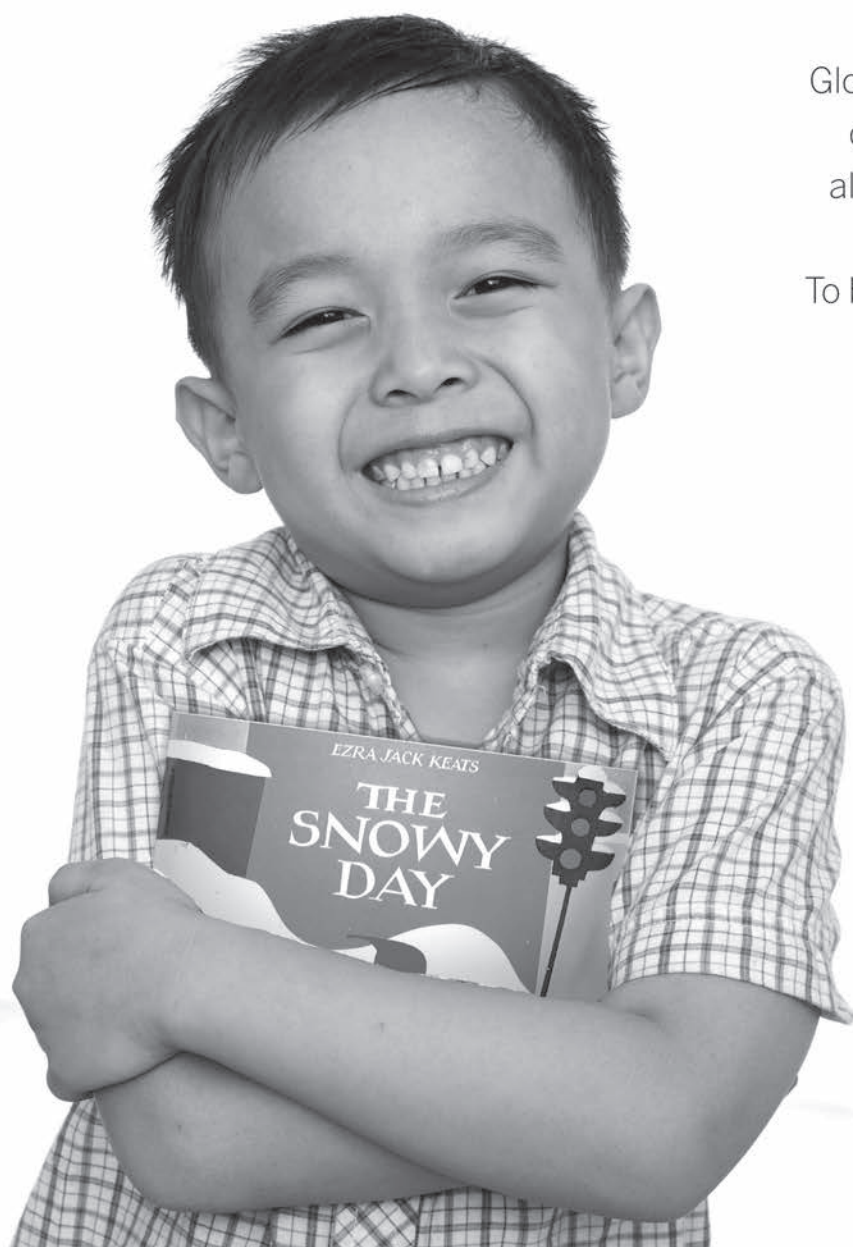


MASSACHUSETTS

Blue Cross Blue Shield of Massachusetts is an Independent Licensee of the Blue Cross and Blue Shield Association

Give the gift of a good book this holiday season

Globe Santa believes every
child deserves access to
all the books they need to
enrich their education.
To help Globe Santa deliver
joy this holiday season,
visit globesanta.org.





*Happy Holidays
and
Best Wishes for a Wonderful New Year*

bxp Boston
Properties

Prudential Center • Boston • Massachusetts
www.bostonproperties.com

Proud to Support

The Boston Symphony Orchestra

Chubb. Insured.SM

chubb.com

CHUBB®

© 2017 Chubb. Coverages underwritten by one or more subsidiary companies. Not all coverages available in all jurisdictions. Chubb®, their respective logos, and Chubb. Insured.SM are registered trademarks.



*We are honored to support the
Boston Symphony Orchestra and
A Company Christmas at Pops*

CLOUGH CAPITAL PARTNERS



**Connell
Limited
Partnership**

Cutler Associates, Inc.

*Proud Sponsors of the
Boston Symphony Orchestra's*

A Company Christmas at Pops

Cutler

A s s o c i a t e s
Since 1972

Planning ■ Architecture ■ Construction

Fully integrated construction solutions for senior living, academic, corporate/industrial and healthcare clients.

Worcester, MA | Malvern, PA | Tampa, FL

CutlerDB.com



*DC Beane and Associates
Is a Proud Supporter
Of the
Boston Symphony Orchestra
And
A Company Christmas
At Pops*

DCBEANE
AND ASSOCIATES
CONSTRUCTION COMPANY

Charlestown Navy Yard
One Historical Park
Building 125
Charlestown, MA 02129

dcbeaneconstruction.com

DEBEVOISE & PLIMPTON

is proud to support the

BOSTON SYMPHONY ORCHESTRA and
A COMPANY CHRISTMAS AT POPS

**Debevoise
& Plimpton**

Take a bow for adding a bit of spice to the everyday.

Culture nurtures the spirit and the community.
At EY, we applaud the Boston Symphony Orchestra and
A Company Christmas at Pops because we believe the
arts are not an afterthought. They are the foundation for
a richer life.

Visit ey.com



Building a better
working world

EAST BOSTON SAVINGS BANK
PROUDLY SPONSORS THE
Boston Symphony Orchestra's

A Company Christmas at Pops



BOSTON

95 Kneeland Street
1134 Washington Street
800.657.3272 · EBSB.com



East Boston Savings Bank[®]

Member FDIC. Member DIF.

Delivering warmth
on a cold winter's night
is a mission we
proudly share with the
Boston Pops Orchestra.

Energy brings us together.

EVERSOURCE

Eversource.com



FTI CONSULTING
PROUDLY SUPPORTS THE
BOSTON SYMPHONY
ORCHESTRA
and is honored to participate in
A Company Christmas at Pops



www.fticonsulting.com

©2017 FTI Consulting, Inc. All rights reserved.

EXPERTS WITH IMPACT™

Gallagher is proud to be a sponsor of
A Company Christmas at Pops



Gallagher

Insurance | Risk Management | Consulting

470 Atlantic Avenue | Boston, MA 02210 | 888.261.8884 | www.ajg.com

34TH ANNUAL
A COMPANY CHRISTMAS AT POPS

Happy Holidays



*Betty & Steve
Gannon*

*In Loving Memory of
Mary and Thomas Gannon*



SEAN McGRATH
&
HIGHLAND STREET FOUNDATION

ARE PROUD TO SUPPORT
BOSTON SYMPHONY ORCHESTRA
AND
A COMPANY CHRISTMAS AT POPS

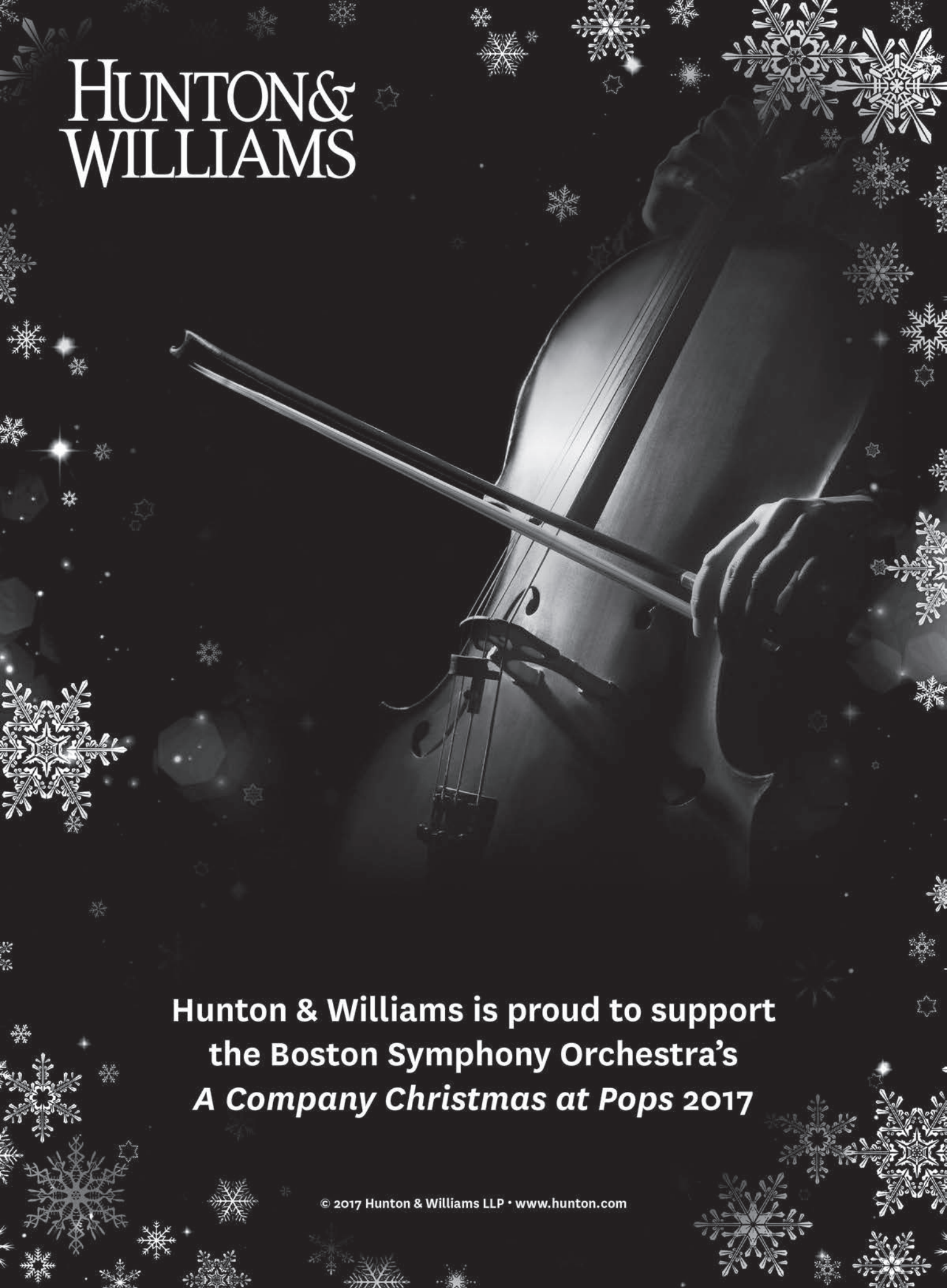




Pitch Perfect.



HILL HOLLIDAY



HUNTON & WILLIAMS

**Hunton & Williams is proud to support
the Boston Symphony Orchestra's
*A Company Christmas at Pops 2017***

© 2017 Hunton & Williams LLP • www.hunton.com



Congratulations to the
Boston Pops Orchestra
for your enduring
commitment to
our community.

Your distinctive performances
delight music lovers of all ages.

IBM is a proud sponsor of
the Boston Symphony Orchestra.



*It wouldn't be the holidays without
A Company Christmas at Pops.*



We proudly support the
BOSTON SYMPHONY ORCHESTRA.



IRONSHORE®
A Liberty Mutual Company



Bringing Magic to Life

John Hancock proudly supports the Boston Symphony Orchestra in strengthening our community with their artistic excellence. We are pleased to join them in celebrating the holiday season through the joy of music.

John Hancock®

Stay Connected



© 2014 John Hancock. All rights reserved. JHADXXX

MORIARTY

JMA, Inc.

Proudly Supports

**The Boston
Symphony Orchestra**

and

**A Company Christmas at Pops
2017**

Construction Managers

3 Church Street
Winchester, MA 01890
781.729.3900
www.jm-a.com



Leggat McCall Properties
is proud to support the
Boston Symphony Orchestra
and
A Company Christmas
at Pops



Leggat McCall
P R O P E R T I E S

10 Post Office Square | Boston, MA 02109 | 617-422-7000 | www.lmp.com

A symphony of good cheer



Liberty Mutual Insurance proudly supports
A Company Christmas at Pops. 'Tis the Season!





Is a proud sponsor of the
Boston Symphony Orchestra
and
A Company Christmas at Pops.



6 Perry Drive Foxboro, MA 02035

Phone: (888) 288-5839

www.likarr.com

BRAVO!

The Boston Symphony Orchestra is grateful to each and every donor who contributed to *Presidents at Pops*, *A Company Christmas at Pops*, and the BSO Business Partners.

The BSO artistic, education, and outreach programs would not be possible without your continued interest and support.

THANK YOU



Present.

Providing Legal Counsel During the
Holidays and Throughout the Year.

Locke Lord is committed to providing support not only for our clients, but for the communities we serve.

We are proud to support A Company Christmas at Pops. Thank you for providing opportunities for children through the Children's Program and the Boston Symphony Orchestra Education and Community Engagement programs.

Locke

Lord^{LLP}

Practical Wisdom, Trusted Advice.

www.lockelord.com

Atlanta | Austin | Boston | Chicago | Cincinnati | Dallas | Hartford | Hong Kong | Houston | London | Los Angeles
Miami | Morristown | New Orleans | New York | Providence | San Francisco | Stamford | Washington DC | West Palm Beach

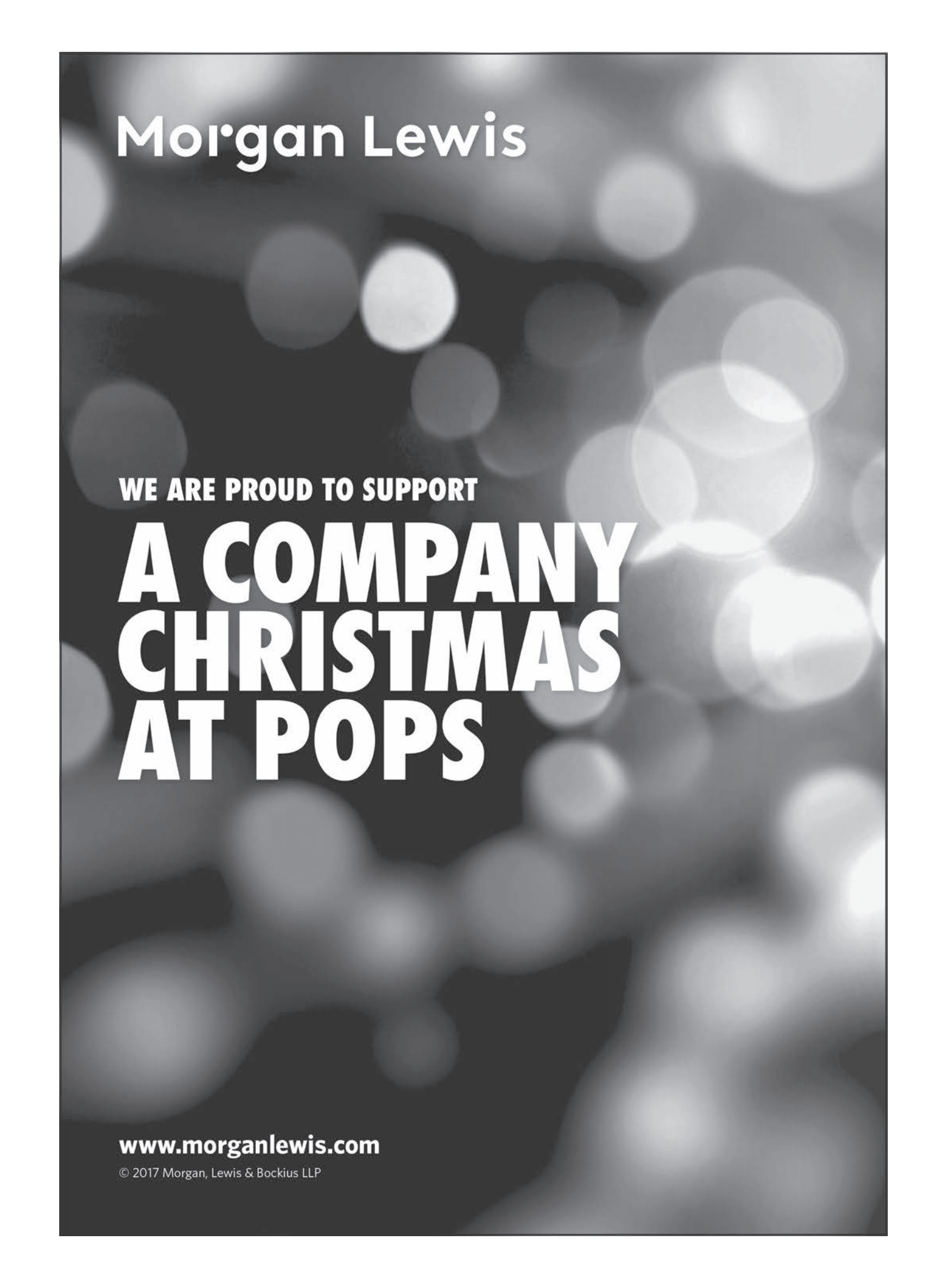
Attorney Advertising © 2017 Locke Lord LLP



Mintz Levin is proud to support
the **Boston Symphony Orchestra** and delighted to
join so many of our clients and friends for
A Company Christmas at Pops.

MINTZ LEVIN
Mintz Levin Cohn Ferris Glovsky and Popeo PC

www.mintz.com



Morgan Lewis

WE ARE PROUD TO SUPPORT

**A COMPANY
CHRISTMAS
AT POPS**

www.morganlewis.com

© 2017 Morgan, Lewis & Bockius LLP

Thomas M. O'Neill
NAVIGATOR MANAGEMENT

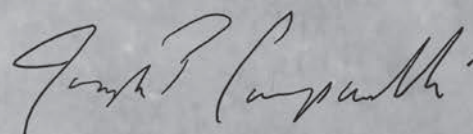
Wishes

*Merry Christmas to all,
and to all a good night.*



“From wishful dreams to continuing education, we believe that the opportunity to engage in the arts is an integral component of development for our young neighbors.

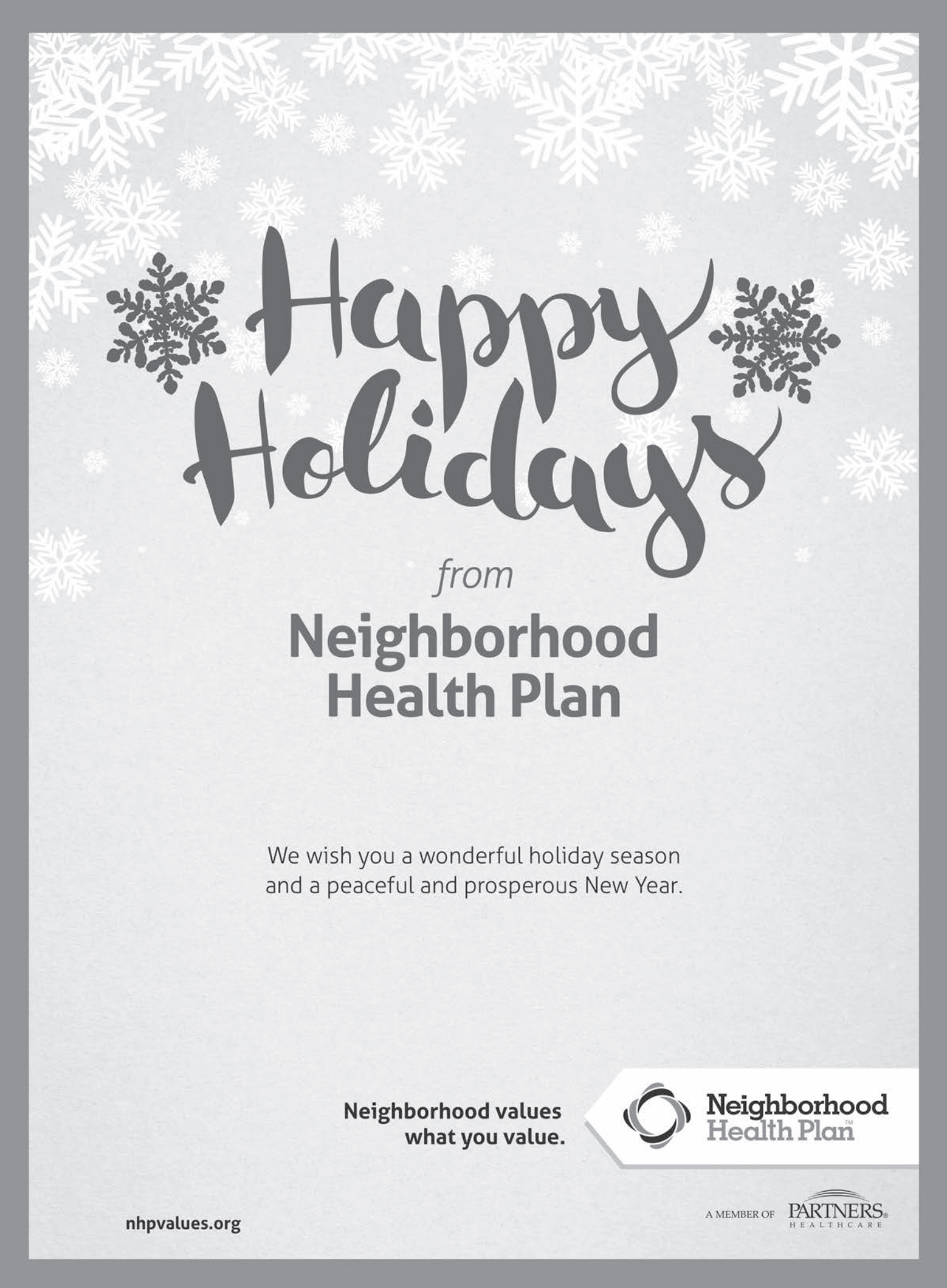
As a strong supporter of the arts, Needham Bank is proud to sponsor *A Company Christmas at Pops* and the Boston Symphony Orchestra's Education and Community Engagement programs.”



Joseph P. Campanelli
President and CEO



MEMBER FDIC |  EQUAL HOUSING LENDER | MEMBER SIF



Happy Holidays

from
**Neighborhood
Health Plan**

We wish you a wonderful holiday season
and a peaceful and prosperous New Year.

**Neighborhood values
what you value.**



**Neighborhood
Health Plan™**

A holiday tradition of
Companies & Accompaniment

New England Development
is pleased to be part of
A Company Christmas at Pops
and to support the musical excellence for which
the *Boston Symphony Orchestra*
is renowned.

NEW ENGLAND
DEVELOPMENT



Improving Security. Managing Risk. Delivering Value.



Security Guards • Investigators • Concierge Services

Security Consulting • Security Management

*Congratulations
Regina and John*

*For your extraordinary work
on behalf of*

A Company Christmas at Pops

*and more importantly
thank you for the tremendous
work you have done for our
community
for so many years.*

*Joe & Kathy O'Donnell
December 6, 2017*

Creating connections through music

We are proud to sponsor *A Company Christmas at Pops* supporting the Boston Symphony Orchestra, an extraordinary evening of music and the support of inner-city youth and education.

www.pwc.com





PERSPECTA TRUST



is proud to sponsor

“A Company Christmas at Pops”

The 2017 Holiday Pops Event by The Boston Symphony Orchestra



*The Magic of the Season
begins with
the Holiday Pops!*

Paul M. Montrone
Chairman



**Quanta Services is a proud sponsor of the Boston Symphony Orchestra's A Company Christmas at Pops.
Wishing you the happiest of holidays!**



Quanta Services is North America's largest contractor, providing innovative engineering and construction solutions for the electric power and oil and natural gas industries.

www.quantaservices.com

HAPPY HOLIDAYS

FROM THE RED SOX FOUNDATION



RED SOX
FOUNDATION

15 Years
OF MAKING A DIFFERENCE





SCS FINANCIAL

Strategic Capital Solutions

proudly sponsors

*The Boston Symphony Orchestra
at A Company Christmas At Pops*

SCS Financial . Doug Ederle
(617) 204-6444 dederle@scsfinancial.com
888 Boylston St., Boston, MA 02199
www.scsfinancial.com



SGA IS PROUD TO SUPPORT
**THE BOSTON SYMPHONY
ORCHESTRA + THE ARTS**



ARCHITECTURE | PLANNING
INTERIOR DESIGN | VDC
BRANDED ENVIRONMENTS

BOSTON
200 HIGH STREET, FLOOR 2
BOSTON, MA 02110

NEW YORK
54 W 21ST STREET, SUITE 804
NEW YORK, NY 10010

SGA-ARCH.COM
857.300.2610

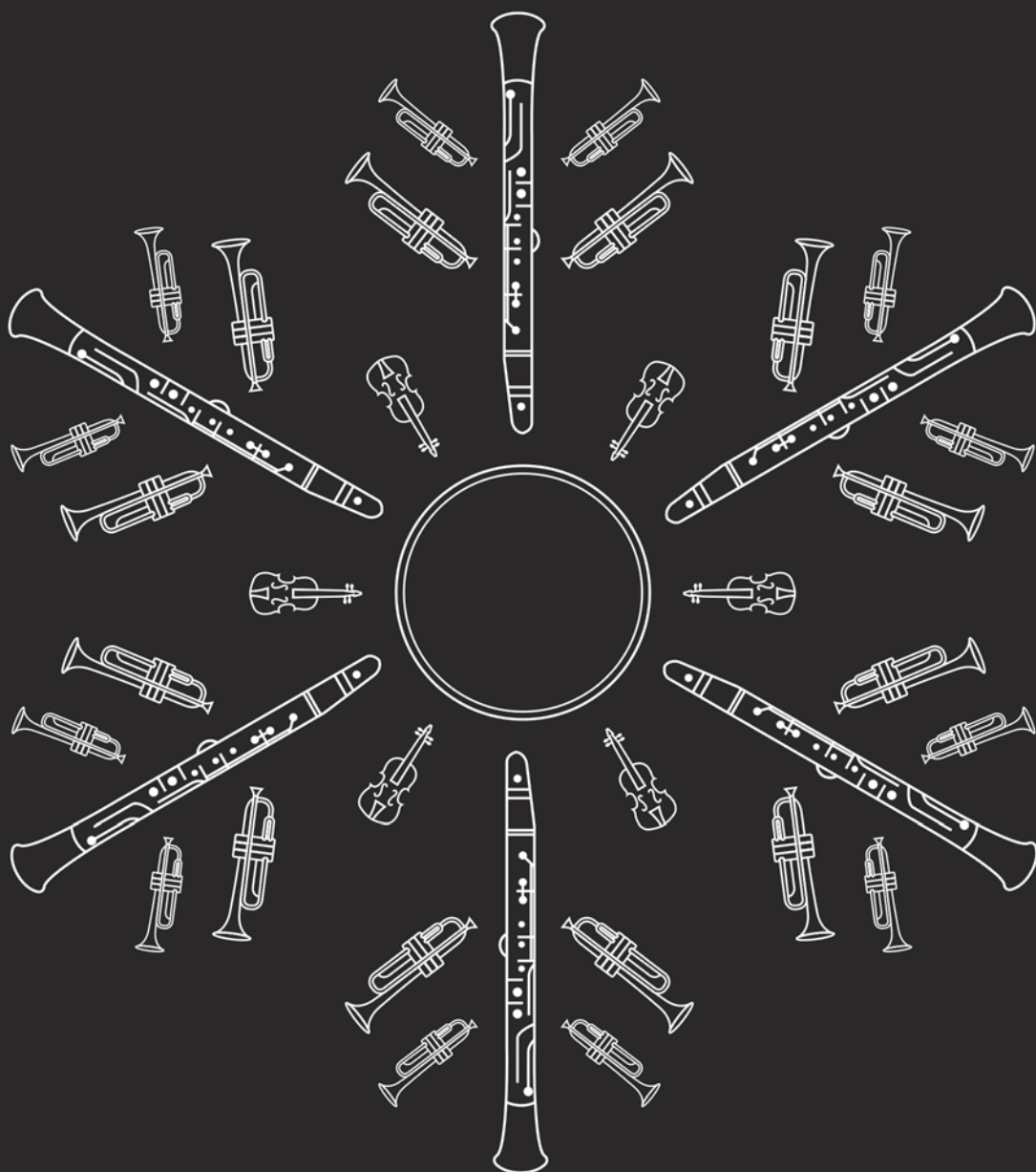
Enjoy the Ride!



Leading Edge Solutions with Traditional Values

1-800-258-1016

www.stanleyelevator.com



We are honored and privileged to be a sponsor of *A Company Christmas at Pops* and the BSO's Education and Community Engagement programs. Happy Holidays, everyone!





*From Our Team
to Yours:
May Your Season
Be Merry
and*

Bright!



SIENA

sienaconstruction.com

Jim and Cathy Stone and The Plymouth Rock Foundation are proud to support *A Company Christmas at Pops* at the Boston Symphony Orchestra. We commend the BSO for its Education and Community Engagement programs which offer individuals of all backgrounds the opportunity to engage with orchestral music.

Plymouth Rock
Foundation



**TRANSWESTERN CONSULTING GROUP
IS PROUD TO SUPPORT
THE BOSTON SYMPHONY ORCHESTRA**

TCG is a full service commercial real estate firm providing results to clients locally, nationally and internationally.

For more information on our firm and our creative solutions, please visit us at www.transwestern.com



TRANSWESTERN[®]
CONSULTING GROUP



Vertex creates new possibilities
in medicine to cure diseases
and improve people's lives.

We work with leading researchers, doctors,
public health experts and other collaborators
who share our vision for transforming the
lives of people with serious diseases, their
families and society.

Vertex is a proud sponsor of the
Boston Pops Orchestra.

www.vrtx.com

Vertex and the Vertex triangle logo are registered trademarks of Vertex Pharmaceuticals Incorporated.

© 2017 Vertex Pharmaceuticals Incorporated | 11/2017

W.T. Kenney Co., Inc.
supports
A Company Christmas at Pops



Established 1939

W.T. KENNEY CO., INC.
PAINTING CONTRACTORS

Waters is proud to support the
Boston Symphony Orchestra

waters.com



What happens in laboratories becomes part of our lives.

To discover what's possible in your world, visit waters.com.

Waters

THE SCIENCE OF WHAT'S POSSIBLE.®

Pharmaceutical | Health Sciences | Food & Environmental | Chemical Materials

©2014 Waters Corporation. Waters and The Science of What's Possible are registered trademarks of Waters Corporation.



Wayne J. Griffin Electric, Inc.

is proud to support

The Boston Symphony Orchestra

and

A Company Christmas at Pops

Corporate Headquarters:

Wayne J. Griffin Electric, Inc.
116 Hopping Brook Road
Holliston, MA 01746
(508) 429-8830

Regional Offices:

Charlotte, NC
Duluth, GA
Durham, GA
Pelham, AL

Willis Towers Watson
is proud to support the
Boston Symphony
Orchestra and
“A Company Christmas
at Pops”

**Advising the Boston
Symphony Orchestra
on its insurance
needs since 1945**

Michael McShane
978 458 1275
michael.mcshane@willistowerswatson.com

www.willistowerswatson.com

JOIN US FOR BOSTON'S PREMIER SPRING POPS CORPORATE EVENT

The 37th Annual

Presidents at Pops

Thursday, May 10, 2018

Featuring a Salute to

THOMAS J. MAY

*Retired Eversource Chairman, President,
and Chief Executive Officer*



For reservations, please contact
Mary Thomson, Director of Corporate Initiatives
at 617-638-9278 or mthomson@bso.org

Celebrate the 35th Anniversary of A Company Christmas at Pops!

December 6, 2018

We hope that you had a wonderful evening and that you will join us for the 35th Anniversary of A Company Christmas at Pops!

Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops Orchestra, including our Education and Community Engagement Programs.

To reserve your space for next year, please fax this form to the Corporate Initiatives Office at (617) 638-9266, or call (617) 638-9272 if you have questions.

Full and Half Packages are available for all of the tiers listed below. Both package configurations include one full black-and-white sponsor page in the event program book.

Full Package: 16 tickets (10 floor, 6 balcony)

Half Package: 10 tickets (5 floor, 5 balcony)

Platinum

☐ Full Package \$10,000

☐ Half Package \$7,000

Gold

☐ Full Package \$8,500

☐ Half Package \$6,500

Silver

☐ Full Package \$7,000

☐ Half Package \$5,500

☐ I am interested in a lead sponsorship. *You will receive a call from BSO staff.*

Company name and senior executive with their title will appear as listed below in the A Company Christmas at Pops 2018 program book.

COMPANY:

SENIOR EXECUTIVE:

TITLE:

ADDRESS:

CONTACT PERSON:

TELEPHONE:

EMAIL:

PROGRAM BOOK CONTACT:

TELEPHONE:

EMAIL:



DEVELOPING INTERESTS IN

THE ARTS

MUSIC

BOSTON SYMPHONY ORCHESTRA

COMMUNITY

NEW ENGLAND

FARLEY | WHITE
INTERESTS

*Farley White Interests is proud to support
A Company Christmas at Pops*

Farley White Interests, Commercial Real Estate
155 Federal Street, Boston, MA 02110 | farleywhite.com

